

## ARTIST CURRICULUM VITAE

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### Education

2012 Bachelor of Art (Art), Faculty of SODA, Curtin University. (WA)

### Solo Exhibitions

2021 Everything is true, Perth Festival 2021, John Curtin Gallery, Perth (WA)  
2018 The Dogs, Moore Contemporary, Perth (WA)  
2017 Among Monsters, This Is No Fantasy. Melbourne (VIC)  
2015 In the name, Alaska Projects. Sydney (NSW)  
2013 Maghrib, Venn Gallery. Perth (WA)  
2012 Inside the little kingdom, Fringeworld Festival 2012, Kurb Gallery. Perth (WA)

### Selected Group Exhibitions

2022 Free State - The Adelaide Biennial, Curated by Sebastian Goldspink, AGSA. Adelaide (SA)  
Destiny Disrupted, Curated by Nur Shkemi, Granville Centre Art Gallery. Sydney (NSW)  
The sum of it's parts, Moore Contemporary. Perth (WA)  
Watching (with Anna Louise Richardson), West Space. Melbourne (VIC)  
Land Abounds, Curated by Megan Monte, Ngununggula. Bowral (NSW)  
In plainsight, Sydney Contemporary, Carriageworks(NSW)  
Still Watching (with Anna Louise Richardson), Fremantle Arts Centre. Fremantle (WA)

2021 Peripheries (with Abdul Abdullah), Moore Contemporary. Perth (WA)  
Disapora Pavilion2 I am a beating heart, Curated by Mikala Tai, Campbelltown Art Centre. Sydney (NSW)  
The view from here, Curated by Ian Strange & Robert Cook, Art Gallery of Western Australia. Perth (WA)  
Gold Horizons, Curated by Mark Stewart, Murdoch University Gallery. Perth (WA)  
The sum of it's parts, Moore Contemporary. Perth (WA)

2020 50 Fifty, Curated by Chris Malcom & Lia Mcknight, John Curtin Gallery. Perth (WA)  
Peripheries (with Abdul Abdullah), Yavuz Gallery. Sydney (NSW)  
Slime & Ashes, Curated by Matthew Harris, West Space. Melbourne (VIC)  
Hyper Leisure, Moore Contemporary, Perth (WA)

2019 The National, Curated by Anna Davis & Clothilde Bullen, Museum of Contemporary Art. Sydney (NSW)  
Dead Things, Curated by Dr Kent Wilson, Castlemaine State Festival. Castlemaine (VIC)  
Concrete: Art, Design & Architecture, Curated by Margaret Hancock-Davis, Jamfactory. Adelaide (SA)  
Ritual, Curated by Ted Snell, There Is. Perth (WA)  
Kaseh Ibu, Coolchange Contemporary. Perth (WA)  
The real and the imagined - Spring 1883, The Establishment Hotel. Sydney (NSW)  
Us. (Universal Stories), Curated by Meryl Ryan, Lake Macquarie City Gallery. Lake Macquarie (NSW)  
Talismans for an uncertain future, Bendigo Art Gallery. Bendigo (VIC)

2018 Safe Space, Curated by Christine Morrow, Logan Art Gallery. Brisbane (QLD)  
Lucky Charms, Curated by Vipoo Srivilasa, Bayside Arts & Cultural Centre. Melbourne (VIC)  
Animaze, Curated by Dr Ric Spencer, Fremantle Art Centre. Perth (WA)  
The 1818 Project, Curated by Sarah Johnson, Newcastle Art Gallery. Newcastle (NSW)  
Imago Mundi, Curated by Claudio Scorretti & Irina Ungureanu, Salone degli Incanti. Trieste, Italy  
Waqt al-Tagheer; Time of Change, Curated by Nur Shkemi, ACE Open. Adelaide (SA)  
The Trace, Curated by Grace Partridge, Wellington Street Projects. Sydney (NSW)  
Khalas – Enough!, Curated by Phillip George, UNSW Galleries. Sydney (NSW)  
Couplings, Curated by Alanna Irwin, Dominik Mersch Gallery. Sydney (NSW)

2017 WA Journey; 1970 - present, Curated by Robert Cook, Art Gallery of Western Australia. Perth (WA)  
Dark Horizons, Curated by Reuben Friend, Pataka Art + Museum. Wellington (NZ)  
We are all affected, Curated by Nur Shkemi, Fairfield Museum / Peacock Gallery. Sydney (NSW)  
Everybody clapping on the one and the three, Curated by Andrew Christie, Paper Mountain ARI. Perth  
Every dog will have it's day, Curated by Sophia Cai & Kathleen Linn, Casula Powerhouse. Sydney (NSW)  
50Fifty, Curated by Lia McKnight, John Curtin Gallery. Perth (WA)  
Another day in paradise, Curated by Ben Quilty & Michael D'agostino, Campbelltown Art Centre. (NSW) 2016

Invisible Genres, Curated by John Mateer, John Curtin Gallery. Perth (WA)  
Dead Centre, Curated by Abdul-Rahman Abdullah and Anna Louise Richardson, Spectrum. Perth (WA)  
The Fraud Complex, Curated by Denise Thwaites and Peter Johnson, Westspace. Melbourne (VIC)

- HERE&NOW16, Curated by Hamida Novakovich, Lawrence Wilson Art Gallery. Perth (WA)  
 Magic Object - The Adelaide Biennial, Curated by Lisa Slade, Art Gallery of South Australia. Adelaide (SA)  
 2015 Sydney Contemporary, This Is No Fantasy, Carriageworks. Sydney (NSW)  
 Spring 1883, Curated by Dale Buckley, The Establishment Hotel. Sydney (NSW)  
 Epic Narratives - PICA Salon, Curated by Leigh Robb, Perth Institute of Contemporary Art. Perth (WA)  
 Post-Hybrid: Re-imagining the Australian Self, Curated by Lia McKnight, John Curtin Gallery. Perth (WA)  
 Arcadia, Curated by Diane Soumilas, Glen Eira Council Gallery. Melbourne (VIC)  
 Windows to the sacred, Curated by Robert Buratti, Mornington Peninsula Regional Gallery. (VIC)  
 HERE&NOW15, Curated by Andrew Purvis, Lawrence Wilson Art Gallery. Perth (WA)  
 WA Focus; Abdul & Abdul-Rahman Abdullah, Curated by Robert Cook, Art Gallery of Western Australia.  
 Subiaco pARk, Curated by Gemma Weston, Perth International Arts Festival. Perth (WA)  
 2014 Menagerie, Curated by Juliana Engberg, Australian Centre for Contemporary Art. Melbourne (VIC)  
 Sealed Section, Curated by Miriam Kelly, Artbank. Sydney (NSW)  
 Outland, Melbourne Art Fair 2014, This Is No Fantasy. Melbourne (VIC)  
 The List, Curated by Michael D'Agostino. Campbelltown Arts Centre. Sydney (NSW)  
 Form and Substance, Curated by Alex Seton. Jan Murphy Gallery. Brisbane (QLD)  
 Tropaeum, Curated by Abdul-Rahman Abdullah & Andrew Purvis. Fremantle Arts Centre. Perth (WA)  
 Worth It's Weight In Gold, Curated by Anna Louise Richardson. Moana Project Space. Perth (WA)  
 Dear William; Public Project, Curated by Andrew Nicholls. FORM. Perth (WA)  
 2013 Summer Show, Venn Gallery. Perth (WA)  
 Riding Bicycles, Curated by Benjamin Rodin. Seventh Gallery. Melbourne (VIC)  
 Islam Contemporary, Curated by Aziz Sohail. Whitney Centre for the Arts. Pittsfield (MA) USA  
 Project HOME, Underbelly Arts Festival 2013, Cockatoo Island. Sydney (NSW)

#### Appointments

- 2019-23 Marrugeku Dance Company, Set Designer  
 2018 City of Perth, East End revitalisation working group  
 2017-21 Board member of Perth Institute of Contemporary Arts

#### Residencies

- 2016 4A Beijing Residency, Beijing. China  
 2015 Galeri Petronas, Kuala Lumpur. Malaysia  
 2014 Campbelltown Arts Centre, Campbelltown. Sydney (NSW)  
 2013 Underbelly Arts Lab, Cockatoo Island. Sydney (NSW)

#### Selected Grants, Awards and Shortlists

- 2022 Australia Council for the Arts; Arts Project Grant; DLGSC Development Grant (WA)  
 2021 Winner, Minnowarra Art Prize (WA); Regional Arts WA, RAWA Fellowship (WA)  
 2020 Australia Council for the Arts; Arts Project Grant; DLGSC Development Grant (WA)  
 Winner; Australian Muslim Artists 2020 (VIC)  
 2019 Finalist, Wynne Prize (NSW); Finalist, Joondalup Invitational Art Prize (WA)  
 DLGSC Development Grant (WA)  
 2018 Australia Council for the Arts; Arts Project Grant; DLGSC Development Grant (WA)  
 Shortlisted, 58<sup>th</sup> Venice Biennale  
 2017 Winner, Pro Hart Outback Art Prize (NSW); Mayors Award, Woollahra Small Sculpture Prize (NSW)  
 Highly Commended; Churchie Emerging Artist Prize (QLD); Finalist, Sovereign Asian Art Prize (Hong Kong);  
 Finalist, Harold Tribe Sculpture Prize (NSW); Australia Council for the Arts; Arts Project Grant  
 DLGSC Development Grant (WA)  
 2016 Winner, Multicultural Recognition Award - Visual Arts (WA); Finalist, Bankwest Art Award, (WA)  
 DLGSC Development Grant (WA); Highly commended, Waterhouse Prize for Natural History (SA)  
 Finalist, 64th Blake Prize (NSW)  
 2015 Finalist, The Wynne Prize (NSW); Finalist, Churchie Art Prize for Emerging Artists (QLD),  
 DLGSC Development Grant (WA); Australia Council for the Arts; Arts Project Grant  
 DLGSC Artflight; Winner, Leonora Art Award; Sculpture Prize (WA)  
 2014 Winner, Fishers Ghost Sculpture Prize (NSW); DLGSC Development Grant (WA)  
 Finalist, 15 Artists 2015, (QLD); Finalist, Bankwest Art Award, (WA)  
 Finalist, Deakin University Small Sculpture Prize, (VIC); DLGSC Artflight (WA)  
 Winner, Art & Australia / Credit Suisse Private Banking Contemporary Art Award

- 2013 Australia Council for the Arts; JUMP Mentorship  
NAVA: Sainsbury Sculpture Grant; Winner, Qantas Foundation Encouragement of Australian Contemporary Art Award; Finalist, Fishers Ghost Art Prize (NSW); Finalist, Substation Contemporary Art Prize (VIC); Finalist, 62nd Blake Prize (NSW); Australia Council for the Arts; Artstart  
Constantine Family Foundation Emerging Artist Program; Artsource (WA)
- 2012 Department of Culture and the Arts; Development Grant (WA)

#### Collections

Art Gallery of South Australia  
Art Gallery of Western Australia  
University of Western Australia  
Islamic Museum of Australia  
Murdoch University  
Latrobe University  
Curtin University  
City of Campbelltown  
City of Broken Hill  
City of Bendigo  
City of Armadale  
Wesfarmers  
Artbank