

DOMINIQUE PAUL Biography

Born Canada

Represented in New York by Miyako Yoshinaga

- 2009 Doctorate in the Study and Practice of Arts, University of Quebec in Montreal, Canada
1998-2000 Master of Fine Arts by Research in Media Arts and Photo-media at the School of Art of
the College of Fine Arts, University of New South Wales, Sydney, Australia
1996-97 Post-graduate Research Project, Concordia University, Montreal, Canada
1991-95 Bachelor of Fine Arts, University of Quebec in Montreal, Canada

SOLO EXHIBITIONS (selection)

- 2026 Galerie Antoine-Sirois, Université de Sherbrooke, Sherbrooke, Qc, Canada
2024 Maison de la culture Marcel-Robidas, *Voir rouge (Seeing Red)*, cur. C. Pontbriand, Longueuil, Qc
2023 **Art Museum of the Americas**, *Silent Fall*, Washington D.C., USA
2021 Georges-Dor Library, *Silent Spring*, w collaborators Jacques-Rousseau Secondary School &
Club d'ornithologie de Longueuil; sound installation in Regional Park, Longueuil, Qc
2021 Outdoor public park exhibition on 16 panels, *Silent Spring*, Saint-Bruno, Qc, Canada
2020 Miyako Yoshinaga Gallery, *Silent Spring*, New York
2017 Miyako Yoshinaga Gallery, *Playing Fields*, New York
2014 Galerie d'art d'Outremont, *Voyage au bout de mon bac de recyclage*, Montreal, Canada
2013 Miyako Yoshinaga Gallery, *Unnatural Selections*, New York
Time Equities Art in Buildings, *in situ* window installation
chashama Gallery, *Migrations of the Arthropods*, Chelsea, New York
2012 MACLAU (Museum of Contemporary Art of the Laurentides), Saint-Jérôme, Canada
Maison de la culture Maisonneuve, duo, Montreal, Canada
2011 National Exhibition Centre, Jonquière, Canada
Eric Devlin Gallery, Montreal, Canada
2008 Cirque du Soleil, Montreal, Canada
Vieux Presbytère Saint-Bruno-de-Montarville, Canada
2007 A.I.R. Gallery, *Double Take*, Chelsea, New York
2006 Centre de créativité du Gésù, Montreal, Canada
2005 Domi Nostrae Gallery, Lyon, France
2004 La Halle, Contemporary Art Exhibition Center, Pont-en-Royans, France
Domi Nostrae Gallery, Lyon, France

GROUP EXHIBITIONS (selection)

- 2024 Centre culturel de Frelighsburg, *Trajectoires*, cur. Serge Allaire, Qc
2023 Canadian Embassy, Earth Month: structure & images, Washington D.C.
Agrégat, *V.I.D.E.*, cur. Stanley Février, Atrium Métro Longueuil-U. De Sherbrooke, Qc
2022 **Kingsborough Art Museum** (kccartmuseum.org), *UnHomeless NYC*, New York
MACLAU (Museum of Contemporary Art of the Laurentides), *C'était possible*, Saint-Jérôme, Qc
Drummondville, *Musée à ciel ouvert* (open air museum, *Insectes du Surinam 19*, 5 years), Qc
2020 Presenza Gallery, *Natura-lism*, first virtual exhibition, London, U.K.
ZAZ10ts.com, video program on large screens, 10 **Times Square**, New York
ZONAsMACO Artfair, *Insects of Surinam*, Miyako Yoshinaga, Mexico City
2019 Lemmerman Gallery, *Mapping Life Into Art*, New Jersey City University, New Jersey
2018 ZAZ10ts.com, Garment District Festival, Video Program, 10 **Times Square**, New York
2017 Lumen8, Staten Island Arts, Selected Works, New York
Royal Academy of Antwerp, *I Travelled the World and the Seven Seas*, Antwerp, Belgium

- ZAZ10ts.com, "24:7", Video Program, New York & Mishkenot Sha'ananim, Jerusalem
- 2017 Paris Photo, Miyako Yoshinaga Gallery, Paris
- 2005 BIAB, Second Beijing International Art Biennale, China
- 2016-17 Human Impacts Institute, Creative Climate Awards, Taipei Economic Cultural Office, NY
- 2014 Art Museum of the Americas, *What We Have Within*, Washington D.C.
 Jersey City Gallery, *Jerseyscapes*, Jersey City, New Jersey
 AIR Gallery, *A Womanhouse or a Roaming House? A Room of One's Own Today*, New York
- 2013 A.I.R. Gallery, *Currents*, New York
 Lumen installation festival, Lyons Pool, New York
 chashama gallery, *Fruits Unheard of: collaboration WAT Project*, New York
- 2012 AGAC's showcase of Quebec artists, *Under The Radar: The New Visionaries*, cur. J. Armin, NY
 AC Institute, *Still Life?* New York
- 2011 *Art Souterrain*, Montreal, Canada
- 2010 A.I.R. Gallery, *The Man I Wish I Was*, New York
 Shangai Times Square, *Art Montreal Contemporary*, 15 artists, World Expo, Shanghai, China
 Studio 101, *The First International Nano Art Exhibition*, Suzhou, China
- 2009 Paul Dini Museum, *Métamorphose*, Villefranche-sur-Saône & Domi Nostrae Gallery, Lyon

RESIDENCIES

- 2019 Fab Lab Brossard, Georgette-Lepage library, Brossard, Québec
- 2017 IDEASxLAB and Creative Agents of Change Foundation, New York, NY & Louisville, KY
- 2015 Residency Unlimited, residency program May-July, New York
- 2012 Lower Manhattan Cultural Council studio program, March-July, New York
- 2011 Artist-in-residence, Primary School, C2S, October-December, Montreal

PERFORMANCE

- 2023 *Red|Rojo|Rouge|Vermelho*, w 5 singers, meeting of OAS (Org. Of American States), Washington D.C.
Animal Population Decline in Quebec, Fonderie Darling Public Place, Montréal, Qc
- 2022-24 *Animal Population Decline in Quebec*, public performance with 150 participants, Longueuil, Qc
- 2020 Pumash, *Median Revenue Interactive Wearable*, New York (COVID: document created)
- 2017 *South Bronx Jane's walk*, NY, Meyzeek School & Air Quality interactive walk, Louisville, Ky
- 2016 *Art in Odd Places*, 4 days performance with Interactive Revenue dress, 14th Street, NY (Oct)
- 2015 Art Museum of the Americas, *Americas' Folly*, 6 performers w Soprano, Washington DC (Aug)
 Interactive Median Revenue Wearable interacting with the public, New York (June-July)
Americas' Folly with 4 performers, Richard Taittinger Gallery, NYC (July)
Americas' Folly with 3 performers, Northside Town Hall, Williamsburg, NYC (May)
- 2014 Arsenal, procession of theme structures w 6 performers, Montreal, Quebec (Oct)

PUBLICATIONS Catalogues & essay

- 2024 *Animal Population Decline | Disappearing*, Pontbriand C., Eng|Fr|Sp, Ed. Centre SAGAMIE, 86 p.
- 2023 *Silent Fall | Becoming Bird*, Pontbriand C. & Aldouby A.D., Eng|Fr|Sp, Ed. Centre SAGAMIE, 192 p
- 2019 *Entre chair et Lumière : De la possibilité d'une distance critique par l'objet-image*, coll.
Ouverture philosophique, série Esthétique (updated PhD thesis), L'Harmattan, Paris, 264 p.
- 2015 *Americas' Folly: 7 dresses presenting social issues in a different way*, Centre SAGAMIE, 16p.
- 2012 *C'est par la lumière que je me métamorphose*, Grande, J.K. et Belu F., MAC Laurentides, 60p.
- 2010 *Art Contemporary Montreal*, AGAC, Art Souterrain & Mtl, Shanghai Times Square, China,
The First International Nano Art Exhibition, Studio 101, Suzhou, China, p.36-37
- 2009 *Métamorphoses contemporaines*, Paul-Dini Museum, Villefranche-sur-Saône, France, p.46-47
- 2005 BIAB, Second Beijing International Art Biennale, photography, China, p.28
- 2004 *Avatars et dégénération*, Bureaud, A. et Lacerte, S., published by La Halle de Pont-en-Royans, Domi Nostrae Gallery, France, & Éric Devlin Gallery, Montreal, 32p.

Art magazines, media, newspaper & periodicals (Selection: see links section on website)

- 2023 Jenkins, M., [In the galleries, Poignant, powerful warnings about vanishing species](#), **The Washington Post**, June 30
- 2021 Zizanie.ca, journal, theme: animal & humanity, Montreal, Canada
- 2020 Goodman J., [Whitehot Magazine of Contemporary Art, Dominique Paul at Miyako Yoshinaga](#)
Inter, Métamorphoses et fluidité, Quebec, Summer, No. 135, p. 112-113
Art Le Sabord, Création littéraire et visuelle, portfolio for Révolte, Québec, vol. 115, March
- 2019 AS Mag, Jordan P., *Dominique Paul In Conversation: Interactive Median Income ...* Nov 24
- 2017 Photograph cover page and About the Cover ([photographmag.com/issue/marchapril-2017/](#))
Agnew, O., *This dress changes color to show how polluted your air is*, Popular Science Blog, Jun29
Heavens, S., Artist will walk through downtown to monitor air quality..., Insider Louisville, June 7
[NPR coverage by J. Tyler Franklin of Air Quality Dress Walk downtown Louisville June 12th](#)
WBRD TV News coverage by Lawrence Smith of Air Walk Dress downtown Louisville
- 2016 [Pandora's Beauty](#) artwork at Marie Saint Pierre's Falgship store, Wynwood, Miami
- 2014 Kirschbaum, S. M., *Must-see shows: Dominique Paul's Cool Wearable Sculptures*, New York Magazine On-line (NYMAG.com: The Cut), Jan 17
Agustsson, S., *Dominique Paul's "Unnatural Selections" at Miyako... Gallery*, Whitewall Mag, Jan17
- 2013 Oppenheim, C., This week in New York, LUMEN, Time Out New York, p. 34
Hegert, N., *A Surfeit of Space: the Francis J. Greenburger Collection*, ARTslant, pp. 2-3
San Francisco Arts and culture Quarterly, SFAQ Pick, Dec
Escalmel, F., *L'œil ne ment pas*, critiques, Vie des arts, no. 229, hiver, pp. 70-71
- 2012 Grande, J.K., *Artist Combines Art and Technology in a New Aesthetic*, Viedesarts.com
Haller, V., *Artists Find Inspiration in Governors Island's Past*, The Huffington Post, NY Culture, Jul13
Heyman, M., *New Spin on Summer White*, The Wall Street Journal, Aug 7
Matte, G., *Mais qu'est-ce que le vertige ?* tracesmagazine.com, Oct

AWARDS (selection)

- 2023-18 Conseil des arts et des lettres du Québec & Longueuil, Creative Grant
- 2022 Canada Council for the Arts, Explore and Create, Concept to Realization Grant
- 2021 Conseil des arts et des lettres du Québec, Creative Project Grant and Promotion Grant
- 2017 Canada Council for the Arts, International Residency
- 2024-14 Conseil des arts de Longueuil, Grant
- 2014 Conseil des arts et des lettres du Québec, Grant & New York State Exchange Studio: RU
- 2012 Conseil des arts et des lettres du Québec, Grant
- 2012 Canada Council for the Arts, Publication Grant

COLLECTIONS

Smithsonian Museum Institution and Art Museum of the Americas, Washington, D.C.
Musée d'Art Contemporain des Laurentides, Qc, Canada
Contemporary Art Museum, Beijing
Musée d'Art Contemporain of Lyon & Artotheque d'Annecy, France
National Bank of Canada, Loto Québec & Cirque du Soleil
Coppell Collection, Mexico
Plein sud Centre d'Exposition en Art Actuel, Longueuil, Qc, Canada
U. of Quebec in Chicoutimi, U. of Sherbrooke, Longueuil & Saint-Bruno-de-Montarville, Qc

OTHER ACTIVITIES

- 2023 Presentation: *Silent Fall, triennale ICOM (International Council of Museums), Paraguay*
- 2019 Performance in Art and Art Education Symposium, Presentation: *Performing the Visualization of Data to Address Environmental Justice*, Columbia University
- 2018-17 Presentation: Parsons School of Design, New School, NY, Montclair U, NJ & Jersey City U., NJ
- 2016 Tinkering Day, interactive wearable, SAT (Société des arts technologiques) Montreal, Qc
Composite 4, interactive wearable, Moment Factory, Conseil des arts de Montréal, QC