

## DOMINIQUE PAUL curriculum vitae

- 1995 Received Bachelor's degree from University of Quebec (studied Visual Arts)
- 1997 Postgraduate Research Project, Concordia University, Montreal, Canada
- 2000 Master of Fine Arts by Research in Media Arts and Photography at the School of Art of the College of Fine Arts, University of New South Wales, Sydney, Australia
- 2009 Doctorate in the Study and Practice of Arts, University of Quebec in Montreal, Canada

### SELECTED SOLO EXHIBITIONS

- 2019 Maison Marie Saint Pierre, satellite event, Art Basel, Wynwood, Miami
- 2017 Miyako Yoshinaga Gallery, *Playing Fields* (photo, animation & video), Chelsea, New York
- 2014 Miyako Yoshinaga Gallery, *Unnatural Selections*, Chelsea, New York  
Galerie d'art d'Outremont, *Voyage au bout de mon bac de recyclage*, Montreal, Quebec
- 2013 *Migrations of the Arthropods*, chashama Gallery, Chelsea, New York  
Art in Buildings, window on 10th Street, *The Insects of Surinam 19, in situ*, Time Equities, New York
- 2012 Museum of Contemporary Art of the Laurentides, *C'est par la lumière que...*, Saint-Jérôme, Canada  
Maison de la culture Maisonneuve, *Rencontres paysagées*, duo, Montreal, Canada
- 2011 National Exhibition Center, *Points de suture*, Jonquière, Canada  
Eric Devlin Gallery, *Illuminations*, Montreal, Canada
- 2008 Vieux Presbytère Saint-Bruno-de-Montarville, *Points de suture*, photo and video, Canada  
Cirque du Soleil, *Points de suture*, photo and video, Montreal, Canada
- 2007 *Double Take*, A.I.R. Gallery, Chelsea, New York
- 2006 Eric Devlin Gallery, *Points de suture*, Montreal, Canada  
Centre de créativité du Gésù, *Sublimations*, Montreal, Canada  
Vieux-Presbytère St-Mark, *Points de suture*, SODAC, Longueuil, Canada
- 2005 Domi Nostrae Gallery, *Le corps des images*, Lyon, France
- 2004 Eric Devlin Gallery, *Avatars et Dégénération*, Montreal, Canada  
La Halle, Contemporary Art Exhibition Center, *Avatars et Dégénération*, Pont-en-Royans, France  
Domi Nostrae Gallery, *Avatars et Dégénération*, Lyon, France
- 2002 Biennale Orizzonte Quebec, *Avatars*, solo exhibition, Centro Petralata, Rome, It.

### SELECTED GROUP EXHIBITIONS

- 2019 Jersey City Gallery, *Mapping* (working title), Jersey City, New Jersey  
Miyako Yoshinaga Gallery, *20<sup>th</sup> Anniversary Show-Part 1 (Photography)*, Chelsea, New York
- 2018 ZAZ10ts.com, Garment District Festival, video program 2 giant screens @10 Times Square, New York
- 2017 *Lumen8*, Artspace @ Staten Island Arts, selected works past 7 years, New York  
Royal Academy of Antwerp, *I travelled the World and the Seven Seas*, Belgium  
ZAZ10ts.com, *24:7*, video program 2 giant screens, New York & Mishkenot Sha'ananim, Jerusalem, Israel  
Paris Photo, duo, Miyako Yoshinaga gallery, Paris
- 2016-7 Human Impacts Institute, Creative Climate Awards, Taipei Economic Cultural Office, New York
- 2014 Art Museum of the Americas, *What We Have Within*, Washington D.C.  
Jersey City University Gallery, *Jerseyscapes*, Jersey City, New Jersey, USA  
AIR Gallery, *A "Womanhouse" or a Roaming House? "A Room of One's Own" Today*, New York  
Espace Jean-Brillant, *Chantier libre : Mises à L'Épreuve*, video program, Montreal
- 2013 Lumen, installation festival, *Migrations of the Arthropods*, New York City Park

- 2012 Guided by Invoices Gallery, *Under the Radar: The New Visionaries, juried showcase of Quebec artists*, NY AC Institute, *Still Life?*, Chelsea, New York
- 2011 *Art souterrain & 2010* (event: art in the underground), 3 large scale photos, Montreal, Canada
- 2010 A.I.R. Gallery, *The Man I Wish I Was*, New York  
World Expo, Shanghai Times Square, *Art Montreal Contemporary*, 15 artists, China  
The First International Nano Art Exhibition, Studio 101, Suzhou, China
- 2009 Paul Dini Museum, *Métamorphose*, video & photo, Villefranche-sur-Saône, France  
Domi Nostrae Gallery, 20th Anniversary Exhibition, video & photo, Lyon, France  
Galerie d'art d'Outremont, 15th Anniversary Exhibition, Montreal  
*La Collection selon, œuvre choisie par Michel Tremblay*, Loto-Québec, Montréal
- 2008 *WOMEN SHOOTING WOMEN*, The Roger Smith Hotel, New York
- 2007 Maison des arts de Laval, *2X3, Forum photo Longueuil-Laval*, Quebec
- 2005 BIAB 2005, Beijing International Art Biennale, China

## PERFORMANCE

- 2017 South Bronx Jane's walk, NY, Meyzeek School & Air Quality interactive walk, Louisville, Ky (May-J)
- 2016 Art in Odd Places, 4 days performance with Interactive Revenue dress, 14th Street, NY (Oct)
- 2015 Art Museum of the Americas, Americas' Folly, 6 performers w Soprano, Washington DC (Aug)  
Interactive Median Revenue Dress interacting with the public, New York (June-July)  
Americas' Folly with 4 performers, Richard Taittinger Gallery, NYC (July)  
Americas' Folly with 3 performers, Northside Town Hall, Williamsburg, NYC (May)
- 2014 Arsenal, procession of theme dresses w 6 performers, Montreal, Quebec (Oct)

## PUBLICATIONS

### Catalogues & essay

- 2019 Adapted PhD thesis *Entre chair et Lumière : de la possibilité d'une distance critique par l'objet-image*, coll. Ouverture philosophique, L'Harmattan, Paris
- 2015 *Americas' Folly: 7 dresses presenting social issues in a different way*, Centre Sagamie, 16p.
- 2012 *C'est par la lumière que je me métamorphose*, Grande, J.K. et Belu F., MAC Laurentides, 60p.
- 2010 *Art Contemporary Montreal*, AGAC, Art Souterrain & Mtl, Shanghai Times Square, China, p.13  
*The First International Nano Art Exhibition*, Studio 101, Suzhou, China, p.36-37
- 2009 *Métamorphoses contemporaines*, Paul-Dini Museum, Villefranche-sur-Saône, France, p.46-47
- 2005 BIAB, Second Beijing International Art Biennale, photography, China, p.28
- 2004 *Avatars et dégénération*s, Bureaud, A. et Lacerte, S., published by La Halle de Pont-en-Royans, Domi Nostrae Gallery, France, & Éric Devlin Gallery, Montreal, 32p.  
Riendeau, I., Bio & artistic manipulation, Galerie Verticale, Laval, Quebec, p.7
- 2002 Bureaud, A., *Trace de l'impossible humain*, published by Plein sud, Quebec

### Art magazines, media, newspaper & periodicals (Selection: see links section on website)

- 2020 *Antennae, The Journal of Nature in Visual Culture, Art and Natural History*, London, UK  
Zizanie.ca, journal, theme: animal & humanity, Montreal, Canada
- 2017 Photograph cover page and About the Cover ([photographmag.com/issue/marchapril-2017/](http://photographmag.com/issue/marchapril-2017/))  
Agnew, O., This dress changes color to show how polluted your air is, Popular Science Blog, Jun.29  
Heavens, S., Artist will walk through downtown to monitor air quality..., Insider Louisville, June 7  
[NPR coverage by J. Tyler Franklin of Air Quality Dress Walk downtown Louisville June 12th](#) 2017  
[WBRD TV News coverage by Lawrence Smith of Air Walk Dress downtown Louisville](#)

- 2016 [Pandora's Beauty](#) artwork at Marie Saint Pierre's Falgship store, Wynwood, Miami
- 2014 Kirschbaum, S. M., Must-see shows: Dominique Paul's Cool Wearable Sculptures, New York Magazine On-line (NYMAG.com: The Cut), Jan 17  
 Agustsson, S., *Dominique Paul's "Unnatural Selections" at Miyako... Gallery*, Whitewall Mag, Jan. 17
- 2013 Oppenheim, C., *This week in New York*, LUMEN, Time Out New York, p. 34  
 Hegert, N., A Surfeit of Space: the Francis J. Greenburger Collection, ARTslant, pp. 2-3  
 San Francisco Arts and culture Quarterly, SFAQ Pick, Dec  
 Escalmel, F., L'œil ne ment pas, critiques, Vie des arts, no. 229, hiver, pp. 70-71
- 2012 Grande, J.K., Artist combines art and technology in a new aesthetic, Viedesarts.com  
 Haller, V., Artists Find Inspiration in Governors Island's Past, The Huffington Post, NY Culture, Jul 13  
 Heyman, M., New Spin on Summer White, The Wall Street Journal, Aug 7  
 Matte, G., *Mais qu'est-ce que le vertige ?*, tracesmagazine.com, Oct
- 2011 Art Le Sabord visual arts & literature, portfolio, Quebec, vol. 90, p.35 & 41  
 Blackburn, R., *Les œuvres rayonnantes de Dominique Paul*, Le Progrès Dimanche, Nov
- 2008 *Capsules et Ça manque à ma culture*, Télé-Québec, November 24th, Montreal
- 2007 Belu, F., *Double mythologie*, Vie des arts, no. 205, hiver, p. 58
- 2006 Viau, R., *Le musée imaginaire de Dominique Paul*, Vie des arts, no. 203, Summer, p.70-71  
 Viau, R., *Sublimations tableaux-photographiques*, Le Devoir, Culture, June 17th, Montréal, p. E5
- 2004 Lacerte, S., *Avatars and Other Metamorphoses*, review, cover & portfolio, Spirale, J-A, #197, pp.46-47  
 Belu, F., *Éthique et esthétique*, Spirale, no. 199, Nov-December, pp. 24-25  
 Denave, J.-E., *L'image au corps, le corps des images*, **Le Petit Bulletin**, Jan 11th to 18th, Lyon, France  
 Denave, J.-E., *Les errances troublantes des images et des corps*, **Le Progrès**, Jan 6 th, Lyon, France  
 Denave, J.-E., *In the body of images*, Le Petit Bulletin, May 12th to 19th, Lyon, France
- 2002 Rochefort, J.-C., *Les Avatars de l'image*, Le Devoir, March 2-3, Montreal, p.D7, pp. 46-47

## COLLECTIONS

Smithsonian Museum Institution, Washington, DC  
 Musée d'Art Contemporain des Laurentides, Quebec, Canada  
 Contemporary Art Museum, Beijing  
 Musée d'Art Contemporain of Lyon, France, vidéo  
 Artothèque d'Annecy, France  
 Banque Nationale du Canada  
 La collection Loto-Québec, Quebec, Canada  
 Cirque du Soleil, Montreal, Quebec, Canada  
 Coppell Collection, Mexico  
 Plein sud centre d'exposition en art actuel, Longueuil, Quebec, Canada  
 City of Longueuil  
 University of Quebec in Chicoutimi

## ARTIST-IN-RESIDENCE

- 2017 IDEASxLAB et Creative Agents of Change Foundation, New York NY and Louisville Ky
- 2015 Residency Unlimited, residency program May-July, New York
- 2012 Lower Manhattan Cultural Council studio program, March-July, New York
- 2011 Artist-in-residence, Primary School, C2S, October-December, Montreal

## AWARDS

- 2018 Conseil des arts et des lettres du Québec & Longueuil, Grant
- 2017-18 Conseil des arts de Longueuil, Grant
- 2016 Canada Council for the Arts, International Residencies, IDEASxLAB New York and Louisville
- 2015 Conseil des arts de Longueuil, Grant
- 2014 Conseil des arts et des lettres du Québec, New York State Exchange Studio : Residency Unlimited  
Conseil des arts de Longueuil, Grant
- 2012 Conseil des arts et des lettres du Québec, Grant : Residency Lower Manhattan Cultural Council  
Canada Council for the Arts and Conseil des arts de Longueuil, Publication Grant
- 2010 Conseil des arts et des lettres du Québec, Grant  
Conseil des arts et des lettres du Québec, Travelling Grant, Shanghai, China  
SODAC, Grant (Société de développement des arts et de la culture de Longueuil) grant received 2003-2010, now Conseil des arts de Longueuil
- 2009 Vidéographe, research grant, Montréal
- 2007 Excellence Award in Visual Arts, First Cultural Gala, Longueuil  
Canada Council for the Arts, Travelling Grant for New York Exhibition
- 2005 Conseil des arts et des lettres du Québec, Grant
- 2004 Conseil des arts et des lettres du Québec, Grant  
Conseil des arts et des lettres du Québec, travelling Grant, France  
Department of International Trade Canada, funds to ship artworks
- 2003 Conseil des arts et des lettres du Québec, Travelling Grant, Exhibition, New York
- 2002 Conseil des arts et des lettres du Québec, Grant
- 2001 Marie-Josée-Donohue Bursary, Fondation of the University of Quebec in Montreal
- 2000 Doctorate Research Scholarship, FCAR, Quebec, Canada, 2000-2004
- 98-99 Overseas Postgraduate Research Scholarship (OPRS), Australian Government  
Master's Research Scholarship, FCAR, Quebec, Canada
- 1999 Best Art Website Award, Electrofringe Festival, Newcastle, Australia  
College of Fine Arts of the University of New South Wales Research Grant, Sydney, Australia

## OTHER ACTIVITIES

- 2019 Columbia University Symposium, *Performing the Visualization of Data to Address Environmental Justice*  
Since 2008, Lecturer, Aesthetic of technological images, Photography and digital imaging, UQAC
- 2018 Presentation: Parsons School of Design, New School, New York  
Presentation: *Symposium UQAM, Repenser les marges* & U.de Montréal, *Symposium L'animal et l'humain*
- 2017 Presentations: Parsons School of Design, New York, Montclair U, NJ & Jersey City U, NJ (May-Oct)
- 2016 Tinkering Day, interactive wearable, SAT (Société des arts technologiques) Montreal, Qc,  
Composite 4, interactive wearable, Moment Factory, Conseil des arts de Montréal, QC  
*Les Impatients*, Sponsoring artist Wellington auction, Montréal, Qc
- 2015 Artist Talk with Ayelet Aldouby, curator special projects, Residency Unlimited, New York.
- 2014 Friends Without a Border Auction Event: for children hospitals in Asia, New York
- 2013 WAT Project, series of photographs for the set of Fruits Unheard Of, New York  
Auction for Burkina Faso, selected artist, CEGEP régional de Lanaudière, Québec
- 2012 Mouvement d'art Public (MAP), 2 Panels, Monk boul., Canal Lachine, Montreal  
Still Life?, Guest speaker, Stony Brooks U. Philosophy and the Arts Conf., AC Institute, Chelsea, NY