

## ARTIST CURRICULUM VITAE

### Abdul-Rahman ABDULLAH

#### Education

- 2011-12 Bachelor of Art (Art), Faculty of SODA, Curtin University. (WA)  
2010 Bachelor of Art (Art), Victorian College of Art. (VIC)

#### Appointments

- 2023-24 Council Member, National Gallery of Australia.  
2018 City of Perth, East End revitalisation working group.  
2017-21 Board member, Perth Institute of Contemporary Arts.

#### Commercial Representation

*Moore Contemporary*. Perth

#### Solo Exhibitions

- 2024 *The language of birds*, Moore Contemporary – Melbourne Art Fair 2024. Melbourne (VIC)  
2023 *Journeys*, Linden New Art. Melbourne (VIC)  
2021 *Everything is true*, Perth Festival 2021, John Curtin Gallery. Perth (WA)  
2018 *The Dogs*, Moore Contemporary. Perth (WA)  
2017 *Among Monsters*, This Is No Fantasy. Melbourne (VIC)  
2015 *In the name*, Alaska Projects. Sydney (NSW)  
2013 *Maghrib*, Venn Gallery. Perth (WA)  
2012 *Inside the little kingdom*, Kurb Gallery. Perth (WA)

#### Selected Projects

- 2024 *Art SG*, Ames Yavuz – Marina Bay Sands Expo Centre, Singapore.  
*Uchiboso Art Festival*, Curated by Fram Kitigawa. Chiba, Japan  
*Horse Girl Energy*, Curated by David Ashley Kerr, Latrobe Regional Gallery. Morwell (VIC)  
*Sydney Contemporary*, Ames Yavuz - Carriageworks. Sydney (NSW)  
*Twitcher*, Curated by Kim Blunt, Maitland Regional Gallery. Maitland (VIC)  
*Spot the difference*, Curated by Toby Chapman, Penrith Regional Gallery.(NSW)  
*On Point*, Moore Contemporary, Perth (WA)  
*Mirror Image*, Curated by Emma Buswell, Lawsons Flats, Perth (WA)  
*Shelter; Tilt Commission* (with Anna Louise Richardson), Goolugatup. Perth (WA)
- 2023 *Tarrawarra Biennial*, Curated by Leuli Eshraghi, Tarrawarra Art Museum. Healesville (VIC)  
*Mare Amoris*, Curated by Peta Rake, University of Queensland Art Museum. Brisbane (QLD)  
*Inventing the human*, Curated by Nur Shkempi, Melbourne University. Melbourne (VIC)  
*Sydney Contemporary*, Ames Yavuz - Carriageworks. Sydney (NSW)  
*Noir*, Curated by Marie Bonnal, Wallace Art Space. Perth (WA)
- 2022 *Free State - The Adelaide Biennial*, Curated by Sebastian Goldspink, AGSA. Adelaide (SA)  
*Destiny Disrupted*, Curated by Nur Shkempi, Granville Centre Art Gallery. Sydney (NSW)  
*Watching* (with Anna Louise Richardson), West Space. Melbourne (VIC)  
*Land Abounds*, Curated by Megan Monte, Ngununggula. Bowral (NSW)  
*Sydney Contemporary*, Moore Contemporary - Carriageworks. Sydney (NSW)  
*Still Watching* (with Anna Louise Richardson), Fremantle Arts Centre. Fremantle (WA)
- 2021 *Peripheries* (with Abdul Abdullah), Moore Contemporary. Perth (WA)  
*Disapora Pavilion 2 I am a beating heart*, Curated by Mikala Tai, Campbelltown Art Centre. Sydney (NSW)  
*The view from here*, Curated by Ian Strange & Robert Cook, Art Gallery of Western Australia. Perth (WA)  
*Gold Horizons*, Curated by Mark Stewart, Murdoch University Gallery. Perth (WA)  
*The sum of it's parts*, Moore Contemporary. Perth (WA)
- 2020 *50Fifty*, Curated by Chris Malcom & Lia Mcknight, John Curtin Gallery. Perth (WA)  
*Peripheries* (with Abdul Abdullah), Ames Yavuz. Sydney (NSW)  
*Slime & Ashes*, Curated by Matthew Harris, West Space. Melbourne (VIC)  
*Hyper Leisure*, Moore Contemporary, Perth (WA)
- 2019 *The National*, Curated by Anna Davis & Clothilde Bullen, Museum of Contemporary Art. Sydney (NSW)  
*Dead Things*, (with Anna Louise Richardson), Castlemaine State Festival. Castlemaine (VIC)

- Concrete: Art, Design & Architecture*, Curated by Margaret Hancock-Davis, Jamfactory. Adelaide (SA)
- Ritual*, Curated by Ted Snell, There Is. Perth (WA)
- Kaseh Ibu*, Coolchange Contemporary. Perth (WA)
- The real and the imagined - Spring 1883*, The Establishment Hotel. Sydney (NSW)
- Us. (Universal Stories)*, Curated by Meryl Ryan, Lake Macquarie City Gallery. Lake Macquarie (NSW)
- Talismans for an uncertain future*, Bendigo Art Gallery. Bendigo (VIC)
- 2018 *Safe Space*, Curated by Christine Morrow, Logan Art Gallery. Brisbane (QLD)
- Lucky Charms*, Curated by Vipoo Srivilasa, Bayside Arts & Cultural Centre. Melbourne (VIC)
- Animaze*, Curated by Dr Ric Spencer, Fremantle Art Centre. Perth (WA)
- The 1818 Project*, Curated by Sarah Johnson, Newcastle Art Gallery. Newcastle (NSW)
- Imago Mundi*, Curated by Claudio Scorretti & Irina Ungureanu, Salone degli Incanti. Trieste, Italy
- Waqt al-Tagheer; Time of Change*, Curated by Nur Shkempi, ACE Open. Adelaide (SA)
- The Trace*, Curated by Grace Partridge, Wellington Street Projects. Sydney (NSW)
- Khalas – Enough!*, Curated by Phillip George, UNSW Galleries. Sydney (NSW)
- Couplings*, Curated by Alanna Irwin, Dominik Mersch Gallery. Sydney (NSW)
- 2017 *WA Journey; 1970 - present*, Curated by Robert Cook, Art Gallery of Western Australia. Perth (WA)
- Dark Horizons*, Curated by Reuben Friend, Pataka Art + Museum. Wellington (NZ)
- We are all affected*, Curated by Nur Shkempi, Fairfield Museum / Peacock Gallery. Sydney (NSW)
- Everybody clapping on the one and the three*, Curated by Andrew Christie, Paper Mountain ARI. (WA)
- Every dog will have it's day*, Curated by Sophia Cai & Kathleen Linn, Casula Powerhouse. Sydney (NSW)
- 2016 *50Fifty*, Curated by Lia McKnight, John Curtin Gallery. Perth (WA)
- Another day in paradise*, Curated by Ben Quilty & Michael D'agostino, Campbelltown Art Centre. (NSW)
- Invisible Genres*, Curated by John Mateer, John Curtin Gallery. Perth (WA)
- Dead Centre*, Curated by Abdul-Rahman Abdullah and Anna Louise Richardson, Spectrum. Perth (WA)
- The Fraud Complex*, Curated by Denise Thwaites and Peter Johnson, Westspace. Melbourne (VIC)
- HERE&NOW16*, Curated by Hamida Novakovich, Lawrence Wilson Art Gallery. Perth (WA)
- Magic Object - The Adelaide Biennial*, Curated by Lisa Slade, Art Gallery of South Australia. Adelaide (SA)
- 2015 *Sydney Contemporary, This Is No Fantasy*, Carriageworks. Sydney (NSW)
- Spring 1883*, Curated by Dale Buckley, The Establishment Hotel. Sydney (NSW)
- Epic Narratives - PICA Salon*, Curated by Leigh Robb, Perth Institute of Contemporary Art. Perth (WA)
- Post-Hybrid: Re-imagining the Australian Self*, Curated by Lia McKnight, John Curtin Gallery. Perth (WA)
- Arcadia*, Curated by Diane Soumilas, Glen Eira Council Gallery. Melbourne (VIC)
- Windows to the sacred*, Curated by Robert Buratti, Mornington Peninsula Regional Gallery. (VIC)
- HERE&NOW15*, Curated by Andrew Purvis, Lawrence Wilson Art Gallery. Perth (WA)
- WA Focus; Abdul & Abdul-Rahman Abdullah*, Curated by Robert Cook, Art Gallery of Western Australia. (WA)
- Subiaco pARK*, Curated by Gemma Weston, Perth International Arts Festival. Perth (WA)
- 2014 *Menagerie*, Curated by Juliana Engberg, Australian Centre for Contemporary Art. Melbourne (VIC)
- Sealed Section*, Curated by Miriam Kelly, Artbank. Sydney (NSW)
- Outland*, Melbourne Art Fair 2014, This Is No Fantasy. Melbourne (VIC)
- The List*, Curated by Michael D'Agostino. Campbelltown Arts Centre. Sydney (NSW)
- Form and Substance*, Curated by Alex Seton. Jan Murphy Gallery. Brisbane (QLD)
- Tropaeum*, Curated by Abdul-Rahman Abdullah & Andrew Purvis. Fremantle Arts Centre. Perth (WA)
- Worth It's Weight In Gold*, Curated by Anna Louise Richardson. Moana Project Space. Perth (WA)
- Dear William*, Public Project, Curated by Andrew Nicholls. FORM. Perth (WA)
- 2013 *Summer Show*, Venn Gallery. Perth (WA)
- Riding Bicycles*, Curated by Benjamin Rodin. Seventh Gallery. Melbourne (VIC)
- Islam Contemporary*, Curated by Aziz Sohail. Whitney Centre for the Arts. Pittsfield (MA) USA
- Project HOME* (with Abdul Abdullah), Underbelly Arts Festival 2013, Cockatoo Island. Sydney (NSW)

#### Public Art Projects

- 2016 *Rosewood Aged Care*, City of Vincent (WA)
- 2015 *Everything is true*, Kate Street Reserve, Town of Victoria Park (WA)
- Wednesday's Child*, Causeway Reserve, Town of Victoria Park (WA)

#### Set Design Projects

- 2018-21 *Jurrungu Ngan-ga*, Marrugeku Dance Company. Broome, Sydney, Melbourne, Venice, Hamburg, Berlin, Perth.

2023-24 *Mutiara*, Marrugeku Dance Company. Broome, Sydney, Perth.

### Residencies

2016 4A Beijing Residency, Beijing. China  
2015 Galeri Petronas, Kuala Lumpur. Malaysia  
2014 Campbelltown Arts Centre, Campbelltown. Sydney (NSW)  
2013 Underbelly Arts Lab, Cockatoo Island. Sydney (NSW)

### Selected Grants, Awards and Shortlists

2024 Creative Australia – VACS Major Commissioning Fund; DLGSC Development Grant (WA)  
2023 Regional Arts WA Project Grant; DLGSC SNAP Funding (WA)  
2022 Australia Council for the Arts - Arts Project Grant; DLGSC Development Grant (WA)  
2021 Winner, Minnowarra Art Prize (WA); Regional Arts WA, Regional arts AWA Fellowship (WA)  
2020 Australia Council for the Arts - Arts Project Grant; DLGSC Development Grant (WA)  
Winner; Australian Muslim Artists 2020 (VIC)  
2019 Finalist, Wynne Prize (NSW); Finalist, Joondalup Invitational Art Prize (WA)  
DLGSC Development Grant (WA)  
2018 Australia Council for the Arts - Arts Project Grant; DLGSC Development Grant (WA)  
Shortlisted, 58<sup>th</sup> Venice Biennale  
2017 Winner, Pro Hart Outback Art Prize (NSW); Mayors Award, Woollahra Small Sculpture Prize (NSW)  
Highly Commended; Churchie Emerging Artist Prize (QLD); Finalist, Sovereign Asian Art Prize (Hong Kong);  
Finalist, Harold Tribe Sculpture Prize (NSW); Australia Council for the Arts - Arts Project Grant  
DLGSC Development Grant (WA)  
2016 Winner, Multicultural Recognition Award - Visual Arts (WA); Finalist, Bankwest Art Award (WA)  
DLGSC Development Grant (WA); Highly commended, Waterhouse Prize for Natural History (SA)  
Finalist, 64th Blake Prize (NSW)  
2015 Finalist, The Wynne Prize (NSW); Finalist, Churchie Art Prize for Emerging Artists (QLD),  
DLGSC Development Grant (WA); Australia Council for the Arts - Arts Project Grant  
DLGSC Artflight; Winner, Leonora Art Award; Sculpture Prize (WA)  
2014 Winner, Fishers Ghost Sculpture Prize (NSW); DLGSC Development Grant (WA)  
Finalist, 15 Artists 2015, (QLD); Finalist, Bankwest Art Award, (WA)  
Finalist, Deakin University Small Sculpture Prize, (VIC); DLGSC Artflight (WA)  
Winner, Art & Australia / Credit Suisse Private Banking Contemporary Art Award  
Australia Council for the Arts - JUMP Mentorship  
2013 NAVA: Sainsbury Sculpture Grant; Winner, Qantas Foundation Encouragement of Australian  
Contemporary Art Award; Finalist, Fishers Ghost Art Prize (NSW); Finalist, Substation Contemporary Art  
Prize (VIC); Finalist, 62nd Blake Prize (NSW); Australia Council for the Arts - Artstart  
Constantine Family Foundation Emerging Artist Program; Artsource (WA); DLGSC Development Grant (WA)

### Collections

Art Gallery of South Australia  
Art Gallery of Western Australia  
Newcastle Art Gallery  
University of Western Australia  
Islamic Museum of Australia  
Murdoch University  
Latrobe University  
Curtin University  
City of Campbelltown  
City of Broken Hill  
City of Bendigo  
City of Armadale  
City of Joondalup  
Wesfarmers  
Artbank