

DOMINIQUE PAUL curriculum vitae

- 1995 Received Bachelor's degree from University of Quebec (studied Visual Arts)
- 1997 Postgraduate Research Project, Concordia University, Montreal, Canada
- 2000 Master of Fine Arts by Research in Media Arts and Photography at the School of Art of the College of Fine Arts, University of New South Wales, Sydney, Australia
- 2009 Doctorate in the Study and Practice of Arts, University of Quebec in Montreal, Canada

SELECTED SOLO EXHIBITIONS

- 2019 Miyako Yoshinaga Gallery, *Silent Spring*, New York
- 2017 Miyako Yoshinaga Gallery, *Playing Fields* (photo, animation & video), Chelsea, New York
- 2014 Miyako Yoshinaga Gallery, *Unnatural Selections*, Chelsea, New York
Galerie d'art d'Outremont, *Voyage au bout de mon bac de recyclage*, Montreal, Quebec
- 2013 *Migrations of the Arthropods*, chashama Gallery, Chelsea, New York
Art in Buildings, window on 10th Street, *The Insects of Surinam 19*, *in situ*, Time Equities, New York
- 2012 Museum of Contemporary Art of the Laurentides, *C'est par la lumière que...*, Saint-Jérôme, Canada
Maison de la culture Maisonneuve, *Rencontres paysagées*, duo, Montreal, Canada
- 2011 National Exhibition Center, *Points de suture*, Jonquière, Canada
Eric Devlin Gallery, *Illuminations*, Montreal, Canada
- 2008 Vieux Presbytère Saint-Bruno-de-Montarville, *Points de suture*, photo and video, Canada
Cirque du Soleil, *Points de suture*, photo and video, Montreal, Canada
- 2007 *Double Take*, A.I.R. Gallery, Chelsea, New York
- 2006 Eric Devlin Gallery, *Points de suture*, Montreal, Canada
Centre de créativité du Gésù, *Sublimations*, Montreal, Canada

- Vieux-Presbytère St-Mark, *Points de suture*, SODAC, Longueuil, Canada
- 2005 Domi Nostrae Gallery, *Le corps des images*, Lyon, France
- 2004 Eric Devlin Gallery, *Avatars et Dégénération*s, Montreal, Canada
- La Halle, Contemporary Art Exhibition Center, *Avatars et Dégénération*s, Pont-en-Royans, France
- Domi Nostrae Gallery, *Avatars et Dégénération*s, Lyon, France
- 2002 Biennale Orizzonte Quebec, *Avatars*, solo exhibition, Centro Petralata, Rome, It.

SELECTED GROUP EXHIBITIONS

- 2019 Damei Art Museum, *Ecological City*, WWF, Beijing Damei Art Center, China
- Jersey City Gallery, *Mapping Life*, Jersey City, New Jersey
- Miyako Yoshinaga Gallery, *20th Anniversary Show-Part 1 (Photography)*, Chelsea, New York
- 2018 ZAZ10ts.com, Garment District Festival, video program 2 giant screens @10 Times Square, New York
- 2017 *Lumen8*, Artspace @ Staten Island Arts, selected works past 7 years, New York
- Royal Academy of Antwerp, *I travelled the World and the Seven Seas*, Belgium
- ZAZ10ts.com, *24:7*, video program 2 giant screens, New York & Mishkenot Sha'ananim, Jerusalem, Israel
- Paris Photo, duo, Miyako Yoshinaga gallery, Paris
- 2016-7 Human Impacts Institute, Creative Climate Awards, Taipei Economic Cultural Office, New York
- 2014 Art Museum of the Americas, *What We Have Within*, Washington D.C.
- Jersey City University Gallery, *Jerseyscapes*, Jersey City, New Jersey, USA
- AIR Gallery, *A "Womanhouse" or a Roaming House? "A Room of One's Own" Today*, New York
- Espace Jean-Brillant, *Chantier libre : Mises à L'Épreuve*, video program, Montreal
- 2013 Lumen, installation festival, *Migrations of the Arthropods*, New York City Park
- 2012 Guided by Invoices Gallery, *Under the Radar: The New Visionaries, juried showcase of Quebec artists*, NY
- AC Institute, *Still Life?*, Chelsea, New York

- 2011 *Art souterrain & 2010* (event: art in the underground), 3 large scale photos, Montreal, Canada
- 2010 A.I.R. Gallery, *The Man I Wish I Was*, New York
- World Expo, Shanghai Times Square, *Art Montreal Contemporary*, 15 artists, China
- The First International Nano Art Exhibition, Studio 101, Suzhou, China
- 2009 Paul Dini Museum, *Métamorphose*, video & photo, Villefranche-sur-Saône, France
- Domi Nostrae Gallery, 20th Anniversary Exhibition, video & photo, Lyon, France
- Galerie d'art d'Outremont, 15th Anniversary Exhibition, Montreal
- La Collection selon, œuvre choisie par Michel Tremblay*, Loto-Québec, Montréal
- 2008 *WOMEN SHOOTING WOMEN*, The Roger Smith Hotel, New York
- 2007 Maison des arts de Laval, *2X3, Forum photo Longueuil-Laval*, Quebec
- 2005 BIAB 2005, Beijing International Art Biennale, China

PERFORMANCE

- 2017 South Bronx Jane's walk, NY, Meyzeek School & Air Quality interactive walk, Louisville, Ky
- 2016 Art in Odd Places, 4 days performance with Interactive Revenue dress, 14th Street, NY (Oct)
- 2015 Art Museum of the Americas, Americas' Folly, 6 performers w Soprano, Washington DC (Aug)
- Interactive Median Revenue Dress interacting with the public, New York (June-July)
- Americas' Folly with 4 performers, Richard Taittinger Gallery, NYC (July)
- Americas' Folly with 3 performers, Northside Town Hall, Williamsburg, NYC (May)
- 2014 Arsenal, procession of theme dresses w 6 performers, Montreal, Quebec (Oct)

PUBLICATIONS

Catalogues & essay

- 2019 Adapted PhD thesis *Entre chair et Lumière : de la possibilité d'une distance critique par l'objet-image*, coll. Ouverture philosophique, L'Harmattan, Paris
- 2015 *Americas' Folly: 7 dresses presenting social issues in a different way*, Centre Sagamie, 16p.
- 2012 *C'est par la lumière que je me métamorphose*, Grande, J.K. et Belu F., MAC Laurentides, 60p.
- 2010 *Art Contemporary Montreal*, AGAC, Art Souterrain & Mtl, Shanghai Times Square, China, p.13
- The First International Nano Art Exhibition*, Studio 101, Suzhou, China, p.36-37
- 2009 *Métamorphoses contemporaines*, Paul-Dini Museum, Villefranche-sur-Saône, France, p.46-47

- 2005 BIAB, Second Beijing International Art Biennale, photography, China, p.28
- 2004 *Avatars et dégénération*s, Bureaud, A. et Lacerte, S., published by La Halle de Pont-en-Royans, Domi Nostrae Gallery, France, & Éric Devlin Gallery, Montreal, 32p.
- Riendeau, I., Bio & artistic manipulation, Galerie Verticale, Laval, Quebec, p.7
- 2002 Bureaud, A., *Trace de l'impossible humain*, published by Plein sud, Quebec

Art magazines, media, newspaper & periodicals (Selection: see links section on website)

- 2020 *Antennae, The Journal of Nature in Visual Culture, Art and Natural History*, London, UK
Zizanie.ca, journal, theme: animal & humanity, Montreal, Canada
- 2017 Photograph cover page and About the Cover (photographmag.com/issue/marchapril-2017/)
Agnew, O., This dress changes color to show how polluted your air is, Popular Science Blog,
Jun.29 Heavens, S., Artist will walk through downtown to monitor air quality..., Insider Louisville, June 7
[NPR coverage by J. Tyler Franklin of Air Quality Dress Walk downtown Louisville June 12th 2017](#)
[WBRD TV News coverage by Lawrence Smith of Air Walk Dress downtown Louisville](#)
- 2016 [Pandora's Beauty](#) artwork at Marie Saint Pierre's Falgship store, Wynwood, Miami
- 2014 Kirschbaum, S. M., Must-see shows: Dominique Paul's Cool Wearable Sculptures, New York Magazine On-line (NYMAG.com: The Cut), Jan 17
Agustsson, S., *Dominique Paul's "Unnatural Selections" at Miyako... Gallery*, Whitewall Mag, Jan. 17
- 2013 Oppenheim, C., *This week in New York, LUMEN*, Time Out New York, p. 34
Hegert, N., A Surfeit of Space: the Francis J. Greenburger Collection, ARTslant, pp. 2-3
San Francisco Arts and culture Quarterly, SFAQ Pick, Dec
Escalmel, F., L'œil ne ment pas, critiques, Vie des arts, no. 229, hiver, pp. 70-71
- 2012 Grande, J.K., Artist combines art and technology in a new aesthetic, Viedesarts.com
Haller, V., Artists Find Inspiration in Governors Island's Past, The Huffington Post, NY Culture, Jul 13
Heyman, M., New Spin on Summer White, The Wall Street Journal, Aug 7
Matte, G., *Mais qu'est-ce que le vertige ?*, tracesmagazine.com, Oct
- 2011 Art Le Sabord visual arts & literature, portfolio, Quebec, vol. 90, p.35 & 41
Blackburn, R., *Les œuvres rayonnantes de Dominique Paul*, Le Progrès Dimanche, Nov
- 2008 *Capsules et Ça manque à ma culture*, Télé-Québec, November 24th, Montreal
- 2007 Belu, F., *Double mythologie*, Vie des arts, no. 205, hiver, p. 58
- 2006 Viau, R., *Le musée imaginaire de Dominique Paul*, Vie des arts, no. 203, Summer, p.70-71
Viau, R., *Sublimations tableaux-photographiques*, Le Devoir, Culture, June 17th, Montréal, p. E5
- 2004 Lacerte, S., *Avatars and Other Metamorphoses*, review, cover & portfolio, Spirale, J-A, #197, pp.46-47
Belu, F., *Éthique et esthétique*, Spirale, no. 199, Nov-December, pp. 24-25
Denave, J.-E., *L'image au corps, le corps des images*, **Le Petit Bulletin**, Jan 11th to 18th, Lyon, France
Denave, J.-E., *Les errances troublantes des images et des corps*, **Le Progrès**, Jan 6 th, Lyon, France
Denave, J.-E., *In the body of images*, Le Petit Bulletin, May 12th to 19th, Lyon, France
- 2002 Rochefort, J.-C., *Les Avatars de l'image*, Le Devoir, March 2-3, Montreal, p.D7, pp. 46-47

COLLECTIONS

Smithsonian Museum Institution, Washington, DC

Musée d'Art Contemporain des Laurentides, Quebec, Canada

Contemporary Art Museum, Beijing

Musée d'Art Contemporain of Lyon, France, vidéo

Artothèque d'Annecy, France

Banque Nationale du Canada

La collection Loto-Québec, Quebec, Canada

Cirque du Soleil, Montreal, Quebec, Canada

Coppell Collection, Mexico

Plein sud centre d'exposition en art actuel, Longueuil, Quebec, Canada

City of Longueuil

University of Quebec in Chicoutimi

ARTIST-IN-RESIDENCE

2017 IDEASxLAB et Creative Agents of Change Foundation, New York NY and Louisville Ky

2015 Residency Unlimited, residency program May-July, New York

2012 Lower Manhattan Cultural Council studio program, March-July, New York

2011 Artist-in-residence, Primary School, C2S, October-December, Montreal

AWARDS

2019 Conseil des arts et des lettres du Québec & Longueuil, Grant

2018 Conseil des arts et des lettres du Québec & Longueuil, Grant

2017-18 Conseil des arts de Longueuil, Grant

- 2016 Canada Council for the Arts, International Residencies, IDEASxLAB New York and Louisville
- 2015 Conseil des arts de Longueuil, Grant
- 2014 Conseil des arts et des lettres du Québec, New York State Exchange Studio : Residency Unlimited
Conseil des arts de Longueuil, Grant
- 2012 Conseil des arts et des lettres du Québec, Grant : Residency Lower Manhattan Cultural Council
Canada Council for the Arts and Conseil des arts de Longueuil, Publication Grant
- 2010 Conseil des arts et des lettres du Québec, Grant
Conseil des arts et des lettres du Québec, Travelling Grant, Shanghai, China
SODAC, Grant (Société de développement des arts et de la culture de Longueuil) grant received 2003-2010, now Conseil des arts de Longueuil
- 2009 Vidéographe, research grant, Montréal
- 2007 Excellence Award in Visual Arts, First Cultural Gala, Longueuil
Canada Council for the Arts, Travelling Grant for New York Exhibition
- 2005 Conseil des arts et des lettres du Québec, Grant
- 2004 Conseil des arts et des lettres du Québec, Grant
Conseil des arts et des lettres du Québec, travelling Grant, France
Department of International Trade Canada, funds to ship artworks
- 2003 Conseil des arts et des lettres du Québec, Travelling Grant, Exhibition, New York
- 2002 Conseil des arts et des lettres du Québec, Grant
- 2001 Marie-Josée-Donohue Bursary, Fondation of the University of Quebec in Montreal
- 2000 Doctorate Research Scholarship, FCAR, Quebec, Canada, 2000-2004
- 98-99 Overseas Postgraduate Research Scholarship (OPRS), Australian Government
Master's Research Scholarship, FCAR, Quebec, Canada
- 1999 Best Art Website Award, Electrofringe Festival, Newcastle, Australia
College of Fine Arts of the University of New South Wales Research Grant, Sydney, Australia

OTHER ACTIVITIES

- 2019 Columbia University Symposium, *Performing the Visualization of Data to Address Environmental Justice*
Since 2008, Lecturer, Aesthetic of technological images, Photography and digital imaging, UQAC
- 2018 Presentation: Parsons School of Design, New School, New York
Presentation: *Symposium UQAM, Repenser les marges & U.de Montréal, Symposium L'animal et l'humain*
- 2017 Presentations: Parsons School of Design, New York, Montclair U, NJ & Jersey City U, NJ (May-Oc)
- 2016 Tinkering Day, interactive wearable, SAT (Société des arts technologiques) Montreal, Qc,
Composite 4, interactive wearable, Moment Factory, Conseil des arts de Montréal, QC
Les Impatients, Sponsoring artist Wellington auction, Montréal, Qc
- 2015 Artist Talk with Ayelet Aldouby, curator special projects, Residency Unlimited, New York.
- 2014 Friends Without a Border Auction Event: for children hospitals in Asia, New York
- 2013 WAT Project, series of photographs for the set of Fruits Unheard Of, New York
Auction for Burkina Faso, selected artist, CEGEP régional de Lanaudière, Québec
- 2012 Mouvement d'art Public (MAP), 2 Panels, Monk boul., Canal Lachine, Montreal
Still Life?, Guest speaker, Stony Brooks U. Philosophy and the Arts Conf., AC Institute, Chelsea, NY