

DOMINIQUE PAUL Biography

Born Canada

Represented in New York by Miyako Yoshinaga

- 2009 Doctorate in the Study and Practice of Arts, University of Quebec in Montreal, Canada
1998-2000 Master of Fine Arts by Research in Media Arts and Photo-media at the School of Art of
the College of Fine Arts, University of New South Wales, Sydney, Australia
1996-97 Post-graduate Research Project, Concordia University, Montreal, Canada
1991-95 Bachelor of Fine Arts, University of Quebec in Montreal, Canada,

SOLO EXHIBITIONS (selection)

- 2026 Galerie Antoine-Sirois, Université de Sherbrooke, Sherbrooke, Qc, , Canada
2024 Voir rouge | Seeing Red, Maison de la culture Marcel-Robidas, Longueuil, Qc, Canada
2023 **Art Museum of the Americas, *Silent Fall***, Washington D.C., USA
2021 Georges Dor Library, *Silent Spring*, w collaborators École secondaire Jacques-Rousseau &
Club d'ornithologie de Longueuil; sound installation in Regional Park, Longueuil, Qc, Canada
2021 Outdoor public park exhibition on 16 panels, *Silent Spring*, Saint-Bruno, Qc, Canada
2020 Miyako Yoshinaga Gallery, *Silent Spring*, New York
2017 Miyako Yoshinaga Gallery, *Playing Fields*, New York
2014 Galerie d'art d'Outremont, *Voyage au bout de mon bac de recyclage*, Montreal, Canada
2013 *Unnatural Selections*, Miyako Yoshinaga Gallery, New York
Time Equities Art in Buildings, *in situ* window installation
Migrations of the Arthropods, chashama Gallery, Chelsea, New York
2012 Museum of Contemporary Art, Laurentides, Saint-Jérôme, Canada
Maison de la culture Maisonneuve, duo, Montreal, Canada
2011 National Exhibition Centre, Jonquière, Canada
Eric Devlin Gallery, Montreal, Canada
2008 Cirque du Soleil, Montreal, Canada
Vieux Presbytère Saint-Bruno-de-Montarville, Canada
2007 *Double Take*, A.I.R. Gallery, Chelsea, New York
2006 Centre de créativité du Gesù, Montreal, Canada
2005 Domi Nostrae Gallery, Lyon, France
2004 La Halle, Contemporary Art Exhibition Center, Pont-en-Royans, France
Domi Nostrae Gallery, Lyon, France

GROUP EXHIBITIONS

- 2023 Earth Month: structure & images, Hall of the Canadian Embassy, Washington D.C.
V.I.D.E., *Agrégat*, cur. Stanley Février, Atrium Métro Longueuil-U. De Sherbrooke, Qc
2022 *UnHomeless NYC*, **Kingsborough Art Museum** (kccartmuseum.org), New York
C'était possible, **MAC** des Laurentides, Saint-Jérôme, Qc
Musée à ciel ouvert, art in the city, Drummondville, Qc (*Insectes du Surinam 19*, 5 years)
2020 *Natura-lism*, Presenza Gallery, first virtual exhibition, London, U.K.
ZAZ10ts.com, video program on large screens, 10 Times Square, New York
ZONAsMACO Artfair, *Insects of Surinam*, Miyako Yoshinaga, Mexico City
2019 *Mapping Life Into Art*, Lemmerman Gallery, New Jersey City University, New Jersey
2018 ZAZ10ts.com, Garment District Festival, Video Program, 10 Times Square, New York
2017 Lumen8, Staten Island Arts, Selected Works, New York
I Travelled the World and the Seven Seas, Royal Academy of Antwerp, Antwerp, Belgium
ZAZ10ts.com, "24:7", Video Program, New York & Mishkenot Sha'ananim, Jerusalem
2017 Paris Photo, Miyako Yoshinaga Gallery, Paris

- 2005 BIAB, Second Beijing International Art Biennale, China
- 2016-2017 Human Impacts Institute, Creative Climate Awards, Taipei Economic Cultural Office, NY
- 2014 *What We Have Within*, Art Museum of the Americas, Washington D.C.
Jerseyscapes, Jersey City Gallery, Jersey City, New Jersey
A Womanhouse or a Roaming House? A Room of One's Own Today, AIR Gallery, New York
- 2013 *Currents*, A.I.R. Gallery, New York
 Lumen installation festival, Lyons Pool, New York
Fruits Unheard of, collaboration WAT Project, chashama gallery, New York
Chantier libre : Mises à L'Épreuve, video program, Espace Jean-Brillant, Montreal, Can
- 2012 *Under The Radar: The New Visionaries*, cur. J. Armin, a showcase of Quebec artists, NY
Still Life? AC Institute, New York
- 2011 *Art Souterrain*, Montreal, Canada
- 2010 *The Man I Wish I Was*, A.I.R. Gallery, New York
Art Montreal Contemporary, 15 artists, photo, World Expo, Shanghai, China
The First International Nano Art Exhibition, Studio 101, Suzhou, China
- 2009 *Métamorphose*, Paul Dini Museum, Villefranche-sur-Saône & Domi Nostrae Gallery, Lyon

RESIDENCIES

- 2019 Fab Lab Brossard, Georgette-Lepage library, Brossard, Québec
- 2017 IDEASxLAB and Creative Agents of Change Foundation, New York, NY & Louisville, KY
- 2015 Residency Unlimited, residency program May-July, New York
- 2012 Lower Manhattan Cultural Council studio program, March-July, New York
- 2011 Artist-in-residence, Primary School, C2S, October-December, Montreal

PERFORMANCE

- 2023 *Red|Rojo|Rouge|Vermelho*, w 5 singers, meeting of OAS (Org. Of American States), Washington D.C.
Animal Population Decline in Quebec, Fonderie Darling Public Place, Montréal, Qc
- 2022 *Animal Population Decline in Quebec*, public performance with 150 participants, Longueuil, Qc
- 2020 Pumash, *Median Revenue Interactive Wearable*, New York (COVID: document created)
- 2017 *South Bronx Jane's walk*, NY, Meyzeek School & Air Quality interactive walk, Louisville, Ky
- 2016 *Art in Odd Places*, 4 days performance with Interactive Revenue dress, 14th Street, NY (Oct)
- 2015 Art Museum of the Americas, *Americas' Folly*, 6 performers w Soprano, Washington DC (Aug)
 Interactive Median Revenue Wearable interacting with the public, New York (June-July)
Americas' Folly with 4 performers, Richard Taittinger Gallery, NYC (July)
Americas' Folly with 3 performers, Northside Town Hall, Williamsburg, NYC (May)
- 2014 Arsenal, procession of theme structures w 6 performers, Montreal, Quebec (Oct)

PUBLICATIONS Catalogues & essay

- 2024 *Animal Population Decline | Disappearing*, Pontbriand C., Eng|Fr|Spanish, Editions Centre SAGAMIE, 86 p.
- 2023 *Silent Fall | Becoming Bird*, Pontbriand C. & Aldouby A.D., Eng|Fr|Spanish, Editions Centre SAGAMIE, 192 p.
- 2019 Adapted PhD thesis *Entre chair et Lumière : De la possibilité d'une distance critique par l'objet-image*, coll. *Ouverture philosophique, série Esthétique*, L'Harmattan, Paris, 264 p.
- 2015 *Americas' Folly: 7 dresses presenting social issues in a different way*, Centre SAGAMIE, 16p.
- 2012 *C'est par la lumière que je me métamorphose*, Grande, J.K. et Belu F., MAC Laurentides, 60p.
- 2010 *Art Contemporary Montreal*, AGAC, Art Souterrain & Mtl, Shanghai Times Square, China,
The First International Nano Art Exhibition, Studio 101, Suzhou, China, p.36-37
- 2009 *Métamorphoses contemporaines*, Paul-Dini Museum, Villefranche-sur-Saône, France, p.46-47
- 2005 BIAB, Second Beijing International Art Biennale, photography, China, p.28
- 2004 *Avatars et dégénération*, Bureaud, A. et Lacerte, S., published by La Halle de Pont-en-Royans, Domi Nostrae Gallery, France, & Éric Devlin Gallery, Montreal, 32p.

Art magazines, media, newspaper & periodicals (Selection: see links section on website)

- 2023 Jenkins, M., [In the galleries, Poignant, powerful warnings about vanishing species](#), **The Washington Post**, June 30
- 2021 Zizanie.ca, journal, theme: animal & humanity, Montreal, Canada
- 2020 Goodman J., [Whitehot Magazine of Contemporary Art, Dominique Paul at Miyako Yoshinaga Inter, Métamorphoses et fluidité](#), Quebec, Summer, No. 135, p. 112-113
- Art Le Sabord, Création littéraire et visuelle, portfolio for Révolte, Québec, vol. 115, March
- 2019 AS Mag, Jordan P., *Dominique Paul In Conversation: Interactive Median Income ...* Nov 24
- 2017 Photograph cover page and About the Cover (photographmag.com/issue/marchapril-2017/)
- Agnew, O., *This dress changes color to show how polluted your air is*, Popular Science Blog, Jun29
- Heavens, S., *Artist will walk through downtown to monitor air quality...*, Insider Louisville, June 7
- [NPR coverage by J. Tyler Franklin of Air Quality Dress Walk downtown Louisville June 12th](#)
- [WBRD TV News coverage by Lawrence Smith of Air Walk Dress downtown Louisville](#)
- 2016 [Pandora's Beauty](#) artwork at Marie Saint Pierre's Flagship store, Wynwood, Miami
- 2014 Kirschbaum, S. M., *Must-see shows: Dominique Paul's Cool Wearable Sculptures*, New York Magazine On-line (NYMAG.com: The Cut), Jan 17
- Agustsson, S., *Dominique Paul's "Unnatural Selections" at Miyako... Gallery*, Whitewall Mag, Jan17
- 2013 Oppenheim, C., *This week in New York*, LUMEN, Time Out New York, p. 34
- Hegert, N., *A Surfeit of Space: the Francis J. Greenburger Collection*, ARTslant, pp. 2-3
- San Francisco Arts and culture Quarterly, SFAQ Pick, Dec
- Escalmel, F., *L'œil ne ment pas*, critiques, Vie des arts, no. 229, hiver, pp. 70-71
- 2012 Grande, J.K., *Artist Combines Art and Technology in a New Aesthetic*, Viedesarts.com
- Haller, V., *Artists Find Inspiration in Governors Island's Past*, The Huffington Post, NY Culture, Jul13
- Heyman, M., *New Spin on Summer White*, The Wall Street Journal, Aug 7
- Matte, G., *Mais qu'est-ce que le vertige?* tracesmagazine.com, Oct

AWARDS (selection)

- 2023-2018 Conseil des arts et des lettres du Québec & Longueuil, Creative Grant
- 2022 Canada Council for the Arts, Explore and Create, Concept to Realization Grant
- 2021 Conseil des arts et des lettres du Québec, Creative Project Grant and Promotion Grant
- 2017 Canada Council for the Arts, International Residency
- 2014-2017 Conseil des arts de Longueuil, Grant
- 2014 Conseil des arts et des lettres du Québec, Grant & New York State Exchange Studio: RU
- 2012 Conseil des arts et des lettres du Québec, Grant
- 2012 Canada Council for the Arts, Publication Grant
- 2010 Conseil des arts et des lettres du Québec, Grant
- 2010 Conseil des arts et des lettres du Québec, Travelling Grant, Shanghai, China

COLLECTIONS

- Smithsonian Museum Institution and Art Museum of the Americas, Washington, D.C.
- Musée d'Art Contemporain des Laurentides, Qc, Canada
- Contemporary Art Museum, Beijing
- Musée d'Art Contemporain of Lyon & Artotheque d'Annecy, France
- National Bank of Canada, Loto Québec & Cirque du Soleil
- Coppell Collection, Mexico
- Plein sud Centre d'Exposition en Art Actuel, Longueuil, Qc, Canada
- U. of Quebec in Chicoutimi, U. of Sherbrooke, City of Longueuil & Saint-Bruno-de-Montarville, Qc, Can.

OTHER ACTIVITIES

- 2023 Presentation: *Silent Fall*, triennale ICOM (International Council of Museums), Paraguay
- 2019 Performance in Art and Art Education Symposium, Presentation: *Performing the Visualization of Data to Address Environmental Justice*, Columbia University
- 2018 Presentation: Parsons School of Design, New School, New York

2017
2016

Presentations: Parsons School of Design, New York, Montclair U, NJ & Jersey City U,
Tinkering Day, interactive wearable, SAT (Société des arts technologiques) Montreal, Qc
Composite 4, interactive wearable, Moment Factory, Conseil des arts de Montréal, QC