

DOMINIQUE PAUL Biography

Born Canada

Lives and works in Longueuil (Canada), represented in New York by gallery Miyako Yoshinaga

- 2009 Doctorate in the Study and Practice of Arts, University of Quebec in Montreal, Canada
- 1998-2000 Master of Fine Arts by Research in Media Arts and Photo-media at the School of Art of the College of Fine Arts, University of New South Wales, Sydney, Australia
- 1996-97 Post-graduate Research Project, Concordia University, Montreal, Canada
- 1991-95 Bachelor of Fine Arts, University of Quebec in Montreal, Canada, Canada

SOLO EXHIBITIONS

- 2022 Art Museum of the Americas, *Silent Spring*, Washington DC, USA
- 2021 Georges Dor Library, *Silent Spring*, collaborators École secondaire Jacques-Rousseau et Club d'ornithologie de Longueuil, and sound installation in Regional Park, Longueuil, Qc, Canada
- 2021 Outdoor public park exhibition on 16 panels, *Silent Spring*, collaborator: Fondation de conservation du Mont-Saint-Bruno, Saint-Bruno, Qc, Canada
- 2020 Miyako Yoshinaga Gallery, *Silent Spring*, New York
- 2017 Miyako Yoshinaga Gallery, *Playing Fields*, New York
- 2015 *Americas' Folly*, Art Museum of the Americas, 6 performers w Soprano, Washington DC
- 2014 Galerie d'art d'Outremont, *Voyage au bout de mon bac de recyclage*, Montreal, Canada
- 2013 *Unnatural Selections*, Miyako Yoshinaga Gallery, New York
- Time Equities Art in Buildings, *in situ* window installation
- Migrations of the Arthropods*, chashama Gallery, Chelsea, New York
- 2012 Museum of Contemporary Art, Laurentides, Saint-Jérôme, Canada
- Maison de la culture Maisonneuve, duo, Montreal, Canada
- 2011 National Exhibition Centre, Jonquière, Canada
- Eric Devlin Gallery, Montreal, Canada
- 2008 Cirque du Soleil, Montreal, Canada
- Vieux Presbytère Saint-Bruno-de-Montarville, Canada
- 2007 Double Take, A.I.R. Gallery, Chelsea, New York
- 2006 Eric Devlin Gallery, Montreal, Canada
- Centre de créativité du Gesù, Montreal, Canada
- Vieux-Presbytère St-Mark, SODAC, Longueuil, Canada
- 2005 Domi Nostrae Gallery, Lyon, France
- 2004 Eric Devlin Gallery, Montreal, Canada
- La Halle, Contemporary Art Exhibition Center, Pont-en-Royans, France
- Domi Nostrae Gallery, Lyon, France
- Eleanor London Library, Montreal
- 2003 CEG, Sorel-Tracy, Canada
- Vieux-Presbytère St-Mark, SODAC, Longueuil, Canada
- 2002 Biennale Orizzonte Québec, Centro Petralata, Rome, Italy
- Plein sud, Longueuil, Canada

GROUP EXHIBITIONS

- 2022 Kingsborough Art Museum (kccartmuseum.org), *UnHomeless NYC*, New York
- 2020 *Natura-lism*, Presenza Gallery, first virtual exhibition, London, U.K.
ZAZ10ts.com, video program on large screens, 10 Times Square, New York
ZONAsMACO Artfair, *Insects of Surinam*, Miyako Yoshinaga, Mexico City
- 2019 *Mapping Life Into Art*, Lemmerman Gallery, New Jersey City University, New Jersey
- 2018 ZAZ10ts.com, Garment District Festival, Video Program, 10 Times Square, New York
- 2017 Lumen8, Staten Island Arts, Selected Works, New York
I Travelled the World and the Seven Seas, Royal Academy of Antwerp, Antwerp, Belgium
ZAZ10ts.com, "24:7", Video Program, New York & Mishkenot Sha'ananim, Jerusalem
- 2017 Paris Photo, Miyako Yoshinaga Gallery, Paris
- 2016-2017 Human Impacts Institute, Creative Climate Awards, Taipei Economic Cultural Office, NY
- 2014 *What We Have Within*, Art Museum of the Americas, Washington D.C.
Jerseyscapes, Jersey City Gallery, Jersey City, New Jersey
A Womanhouse or a Roaming House? A Room of One's Own Today, AIR Gallery, New York
- 2013 *Currents*, A.I.R. Gallery, New York
Lumen installation festival, Lyons Pool, New York
Fruits Unheard of, collaboration WAT Project, chashama gallery, New York
Chantier libre : Mises à L'Épreuve, video program, Espace Jean-Brillant, Montreal, Canada
- 2012 *Under The Radar: The New Visionaries*, curated by J. Armin, a showcase of Quebec artists, Guided by Invoices Gallery, New York
Still Life? AC Institute, New York
- 2011 *Art Souterrain*, Montreal, Canada
- 2010 *The Man I wish I Was*, A.I.R. Gallery, New York
Art souterrain 2010, video installation, Montreal, Canada
Art Montreal Contemporary, 15 artists, photo, World Expo, Shanghai, China
The First International Nano Art Exhibition, Studio 101, Suzhou, China
- 2009 *Métamorphose*, Paul Dini Museum, Villefranche-sur-Saône, France
Domi Nostrae Gallery, Lyon, France
La Collection Selon, curated by Michel Tremblay, Loto-Québec, Montréal
- 2008 *WOMEN SHOOTING WOMEN: Contemporary Interpretations of Formal Portraiture*, The Roger Smith Hotel, New York
- 2007 2X3, Forum photo Longueuil-Laval, Maison des Arts de Laval, Québec
- 2005 BIAB 2005, Beijing International Art Biennale, China
- 2004 Bio & artistic manipulation, Galerie Verticale, Laval, Canada
Autumn of Photography, Outremont Art Gallery, Canada
- 2003 *Figures of Invention*, The Work Space Gallery, New York
- 2002 *L'Histoire de l'Art Comme Matériau*, Augustin-Chénier, Ville-Marie, Canada
- 2001 *Si-reine Fabulait*, Contemporary Art Museum of Lyon, France
- 2000 *Figures of Invention*, Foreman Gallery, Anderson Center for the Arts, Hartwick College, NY
Place, Chicago Multi-media Center, School of Visual Arts, Chicago, USA
Media Arts Festival 2000, Tokyo, Japan

AWARDS

- 2021 Conseil des arts et des lettres du Québec, Creative Project Grant and Marketing Grant
2021 Conseil des arts et des lettres du Québec & Longueuil, Grant
2021 Conseil des arts de Longueuil, Publication Grant
2019 Conseil des arts et des lettres du Québec & Longueuil, Grant
2018 Conseil des arts et des lettres du Québec & Longueuil, Grant
2017 Conseil des arts de Longueuil, Grant
2016 Canada Council for the Arts, International Residency
2015 Conseil des arts de Longueuil, Grant
2014 Conseil des arts et des lettres du Québec, Grant
Conseil des arts de Longueuil, Grant
New York State Exchange Studio: Residency Unlimited
2012 Conseil des arts et des lettres du Québec, Grant
Canada Council for the Arts, Publication Grant
2010 Conseil des arts et des lettres du Québec, Grant
Conseil des arts et des lettres du Québec, Travelling Grant, Shanghai, China
SODAC, Grant (Société de développement des arts et de la culture de Longueuil) grants received 2003-2010
2009 Vidéographe, Exploration grant, Montréal
2007 Excellence Award in Visual Arts, First Cultural Gala, Longueuil
Canada Council for the Arts, travelling grant
2005 Conseil des arts et des lettres du Québec, Grant
2004 Conseil des arts et des lettres du Québec, Grant
Conseil des arts et des lettres du Québec, Travelling Grant, France
Department of International Trade Canada,

RESIDENCIES

- 2019 Fab Lab Brossard, Georgette-Lepage library, Brossard, Québec
2017 IDEASxLAB and Creative Agents of Change Foundation, New York, NY & Louisville, KY
2015 Residency Unlimited, residency program May-July, New York
2012 Lower Manhattan Cultural Council studio program, March-July, New York
2011 Artist-in-residence, Primary School, C2S, October-December, Montreal
1997 Shave 97, International Artists Workshop, Triangle Arts Trust, Somerset and London, UK

PERFORMANCE

- 2020 Pumash, Median Revenue Interactive Wearable, New York (COVID: document created)
2017 South Bronx Jane's walk, NY, Meyzeek School & Air Quality interactive walk, Louisville, Ky
2016 Art in Odd Places, 4 days performance with Interactive Revenue dress, 14th Street, NY (Oct)
2015 Art Museum of the Americas, Americas' Folly, 6 performers w Soprano, Washington DC (Aug)
Interactive Median Revenue Wearable interacting with the public, New York (June-July)
Americas' Folly with 4 performers, Richard Taittinger Gallery, NYC (July)
Americas' Folly with 3 performers, Northside Town Hall, Williamsburg, NYC (May)
2014 Arsenal, procession of theme structures w 6 performers, Montreal, Quebec (Oct)

PUBLICATIONS

Catalogues & essay

- 2019 Adapted PhD thesis *Entre chair et Lumière : De la possibilité d'une distance critique par l'objet-image*, coll. *Ouverture philosophique, série Esthétique*, L'Harmattan, Paris
- 2015 Americas' Folly: 7 dresses presenting social issues in a different way, Centre Sagamie, 16p.
- 2012 C'est par la lumière que je me métamorphose, Grande, J.K. et Belu F., MAC Laurentides, 60p.
- 2010 Art Contemporary Montreal, AGAC, Art Souterrain & Mtl, Shanghai Times Square, China, p.13
The First International Nano Art Exhibition, Studio 101, Suzhou, China, p.36-37
- 2009 Métamorphoses contemporaines, Paul-Dini Museum, Villefranche-sur-Saône, France, p.46-47
- 2005 BIAB, Second Beijing International Art Biennale, photography, China, p.28
- 2004 Avatars et dégénération, Bureau, A. et Lacerte, S., published by La Halle de Pont-en-Royans, Domi Nostrae Gallery, France, & Éric Devlin Gallery, Montreal, 32p.
- Riendeau, I., Bio & artistic manipulation, Galerie Verticale, Laval, Quebec, p.7
- 2002 Bureau, A., Trace de l'impossible humain, published by Plein sud, Quebec

Art magazines, media, newspaper & periodicals (Selection: see links section on website)

- 2021 Zizanie.ca, journal, theme: animal & humanity, Montreal, Canada
- 2020 Goodman J., [Whitehot Magazine of Contemporary Art, Dominique Paul at Miyako Yoshinaga Inter, Métamorphoses et fluidité](#), Quebec, Summer, No. 135, p. 112-113
Art Le Sabord, Création littéraire et visuelle, portfolio for Révolte, Québec, vol. 115, March
- 2019 AS Mag, Jordan P., *Dominique Paul In Conversation: Interactive Median Income ...* Nov 24
- 2017 Photograph cover page and About the Cover (photographmag.com/issue/marchapril-2017/)
Agnew, O., This dress changes color to show how polluted your air is, Popular Science Blog, Jun29
Heavens, S., Artist will walk through downtown to monitor air quality..., Insider Louisville, June 7
[NPR coverage by J. Tyler Franklin of Air Quality Dress Walk downtown Louisville June 12th](#)
WBRD TV News coverage by Lawrence Smith of Air Walk Dress downtown Louisville
- 2016 [Pandora's Beauty](#) artwork at Marie Saint Pierre's Falgship store, Wynwood, Miami
- 2014 Kirschbaum, S. M., Must-see shows: Dominique Paul's Cool Wearable Sculptures, New York Magazine On-line (NYMAG.com: The Cut), Jan 17
Agustsson, S., Dominique Paul's "Unnatural Selections" at Miyako... Gallery, Whitewall Mag, Jan17
- 2013 Oppenheim, C., This week in New York, LUMEN, Time Out New York, p. 34
Hegert, N., A Surfeit of Space: the Francis J. Greenburger Collection, ARTslant, pp. 2-3
San Francisco Arts and culture Quarterly, SFAQ Pick, Dec
- Escalmel, F., L'œil ne ment pas, critiques, Vie des arts, no. 229, hiver, pp. 70-71
- 2012 Grande, J.K., Artist combines art and technology in a new aesthetic, Viedesarts.com
Haller, V., Artists Find Inspiration in Governors Island's Past, The Huffington Post, NY Culture, Jul13

- Heyman, M., New Spin on Summer White, The Wall Street Journal, Aug 7
 Matte, G., Mais qu'est-ce que le vertige ?, tracesmagazine.com, Oct
 2011 Art Le Sabord visual arts & literature, portfolio, Quebec, vol. 90, p.35 & 41
 Blackburn, R., Les œuvres rayonnantes de Dominique Paul, Le Progrès Dimanche, Nov
 2008 Capsules et Ça manque à ma culture, Télé-Québec, November 24th, Montreal
 2007 Belu, F., Double mythologie, Vie des arts, no. 205, hiver, p. 58
 2006 Viau, R., Le musée imaginaire de Dominique Paul, Vie des arts, no. 203, Summer, p.70-71
 Viau, R., Sublimations tableaux-photographiques, Le Devoir, Culture, Jun17, Montreal, p.E5

OTHER ACTIVITIES

- 2019 Columbia University Symposium, Performing the Visualization of Data to Address
 Environmental Justice Since 2008, Lecturer, Aesthetic of technological images,
 Photography and digital imaging, UQAC
 2018 Presentation: Parsons School of Design, New School, New York
 Presentation: Symposium UQAM, Repenser les marge & U.de Montréal, Symposium
 L'animal et l'humain
 2017 Presentations: Parsons School of Design, New York, Montclair U, NJ & Jersey City U,
 2016 Tinkering Day, interactive wearable, SAT (Société des arts technologiques) Montreal, Qc,
 Composite 4, interactive wearable, Moment Factory, Conseil des arts de Montréal, QC
 Les Impatients, Sponsoring artist Wellington auction, Montréal, Qc
 2015 Artist Talk with Ayelet Aldouby, curator special projects, Residency Unlimited, New York.
 2014 Friends Without a Border Auction Event: for children hospitals in Asia, New York

COLLECTIONS

Smithsonian Museum Institution, Washington, D.C.
 Art Museum of the Americas, Washington, D.C.
 Musée d'Art Contemporain des Laurentides, Quebec, Canada
 Contemporary Art Museum, Beijing
 Musée d'Art Contemporain of Lyon, France
 Artotheque d'Annecy, France
 Banque National du Canada
 La Collection Loto-Quebec, Quebec, Canada
 Cirque de Soleil, Montreal, Québec, Canada
 Coppell Collection, Mexico
 Plein sud Centre d'Exposition en Art Actuel, Longueuil, Quebec, Canada
 City of Longueuil & Saint-Bruno-de-Montarville, Quebec, Canada
 University of Quebec in Chicoutimi & University of Sherbrooke, Quebec, Canada