

## ARTIST CURRICULUM VITAE

### Abdul-Rahman ABDULLAH

#### Education

- 2011-12 Bachelor of Art (Art), Faculty of SODA, Curtin University. (WA)  
2010 Bachelor of Art (Art), Victorian College of Art. (VIC)

#### Appointments

- 2023-24 Council Member, National Gallery of Australia.  
2018 City of Perth, East End revitalisation working group.  
2017-21 Board member, Perth Institute of Contemporary Arts.

#### Commercial Representation

*Moore Contemporary*. Perth  
*Ames Yavuz*. Singapore, Sydney, London

#### Solo Exhibitions

- 2024 *The language of birds*, Moore Contemporary – Melbourne Art Fair 2024. Melbourne (VIC)  
2023 *Journeys*, Linden New Art. Melbourne (VIC)  
2021 *Everything is true*, Perth Festival 2021, John Curtin Gallery. Perth (WA)  
2018 *The Dogs*, Moore Contemporary. Perth (WA)  
2017 *Among Monsters*, This Is No Fantasy. Melbourne (VIC)  
2015 *In the name*, Alaska Projects. Sydney (NSW)  
2013 *Maghrib*, Venn Gallery. Perth (WA)  
2012 *Inside the little kingdom*, Kurb Gallery. Perth (WA)

#### Selected Projects

- 2024 *Art SG*, Ames Yavuz – Marina Bay Sands Expo Centre, Singapore.  
*Uchiboso Art Festival*, Curated by Fram Kitigawa. Chiba, Japan  
*Horse Girl Energy*, Curated by David Ashley Kerr, Latrobe Regional Gallery. Morwell (VIC)  
*Sydney Contemporary*, Ames Yavuz - Carriageworks. Sydney (NSW)  
*Twitcher*, Curated by Kim Blunt, Maitland Regional Gallery. Maitland (VIC)  
*Spot the difference*, Curated by Toby Chapman, Penrith Regional Gallery.(NSW)  
*Shelter; Tilt Commission* (with Anna Louise Richardson), Goolugatup. Perth (WA)
- 2023 *Tarrawarra Biennial*, Curated by Leuli Eshraghi, Tarrawarra Art Museum. Healesville (VIC)  
*Mare Amoris*, Curated by Peta Rake, University of Queensland Art Museum. Brisbane (QLD)  
*Inventing the human*, Curated by Nur Shkempi, Melbourne University. Melbourne (VIC)  
*Sydney Contemporary*, Ames Yavuz - Carriageworks. Sydney (NSW)  
*Noir*, Curated by Marie Bonnal, Wallace Art Space. Perth (WA)
- 2022 *Free State - The Adelaide Biennial*, Curated by Sebastian Goldspink, AGSA. Adelaide (SA)  
*Destiny Disrupted*, Curated by Nur Shkempi, Granville Centre Art Gallery. Sydney (NSW)  
*Watching* (with Anna Louise Richardson), West Space. Melbourne (VIC)  
*Land Abounds*, Curated by Megan Monte, Ngununggula. Bowral (NSW)  
*Sydney Contemporary*, Moore Contemporary - Carriageworks. Sydney (NSW)  
*Still Watching* (with Anna Louise Richardson), Fremantle Arts Centre. Fremantle (WA)
- 2021 *Peripheries* (with Abdul Abdullah), Moore Contemporary. Perth (WA)  
*Disapora Pavilion 2 I am a beating heart*, Curated by Mikala Tai, Campbelltown Art Centre. Sydney (NSW)  
*The view from here*, Curated by Ian Strange & Robert Cook, Art Gallery of Western Australia. Perth (WA)  
*Gold Horizons*, Curated by Mark Stewart, Murdoch University Gallery. Perth (WA)  
*The sum of it's parts*, Moore Contemporary. Perth (WA)
- 2020 *50Fifty*, Curated by Chris Malcom & Lia Mcknight, John Curtin Gallery. Perth (WA)  
*Peripheries* (with Abdul Abdullah), Ames Yavuz. Sydney (NSW)  
*Slime & Ashes*, Curated by Matthew Harris, West Space. Melbourne (VIC)  
*Hyper Leisure*, Moore Contemporary, Perth (WA)
- 2019 *The National*, Curated by Anna Davis & Clothilde Bullen, Museum of Contemporary Art. Sydney (NSW)  
*Dead Things*, (with Anna Louise Richardson), Castlemaine State Festival. Castlemaine (VIC)  
*Concrete: Art, Design & Architecture*, Curated by Margaret Hancock-Davis, Jamfactory. Adelaide (SA)

- Ritual*, Curated by Ted Snell, There Is. Perth (WA)  
*Kaseh Ibu*, Coolchange Contemporary. Perth (WA)  
*The real and the imagined - Spring 1883*, The Establishment Hotel. Sydney (NSW)  
*Us. (Universal Stories)*, Curated by Meryl Ryan, Lake Macquarie City Gallery. Lake Macquarie (NSW)  
*Talismans for an uncertain future*, Bendigo Art Gallery. Bendigo (VIC)
- 2018 *Safe Space*, Curated by Christine Morrow, Logan Art Gallery. Brisbane (QLD)  
*Lucky Charms*, Curated by Vipoo Srivilasa, Bayside Arts & Cultural Centre. Melbourne (VIC)  
*Animaze*, Curated by Dr Ric Spencer, Fremantle Art Centre. Perth (WA)  
*The 1818 Project*, Curated by Sarah Johnson, Newcastle Art Gallery. Newcastle (NSW)  
*Imago Mundi*, Curated by Claudio Scorretti & Irina Ungureanu, Salone degli Incanti. Trieste, Italy  
*Waqf al-Tagheer; Time of Change*, Curated by Nur Shkempi, ACE Open. Adelaide (SA)  
*The Trace*, Curated by Grace Partridge, Wellington Street Projects. Sydney (NSW)  
*Khalas – Enough!*, Curated by Phillip George, UNSW Galleries. Sydney (NSW)  
*Couplings*, Curated by Alanna Irwin, Dominik Mersch Gallery. Sydney (NSW)
- 2017 *WA Journey; 1970 - present*, Curated by Robert Cook, Art Gallery of Western Australia. Perth (WA)  
*Dark Horizons*, Curated by Reuben Friend, Pataka Art + Museum. Wellington (NZ)  
*We are all affected*, Curated by Nur Shkempi, Fairfield Museum / Peacock Gallery. Sydney (NSW)  
*Everybody clapping on the one and the three*, Curated by Andrew Christie, Paper Mountain ARI. (WA)  
*Every dog will have it's day*, Curated by Sophia Cai & Kathleen Linn, Casula Powerhouse. Sydney (NSW)
- 2016 *50Fifty*, Curated by Lia McKnight, John Curtin Gallery. Perth (WA)  
*Another day in paradise*, Curated by Ben Quilty & Michael D'agostino, Campbelltown Art Centre. (NSW)  
*Invisible Genres*, Curated by John Mateer, John Curtin Gallery. Perth (WA)  
*Dead Centre*, Curated by Abdul-Rahman Abdullah and Anna Louise Richardson, Spectrum. Perth (WA)  
*The Fraud Complex*, Curated by Denise Thwaites and Peter Johnson, Westspace. Melbourne (VIC)  
*HERE&NOW16*, Curated by Hamida Novakovich, Lawrence Wilson Art Gallery. Perth (WA)  
*Magic Object - The Adelaide Biennial*, Curated by Lisa Slade, Art Gallery of South Australia. Adelaide (SA)
- 2015 *Sydney Contemporary, This Is No Fantasy*, Carriageworks. Sydney (NSW)  
*Spring 1883*, Curated by Dale Buckley, The Establishment Hotel. Sydney (NSW)  
*Epic Narratives - PICA Salon*, Curated by Leigh Robb, Perth Institute of Contemporary Art. Perth (WA)  
*Post-Hybrid: Re-imagining the Australian Self*, Curated by Lia McKnight, John Curtin Gallery. Perth (WA)  
*Arcadia*, Curated by Diane Soumilas, Glen Eira Council Gallery. Melbourne (VIC)  
*Windows to the sacred*, Curated by Robert Buratti, Mornington Peninsula Regional Gallery. (VIC)  
*HERE&NOW15*, Curated by Andrew Purvis, Lawrence Wilson Art Gallery. Perth (WA)  
*WA Focus; Abdul & Abdul-Rahman Abdullah*, Curated by Robert Cook, Art Gallery of Western Australia. (WA)  
*Subiaco pARK*, Curated by Gemma Weston, Perth International Arts Festival. Perth (WA)
- 2014 *Menagerie*, Curated by Juliana Engberg, Australian Centre for Contemporary Art. Melbourne (VIC)  
*Sealed Section*, Curated by Miriam Kelly, Artbank. Sydney (NSW)  
*Outland*, Melbourne Art Fair 2014, This Is No Fantasy. Melbourne (VIC)  
*The List*, Curated by Michael D'Agostino. Campbelltown Arts Centre. Sydney (NSW)  
*Form and Substance*, Curated by Alex Seton. Jan Murphy Gallery. Brisbane (QLD)  
*Tropaeum*, Curated by Abdul-Rahman Abdullah & Andrew Purvis. Fremantle Arts Centre. Perth (WA)  
*Worth It's Weight In Gold*, Curated by Anna Louise Richardson. Moana Project Space. Perth (WA)  
*Dear William*, Public Project, Curated by Andrew Nicholls. FORM. Perth (WA)
- 2013 *Summer Show*, Venn Gallery. Perth (WA)  
*Riding Bicycles*, Curated by Benjamin Rodin. Seventh Gallery. Melbourne (VIC)  
*Islam Contemporary*, Curated by Aziz Sohail. Whitney Centre for the Arts. Pittsfield (MA) USA  
*Project HOME* (with Abdul Abdullah), Underbelly Arts Festival 2013, Cockatoo Island. Sydney (NSW)

#### Public Art Projects

- 2016 *Rosewood Aged Care*, City of Vincent (WA)  
 2015 *Everything is true*, Kate Street Reserve, Town of Victoria Park (WA)  
*Wednesday's Child*, Causeway Reserve, Town of Victoria Park (WA)

#### Set Design Projects

- 2018-21 *Jurrungu Ngan-ga*, Marrugeku Dance Company. Broome, Sydney, Melbourne, Venice, Hamburg, Berlin, Perth.  
 2023-24 *Mutiara*, Marrugeku Dance Company. Broome, Sydney, Perth.

## Residencies

- 2016 4A Beijing Residency, Beijing. China
- 2015 Galeri Petronas, Kuala Lumpur. Malaysia
- 2014 Campbelltown Arts Centre, Campbelltown. Sydney (NSW)
- 2013 Underbelly Arts Lab, Cockatoo Island. Sydney (NSW)

## Selected Grants, Awards and Shortlists

- 2024 Creative Australia – VACS Major Commissioning Fund
- 2023 Regional Arts WA Project Grant; DLGSC SNAP Funding (WA)
- 2022 Australia Council for the Arts - Arts Project Grant; DLGSC Development Grant (WA)
- 2021 Winner, Minnowarra Art Prize (WA); Regional Arts WA, Regional arts AWA Fellowship (WA)
- 2020 Australia Council for the Arts - Arts Project Grant; DLGSC Development Grant (WA)  
Winner; Australian Muslim Artists 2020 (VIC)
- 2019 Finalist, Wynne Prize (NSW); Finalist, Joondalup Invitational Art Prize (WA)  
DLGSC Development Grant (WA)
- 2018 Australia Council for the Arts - Arts Project Grant; DLGSC Development Grant (WA)  
Shortlisted, 58<sup>th</sup> Venice Biennale
- 2017 Winner, Pro Hart Outback Art Prize (NSW); Mayors Award, Woollahra Small Sculpture Prize (NSW)  
Highly Commended; Churchie Emerging Artist Prize (QLD); Finalist, Sovereign Asian Art Prize (Hong Kong);  
Finalist, Harold Tribe Sculpture Prize (NSW); Australia Council for the Arts - Arts Project Grant  
DLGSC Development Grant (WA)
- 2016 Winner, Multicultural Recognition Award - Visual Arts (WA); Finalist, Bankwest Art Award (WA)  
DLGSC Development Grant (WA); Highly commended, Waterhouse Prize for Natural History (SA)  
Finalist, 64th Blake Prize (NSW)
- 2015 Finalist, The Wynne Prize (NSW); Finalist, Churchie Art Prize for Emerging Artists (QLD),  
DLGSC Development Grant (WA); Australia Council for the Arts - Arts Project Grant  
DLGSC Artflight; Winner, Leonora Art Award; Sculpture Prize (WA)
- 2014 Winner, Fishers Ghost Sculpture Prize (NSW); DLGSC Development Grant (WA)  
Finalist, 15 Artists 2015, (QLD); Finalist, Bankwest Art Award, (WA)  
Finalist, Deakin University Small Sculpture Prize, (VIC); DLGSC Artflight (WA)  
Winner, Art & Australia / Credit Suisse Private Banking Contemporary Art Award  
Australia Council for the Arts - JUMP Mentorship
- 2013 NAVA: Sainsbury Sculpture Grant; Winner, Qantas Foundation Encouragement of Australian  
Contemporary Art Award; Finalist, Fishers Ghost Art Prize (NSW); Finalist, Substation Contemporary Art  
Prize (VIC); Finalist, 62nd Blake Prize (NSW); Australia Council for the Arts - Artstart  
Constantine Family Foundation Emerging Artist Program; Artsource (WA); DLGSC Development Grant (WA)

## Collections

- Art Gallery of South Australia
- Art Gallery of Western Australia
- University of Western Australia
- Islamic Museum of Australia
- Murdoch University
- Latrobe University
- Curtin University
- Newcastle Art Gallery
- City of Campbelltown
- City of Broken Hill
- City of Bendigo
- City of Armadale
- Wesfarmers
- Artbank