

DOMINIQUE PAUL curriculum vitae

- 1995 Received Bachelor's degree from University of Quebec (studied Visual Arts)
- 1997 Postgraduate Research Project, Concordia University, Montreal, Canada
- 2000 Master of Fine Arts by Research in Media Arts and Photography at the School of Art of the College of Fine Arts, University of New South Wales, Sydney, Australia
- 2009 Doctorate in the Study and Practice of Arts, University of Quebec in Montreal, Canada
Adapted thesis to be published by l'Harmattan, Paris, 2018
- Lives and works in Montreal (Canada), New York (USA)

SELECTED SOLO EXHIBITIONS

- 2019 Video screens, window and lobby exhibition, @ZAZ 10 Times Square, New York, date to be announced
- 2017 *Playing Fields* (photo, animation & video), Miyako Yoshinaga Gallery, Chelsea, New York et Paris Photo
- 2014 *Unnatural Selections*, Miyako Yoshinaga Gallery, Chelsea, New York
Galerie d'art d'Outremont, Montreal, Quebec
- 2013 chashama Gallery, Chelsea, New York
Art in Buildings, window on 10th Street, *The Insects of Surinam 19, in situ*, Time Equities, New York
- 2012 Museum of Contemporary Art of the Laurentides, Saint-Jérôme, Canada
Maison de la culture Maisonneuve, duo, Montreal, Canada
- 2011 National Exhibition Center, Jonquière, Canada
Eric Devlin Gallery, Montreal, Canada
- 2008 Cirque du Soleil, photo and video, Montreal, Canada
Vieux Presbytère Saint-Bruno-de-Montarville, photo and video, Canada
- 2007 A.I.R. Gallery, Double Take, photography, Chelsea, New York
- 2006 Eric Devlin Gallery, Montreal, Canada
Centre de créativité du Gésù, Montreal, Canada
Vieux-Presbytère St-Mark, SODAC, Longueuil, Canada
- 2005 Domi Nostrae Gallery, Lyon, France
- 2004 Eric Devlin Gallery, Montreal, Canada
La Halle, Contemporary Art Exhibition Center, Pont-en-Royans, France
Domi Nostrae Gallery, Lyon, France
- 2002 Biennale Orizzonte Quebec, solo exhibition, Centro Petralata, Rome, It.

SELECTED GROUP EXHIBITIONS

- 2017-18 www.ZAZ10ts.com, 2 giant screens, New York & Mishkenot Sha'ananim, Jerusalem, Israel, fév-mai
- 2017 *Lumen8*, Artspace@ Staten Island Arts, selected works past 7 years, New York
I travelled the World and the Seven Seas, Royal Academy of Antwerp, Belgium
- 2016-17 Human Impacts Institute, Creative Climate Awards, Taipei Economic Cultural Office, New York
- 2014 Art Museum of the Americas, *What We Have Within*, Washington D.C.
Jersey City University Gallery, *Jerseyscapes*, Jersey City, New Jersey, USA
AIR Gallery, A "Womanhouse" or a Roaming House? "A Room of One's Own" Today, New York
Chantier libre : Mises à L'Épreuve, video program, Espace Jean-Brillant, Montreal
- 2013 Lumen, installation festival, *Migrations of the Arthropods*, New York City Park
- 2012 *Under the Radar: The New Visionaries*, showcase of Quebec artists, Guided by Invoices Gallery, NY
Still Life?, AC Institute, Chelsea, New York

- 2011 *Art souterrain & 2010* (event: art in the underground), 3 large scale photos, Montreal, Canada
- 2010 *The Man I Wish I Was*, A.I.R. Gallery, New York
Art Montreal Contemporary, 15 artists, World Expo, Shanghai Times Square, China
 The First International Nano Art Exhibition, Studio 101, Suzhou, China
- 2009 *Métamorphose*, video & photo, Paul Dini Museum, Villefranche-sur-Saône, France
 Domi Nostrae Gallery, 20th Anniversary Exhibition, video & photo, Lyon, France
 Galerie d'art d'Outremont, 15th Anniversary Exhibition, Montreal
La Collection selon, œuvre choisie par Michel Tremblay, Loto-Québec, Montréal
- 2008 *WOMEN SHOOTING WOMEN*, The Roger Smith Hotel, New York
- 2007 *2X3, Forum photo Longueuil-Laval*, Maison des arts de Laval, Quebec
- 2005 BIAB 2005, Beijing International Art Biennale, China

PERFORMANCE

- 2017 South Bronx Jane's walk, NY, Meyzeek School & Air Quality interactive walk, Louisville, Ky (May-J)
- 2016 Art in Odd Places, 4 days performance with Interactive Revenue dress, 14th Street, NY (Oct)
- 2015 Art Museum of the Americas, Americas' Folly, 6 performers w Soprano, Washington DC (Aug)
 Interactive Median Revenue Dress interacting with the public, New York (June-July)
 Americas' Folly with 4 performers, Richard Taittinger Gallery, NYC (July)
 Americas' Folly with 3 performers, Northside Town Hall, Williamsburg, NYC (May)
- 2014 Arsenal, procession of theme dresses w 6 performers, Montreal, Quebec (Oct)

PUBLICATIONS

Catalogues

- 2020 *Insects of Suriname series*, to be published by Plein sud | centre art actuel Longueuil, Quebec
- 2015 *Americas' Folly: 7 dresses presenting social issues in a different way*, Centre Sagamie 16p.
- 2012 *C'est par la lumière que je me métamorphose*, Grande, J.K. et Belu F., MAC Laurentides, 60p.
- 2010 *Art Contemporary Montreal*, AGAC, Art Souterrain & Mtl, Shanghai Times Square, China, p.13
The First International Nano Art Exhibition, Studio 101, Suzhou, China, p.36-37
- 2009 *Métamorphoses contemporaines*, Paul-Dini Museum, Villefranche-sur-Saône, France, p.46-47
- 2005 BIAB, Second Beijing International Art Biennale, photography, China, p.28
- 2004 *Avatars et dégénération*s, Bureaud, A. et Lacerte, S., published by La Halle de Pont-en-Royans, Domi Nostrae Gallery, France, & Éric Devlin Gallery, Montreal, 32p.
 Riendeau, I., Bio & artistic manipulation, Galerie Verticale, Laval, Quebec, p.7
- 2002 Bureaud, A., *Trace de l'impossible humain*, published by Plein sud, Quebec

Art magazines, media, newspaper & periodicals (Selection: see links section on website)

- 2017 Photograph cover page and About the Cover (photographmag.com/issue/marchapril-2017/)
 FAD Magazine, Westall, M., [9 Stands to Visit at Paris Photo](#), London UK, Nov 10
 Agnew, O., This dress changes color to show how polluted your air is, Popular Science Blog, Jun.29
 Heavens, S., Artist will walk through downtown to monitor air quality..., Insider Louisville, June 7
[NPR coverage by J. Tyler Franklin of Air Quality Dress Walk downtown Louisville June 12th 2017](#)
[WBRD TV News coverage by Lawrence Smith of Air Walk Dress downtown Louisville](#)
- 2016 [Pandora's Beauty](#) artwork at Marie Saint Pierre's Falgship store, Wynwood, Miami
- 2014 Kirschbaum, S. M., Must-see shows: Dominique Paul's Cool Wearable Sculptures, New York Magazine On-line (NYMAG.com: The Cut), Jan 17

- Agustsson, S., *Dominique Paul's "Unnatural Selections" at Miyako... Gallery*, Whitewall Mag, Jan. 17
- 2013 Oppenheim, C., *This week in New York, LUMEN*, Time Out New York, p. 34
 Hegert, N., *A Surfeit of Space: the Francis J. Greenburger Collection*, ARTslant, pp. 2-3
 San Francisco Arts and culture Quarterly, SFAQ Pick, Dec
 Escalmel, F., *L'œil ne ment pas, critiques*, Vie des arts, no. 229, hiver, pp. 70-71
- 2012 Grande, J.K., *Artist combines art and technology in a new aesthetic*, Viedesarts.com
 Haller, V., *Artists Find Inspiration in Governors Island's Past*, The Huffington Post, NY Culture, Jul 13
 Heyman, M., *New Spin on Summer White*, The Wall Street Journal, Aug 7
 Matte, G., *Mais qu'est-ce que le vertige ?*, tracesmagazine.com, Oct
- 2011 Art Le Sabord visual arts & literature, portfolio, Quebec, vol. 90, p.35 & 41
 Blackburn, R., *Les œuvres rayonnantes de Dominique Paul*, Le Progrès Dimanche, Nov
- 2008 *Capsules et Ça manque à ma culture*, Télé-Québec, November 24th, Montreal
- 2007 Belu, F., *Double mythologie*, Vie des arts, no. 205, hiver, p. 58
- 2006 Viau, R., *Le musée imaginaire de Dominique Paul*, Vie des arts, no. 203, Summer, p.70-71
 Viau, R., *Sublimations tableaux-photographiques*, Le Devoir, Culture, June 17th, Montréal, p. E5
- 2004 Lacerte, S., *Avatars and Other Metamorphoses*, review, cover & portfolio, Spirale, J-A, #197, pp.46-47
 Belu, F., *Éthique et esthétique*, Spirale, no. 199, Nov-December, pp. 24-25
 Denave, J.-E., *L'image au corps, le corps des images*, **Le Petit Bulletin**, Jan 11th to 18th, Lyon, France
 Denave, J.-E., *Les errances troublantes des images et des corps*, **Le Progrès**, Jan 6 th, Lyon, France
 Denave, J.-E., *In the body of images*, Le Petit Bulletin, May 12th to 19th, Lyon, France
- 2002 Rochefort, J.-C., *Les Avatars de l'image*, Le Devoir, March 2-3, Montreal, p.D7, pp. 46-47

COLLECTIONS

Smithsonian Museum Institution, Washington, DC (2018)
 Musée d'Art Contemporain des Laurentides, Quebec, Canada
 Contemporary Art Museum, Beijing
 Musée de la Vie Romantique de Paris, France
 Musée d'Art Contemporain of Lyon, France, vidéo
 Artothèque d'Annecy, France
 Plein sud centre d'exposition en art actuel, Longueuil, Quebec, Canada
 Banque Nationale du Canada
 La collection Loto-Québec, Quebec, Canada
 Cirque du Soleil, Montreal, Quebec, Canada
 Coppell Collection, Mexico

ARTIST-IN-RESIDENCE

- 2017 IDEASxLAB et Creative Agents of Change Foundation, New York NY and Louisville Ky
 2015 Residency Unlimited, residency program May-July, New York
 2012 Lower Manhattan Cultural Council studio program, March-July, New York
 2011 Artist-in-residence, Primary School, C2S, October-December, Montreal

AWARDS

- 2018 Création, production, rayonnement, Conseil des arts et des lettres du Qc-Longueuil, Grant
 2017 Conseil des arts de Longueuil, Grant
 2016 Canada Council for the Arts, International Residencies, IDEASxLAB New York and Louisville

- 2015 Conseil des arts de Longueuil, Grant
- 2014 Conseil des arts et des lettres du Québec, New York State Exchange Studio : Residency Unlimited
Conseil des arts de Longueuil, Grant
- 2012 Conseil des arts et des lettres du Québec, Grant : Residency Lower Manhattan Cultural Council
Canada Council for the Arts and Conseil des arts de Longueuil, Publication Grant
- 2010 Conseil des arts et des lettres du Québec, Grant
Conseil des arts et des lettres du Québec, Travelling Grant, Shanghai, China
SODAC, Grant (Société de développement des arts et de la culture de Longueuil) grant received 2003-2010, now Conseil des arts de Longueuil
- 2009 Vidéographe, research grant, Montréal
- 2007 Excellence Award in Visual Arts, First Cultural Gala, Longueuil
Canada Council for the Arts, Travelling Grant for New York Exhibition
- 2005 Conseil des arts et des lettres du Québec, Grant
- 2004 Conseil des arts et des lettres du Québec, Grant
Conseil des arts et des lettres du Québec, travelling Grant, France
Department of International Trade Canada, funds to ship artworks
- 2003 Conseil des arts et des lettres du Québec, Travelling Grant, Exhibition, New York
- 2002 Conseil des arts et des lettres du Québec, Grant
- 2001 Marie-Josée-Donohue Bursary, Fondation of the University of Quebec in Montreal
- 2000 Doctorate Research Scholarship, FCAR, Quebec, Canada, 2000-2004
- 98-99 Overseas Postgraduate Research Scholarship (OPRS), Australian Government
Master's Research Scholarship, FCAR, Quebec, Canada
- 1999 Best Art Website Award, Electrofringe Festival, Newcastle, Australia
College of Fine Arts of the University of New South Wales Research Grant, Sydney, Australia
- 1997 Canada Council for the Arts, Grant for a first professional production in multimedia

PROFESSIONAL TRAINING

- 2014 Electronic Workshop, Darsha Hewitt, Studio XX, Montreal
- 2010 Max/MSP and Arduino, Patrice Coulombe, Studio XX, Montreal
- 2009 Final Cut Pro, Manon Labrecque, Vidéographe, Montreal

OTHER ACTIVITIES

- 2018 Presentations: Colloquium *Repenser les marges*, UQAM & *L'animal et l'humain*, U de Montréal
Since 2008, Lecturer, Aesthetic of technological images, Photography and digital imaging, UQAC
- 2017 Presentations: Parsons School of Design, New York, Montclair U, NJ & Jersey City U, NJ (May-Oct)
- 2016 Tinkering Day, interactive wearable, SAT (Société des arts technologiques) Montreal, Qc,
Composite 4, interactive wearable, Moment Factory, Conseil des arts de Montréal, QC
Les Impatients, Sponsoring artist Wellington auction, Montréal, Qc
- 2015 Artist Talk with Ayelet Aldouby, curator special projects, Residency Unlimited, New York.
- 2014 Friends Without a Border Auction Event: for children hospitals in Asia, New York
- 2013 WAT Project, series of photographs for the set of Fruits Unheard Of, New York
Auction for Burkina Faso, selected artist, CEGEP régional de Lanaudière, Québec
- 2012 Mouvement d'art Public (MAP), 2 Panels, Monk boul., Canal Lachine, Montreal
Still Life? Guest speaker, Stony Brooks U. Philosophy and the Arts Conf., AC Institute, Chelsea, NY