

ARTIST CURRICULUM VITAE

Abdul-Rahman Abdullah | www.abdulrahmanabdullah.com | ar.abdullah77@gmail.com | 0439 377 087
Current board member of Perth Institute of Contemporary Art

Education

- 2011/12 Bachelor of Art (Art), Faculty of SODA, Curtin University. (WA)
- 2010 Bachelor of Art (Art), Victorian College of the Arts. (VIC)
- 2000 Diploma of Graphic Design, WASADM. (WA)

Solo Exhibitions

- 2018 *The Dogs*, Moore Contemporary, Perth (WA)
- 2017 *Among Monsters*, This Is No Fantasy. Melbourne (VIC)
- 2015 *In the name*, Alaska Projects. Sydney (NSW)
- 2013 *Maghrib*, Venn Gallery. Perth (WA)
- 2012 *Inside The Little Kingdom*, Fringeworld Festival 2012, Kurb Gallery. Perth (WA)

Selected Group Exhibitions

- 2019 *The National*, Curated by Anna Davis & Clothilde Bullen, Museum of Contemporary Art. Sydney (NSW)*
Concrete: Art, Design & Architecture, Curated by Margaret Hancock-Davis, Jamfactory. Adelaide (SA)*
Dead Things, Curated by Dr Kent Wilson, Castlemaine State Festival. Castlemaine (VIC)*
Ritual, Curated by Ted Snell, There Is. Perth (WA)*
- 2018 *Safe Space*, Curated by Christine Morrow, Logan Art Gallery. Brisbane (QLD)
Lucky Charms, Curated by Vipoo Srivilasa, Bayside Arts & Cultural Centre. Melbourne (VIC)
Animaze, Curated by Dr Ric Spencer, Fremantle Art Centre. Perth (WA)
Biennale of Australian Art, Curated by Julie Collins. Ballarat (VIC)
The 1818 Project, Curated by Sarah Johnson, Newcastle Art Gallery. Newcastle (NSW)
Imago Mundi, Curated by Claudio Scorretti & Irina Ungureanu, Salone degli Incanti. Trieste, Italy
Directors Cut, Curated by Chris Malcom, John Curtin Gallery. Perth (WA)
Waqf al-Tagheer; Time of Change, Curated by Nur Shkempi, ACE Open. Adelaide (SA)
The Trace, Curated by Grace Partridge, Wellington Street Projects. Sydney (NSW)
Khalas – Enough!, Curated by Phillip George, UNSW Galleries. Sydney (NSW)
Couplings, Curated by Alanna Irwin, Dominik Mersch Gallery. Sydney (NSW)
- 2017 *WA Journey; 1970 - present*, Curated by Robert Cook, Art Gallery of Western Australia. Perth (WA)
Dark Horizons, Curated by Reuben Friend, Pataka Art + Museum. Wellington (NZ)
We are all affected, Curated by Nur Shkempi, Fairfield Museum / Peacock Gallery. Sydney (NSW)
Everybody clapping on the one and the three, Curated by Andrew Christie, Paper Mountain ARI. Perth (WA)
Every dog will have it's day, Curated by Sophia Cai & Kathleen Linn, Casula Powerhouse. Sydney (NSW)
50Fifty, Curated by Lia McKnight, John Curtin Gallery. Perth (WA)
Another day in paradise, Curated by Ben Quilty & Michael D'agostino, Campbelltown Art Centre. (NSW)
Sculpture at Bathers, Bathers Beach, Fremantle. (NSW)
- 2016 *Invisible Genres*, Curated by John Mateer, John Curtin Gallery. Perth (WA)
Dead Centre, Curated by Abdul-Rahman Abdullah and Anna Louise Richardson, Spectrum. Perth (WA)
The Fraud Complex, Curated by Denise Thwaites and Peter Johnson, Westspace. Melbourne (VIC)
HERE&NOW16, Curated by Hamida Novakovich, Lawrence Wilson Art Gallery. Perth (WA)
Magic Object - The Adelaide Biennial, Curated by Lisa Slade, Art Gallery of South Australia. Adelaide (SA)
- 2015 *Sydney Contemporary*, This Is No Fantasy, Carriageworks. Sydney (NSW)
Spring 1883, Curated by Dale Buckley, The Establishment Hotel. Sydney (NSW)
Epic Narratives - PICA Salon, Curated by Leigh Robb, Perth Institute of Contemporary Art. Perth (WA)
Post-Hybrid: Re-imagining the Australian Self, Curated by Lia McKnight, John Curtin Gallery. Perth (WA)
Arcadia, Curated by Diane Soumilas, Glen Eira Council Gallery. Melbourne (VIC)
Windows to the sacred, Curated by Robert Buratti, Mornington Peninsula Regional Gallery. Mornington VIC
HERE&NOW15, Curated by Andrew Purvis, Lawrence Wilson Art Gallery. Perth (WA)
WA Focus; Abdul & Abdul-Rahman Abdullah, Curated by Robert Cook, Art Gallery of Western Australia. (WA)
Subiaco pARK, Curated by Gemma Weston, Perth International Arts Festival. Perth (WA)
- 2014 *Menagerie*, Curated by Juliana Engberg, Australian Centre for Contemporary Art. Melbourne (VIC)
Sealed Section, Curated by Miriam Kelly, Artbank. Sydney (NSW)
Semblance, Dianne Tanzer gallery + projects. Melbourne (VIC)
Outland, Melbourne Art Fair 2014, This Is No Fantasy with dianne tanzer gallery + projects. Melbourne (VIC)
The List, Curated by Michael D'Agastino. Campbelltown Arts Centre. Sydney (NSW)
Form and Substance, Curated by Alex Seton. Jan Murphy Gallery. Brisbane (QLD)
Tropaeum, Curated by Abdul-Rahman Abdullah & Andrew Purvis. Fremantle Arts Centre. Perth (WA)

- 2013 *Worth It's Weight In Gold*, Curated by Anna Louise Richardson. Moana Project Space. Perth (WA)
Dear William; Public Project, Curated by Andrew Nicholls. FORM. Perth (WA)
Summer Show, Venn Gallery. Perth (WA)
Riding Bicycles, Curated by Benjamin Rodin. Seventh Gallery. Melbourne (VIC)
Islam Contemporary, Curated by Aziz Sohail. Whitney Centre for the Arts. Pittsfield (MA) USA
Project HOME, Underbelly Arts Festival 2013, Cockatoo Island. Sydney (NSW)
You Am I, Curated by Nur Shkemi. Hume Global Learning Centre. Melbourne (VIC)
- 2012 *Melody Smith Summer Show*, Melody Smith Gallery. Perth (WA)
Curtin Graduation Show, Curtin University. Perth (WA)
Young Guns, Linton & Kay Contemporary. Perth (WA)
The Conservatorium, Paper Mountain (ARI). Perth (WA)

Collections

Art Gallery of South Australia
 Art Gallery of Western Australia
 Artbank
 University of Western Australia
 Murdoch University
 Islamic Museum of Australia
 Campbelltown Arts Centre
 Wesfarmers
 Curtin University
 City of Broken Hill

Public Art Commissions

- 2017 Rosewood Care Group, Leederville. (WA)
 2015 Burswood foreshore, Town of Victoria Park. (WA)
 Kate Street Reserve, Town of Victoria Park. (WA)

Residencies

- 2016 4A Beijing Residency, Beijing. China
 2015 Galeri Petronas, Kuala Lumpur. Malaysia
 2014 Campbelltown Arts Centre, Campbelltown. Sydney (NSW)
 2013 Underbelly Arts Lab, Cockatoo Island. Sydney (NSW)

Fundraiser Auctions

- 2017 *Namitjira Family Fundraiser*, Curated by Tony Albert, Art Gallery of South Australia. Adelaide (SA)
Firstdraft Annual Fundraiser, Firstdraft Gallery. Sydney (NSW)
 2016 *Firstdraft Annual Fundraiser*, Firstdraft Gallery. Sydney (NSW)
 2015 *Alaska Projects Fundraiser*, Alaska Projects. Sydney (NSW)
Firstdraft Annual Fundraiser, Firstdraft Gallery. Sydney (NSW)
 2014 *Paper Mountain Fundraiser*, Paper Mountain ARI. Perth (WA)
Babana Mens Group Fundraiser, Curated by Tony Albert, Carriageworks. Sydney (NSW)
Firstdraft Annual Fundraiser, Firstdraft Gallery. Sydney (NSW)

Selected Grants and Awards

- 2018 Australia Council for the Arts; Arts Project Grant
 Dept of Local Govt, Sport & Culture; Development Grant (WA)
 Shortlisted, Venice Biennale 2019
- 2017 Winner, Pro Hart Outback Art Prize (NSW)
 Mayors Award, Woollahra Small Sculpture Prize (NSW)
 Highly Commended, Churchie Emerging Artist Prize (QLD)
 Finalist, Sovereign Asian Art Prize (Hong Kong)
 Finalist, Harold Tribe Sculpture Prize (NSW)
 Australia Council for the Arts; Arts Project Grant
 Dept of Local Govt, Sport & Culture; Development Grant (WA)
- 2016 Winner, Multicultural Recognition Award - Visual Arts (WA)
 Finalist, Bankwest Art Award, (WA)
 Department of Culture and the Arts; Development Grant (WA)
 Highly commended, Waterhouse Prize for Natural History (SA)
 Finalist, 64th Blake Prize (NSW)

- 2015 Finalist, The Wynne Prize (NSW)
 Finalist, Churchie Art Prize for Emerging Artists (QLD)
 Department of Culture and the Arts; Development Grant (WA)
 Australia Council for the Arts; Arts Project Grant
 Department of Culture and the Arts; Artflight
- 2014 Winner, Leonora Art Award; Sculpture Prize (WA)
 Winner, Fishers Ghost Sculpture Prize (NSW)
 Department of Culture and the Arts; Development Grant (WA)
 Finalist, 15 Artists 2015, (QLD)
 Finalist, Victoria Park Art Award, (WA)
 Finalist, Bankwest Art Award, (WA)
 Finalist, Deakin University Small Sculpture Prize, (VIC)
 Department of Culture and the Arts; Artflight (WA)
 Winner, Art & Australia / Credit Suisse Private Banking Contemporary Art Award
 Australia Council for the Arts; JUMP Mentorship
- 2013 NAVA: Sainsbury Sculpture Grant
 Winner, Qantas Foundation Encouragement of Australian Contemporary Art Award
 Finalist, Fishers Ghost Art Prize (NSW)
 Finalist, Substation Contemporary Art Prize (VIC)
 Finalist, 62nd Blake Prize (NSW)
 Australia Council for the Arts; Artstart
 Constantine Family Foundation Emerging Artist Program; Artsource (WA)
- 2012 Department of Culture and the Arts; Development Grant (WA)

Appointments

- 2018 Board member of Perth Institute of Contemporary Arts
 City of Perth, East End revitalisation working group