EDUCATION

2006	M.F.A. in Furniture Design/Woodworking, San Diego State University, CA
2000	B.A. in Applied Design with Emphasis in Furniture Design, San Diego State University, CA
1986	Gymnasie Ekonom, Bergaskolan, Eslov, Sweden

ACADEMIC APPOINTMENTS

2016-present	Interim Chair, Department of Art + Design, University of Arkansas at Little Rock
2013-2016	Associate Professor of Art, Furniture Design, University of Arkansas at Little Rock
2007-2013	Assistant Professor of Art, Furniture Design, University of Arkansas at Little Rock
2006-2007	Adjunct Faculty, San Diego State University, CA
	3D Design, Furniture Design
2006-2007	Adjunct Faculty, San Diego City College, CA
	Contemporary Craft, 2D Design
2002-2005	Graduate Teaching Associate (instructor of record), San Diego State University, CA
	Design in Crafts, 2D Design
2001-2002	Teaching Assistant, San Diego State University, CA
	Intro to Furniture Design, Advanced Furniture Design.

COURSES TAUGHT/DEVELOPED CURRICULUM

Studio Courses Contemporary Craft*	Foundation Courses 3D Design	Theory/Prof. Development Courses BFA Seminar*
Intro to Furniture Design	2D Design	BFA Thesis Project **
Case Furniture Design and Construction Complex Furniture Design and Construction Lighting & Small Objects** Alternative Materials** Wood Sculpture** Digital Fabrication (Co-taught and developed) * Denotes re-developed courses ** Denotes developed new courses	J	Capstone: Professional Development

PROFESSIONAL ACADEMIC SERVICE

2016-present	Curriculum Restructuring Committee (BFA and MA programs, developing MFA program)
2016-present	University Public Sculpture Committee – Chair
2015-present	Windgate Center of Art + Design Building Committee
2015	New Building Architect and Contractor Selection Committee
2015	Art Department Holiday Sale and 6x6 Organizer
2015	Art Education Search Committee
2015-present	Academic Grievance Committee
2014	Faculty Affairs Committee – Chair
2014	Curriculum Committee (Developing MA and MFA in 3D Studies) - Chair
2014	Art Department Safety Committee – Chair
2014	CALS Undergraduate Curriculum Committee
2014-2015	University Committee on Faculty Research and Professional Development
2014-Present	University Faculty Appeals Committee
2013-Present	Public Relations, Marketing and Recruitment Committee
2013	MA Restructuring Committee

2012 2012 2012 2012 2011-Present	Ceramics Faculty Search Committee - Chair New Art Building Planning Committee Faculty Affairs Committee Collaborative Design Degree Development Committee (EIT)
2010-Present	Applied Design Coordinator
2010-2012	University Integrity and Student Grievances Committee
2010-2012	Art Department Gallery Committee
2009-2012	AHSS Recruitment and Retention Team
2008-2013	BFA Curriculum Committee
2007-2014	Department of Art Awards and Scholarship Committee
	Chair 2008-2014
2007-2011	Applied Design Development Committee
	Chair 2009-2011
2010-2011	BFA Entrance Procedure Committee
2009-2011	Public Relations, Marketing and Recruitment Committee - Chair
2009-2011	ArtWORKS Development Committee
2009	Faculty Affairs Committee
2009	Furniture Design Technician Search Committee
2009	Ceramics Faculty Search Committee
2009	University Awards Committee
2008	NASAD Reaccredidation Review Committee
2008	Art Education Faculty Search Committee
2008	Furniture Design Technician Search Committee
2007-2009	Gallery Committee
2007-2009	Health and Safety Committee

OTHER SERVICE

2015-Present	Board of Directors, THEA Foundation
2012-Present	Board of Directors, John and Robyn Horn Charitable Foundation
2016	Juror, Arkansas Living Treasure Award
2012-2016	Juror, THEA Foundation Visual Arts Scholarships
2014	Juror, Sculpture at the River Market
2014	Juror, THEA Arts Festival

ACADEMIC GRANTS

Total grant funding and private donations secured:	\$127,500
Total grant funding co-authored secured:	\$383,000
Total grant funding through committee:	\$20,300,000
Total Grant Funding Secured:	\$20,810,500

PROFESSIONAL EXPERIENCE (Workshops/Conferences)

NASAD Conference – Baltimore, MD
Fabric Forming and GFRC Techniques – Tempe, AZ
Sketchup 3D Rendering Training – Chicago, IL
International Contemporary Furniture Fair – New York, NY
Rhino 3D Rendering Training – Miami, FL
CODA Conference – Little Rock, AR
State of the Crafts – Furniture Society, Purchase, NY
Collisions at the Crossroads – Furniture Society, Indianapolis, IN
The Other Side - Furniture Society Conference, San Diego, CA
Baubles, Bangles, Blooms and Buttons, Felting Workshop, Faith Hagenhofer, OCAC Hydraulic Movement in Sculpture, Ira Sherman, SDSU

Yuma Symposium, Yuma, AZ

- *Turning and Surface Design*, Michael Hosaluk, SDSU *Upholstery*, Katherine Ortega, SDSU 2004
- 2003
- 2002 Praire Roots – Progressive Thoughts, Furniture Society Conference, Madison, WI
- 2000 Upholstery, Richard Ford, SDSU

PROFESSIONAL AFFILIATIONS

2012 – Present	THEA Foundation
2007 – Present	Arkansas Art Center
2007 – Present	Friends of Contemporary Craft
2007 – Present	National Metal Museum
2002 – 2008	The Furniture Society
2015 – Present	The Furniture Society
2002 – Present	American Craft Association

EXHIBITIONS/PUBLIC ART *Catalog

2017	Materials Hard & Soft – Greater Denton Arts Council, Denton, TX*
	Nasty Woman – Henderson University, Arkadelphia, AR
	Nasty Woman – UALR Gallery I, Little Rock, AR
	Art in the Park: UALR Faculty, Students and Alumni - Wildwood, Little Rock, AR
2016	The 58th Annual Delta Exhibition – Arkansas Art Center, Little Rock, AR
	From the Vault – Butler Center for Art, Little Rock, AR
	VisionMakers – 108 Contemporary, Tulsa OK*
	Craft/Facturing: Objects and Their Stories – University of the Arts, Philadelphia, PA
	The Spotlight: Functional Lighting as Illuminated Sculpture - Craft in America Center, Los Angeles, CA
	Biennual Art Faculty Exhibition - UALR Gallery I, Little Rock, AR
	Shades – The Bedfellows Club, Little Rock, AR
2015	The 57th Annual Delta Exhibition – Arkansas Art Center, Little Rock, AR
	Art in the Park: UALR Faculty, Students and Alumni - Wildwood, Little Rock, AR
	The Louisiana Biennial - Louisiana Tech University School of Design Gallery, Monroe, LA
	Wood Etc. – StudioMAIN, Little Rock, AR
	Girl Talk - Two-Person Exhibition, THEA Gallery, Little Rock, AR
	A Long Engagement: Wendy Maruyama and Her Students – San Diego State University Gallery, SD, CA*
2014	Perception/Reality - Solo Exhibition, UALR Gallery II, Little Rock, AR
	Bernice Garden Public Sculptures (2) - Bernice Sculpture Garden, Little Rock, AR
	Wood Sculptures - Group Exhibition, StudioMAIN, Little Rock, AR
	Biennual Art Faculty Exhibition - UALR Gallery I, Little Rock, AR
2013	Bernice Garden Public Sculpture - Bernice Sculpture Garden, Little Rock, AR
	Botanicals - THEA Arts Festival, North Little Rock, AR
0040	Stella Boyle Smith Outdoor Sculpture Exhibition - University of Arkansas at Little Rock, AR
2012	Seeking - Two-person Exhibition, BOLM Studios, Austin, TX
	Bernice Garden Public Sculpture - Bernice Sculpture Garden, Little Rock, AR
	Botanicals - THEAI, North Little Rock, AR
	Identity - Two-person Exhibition, University of Arkansas Pine Bluff, Pine Bluff, AR*
	Revolving Exhibition - Blue Spiral Gallery, Asheville, NC
2011	Biennual Art Faculty Exhibition - UALR Gallery I, Little Rock, AR New x 3 - Blue Spiral Gallery, Asheville, NC
2011	Art In Bloom - Black Mountain Center for Art , Asheville, NC
2010	Artifact - Saskatchewan Craft Council, Saskatoon, CAN
2010	Instructor Exhibition - Arrowmont School of Art and Craft, Gatlinburg, TN
	Exquisite Corpse - UALR Gallery II, Little Rock, AR
2009	Domestic Expectations - Personal Profile, Fuller Craft Museum Display at Logan Airport, Boston, MA
2000	Sculpture at the River Market - Invitational National Exhibition, Little Rock, AR
	Wichita National Craft Exhibition - The Wichita Center for the Arts, Wichita, KS*
	Biannual Art Faculty Exhibition - UALR Gallery I, Little Rock, AR
	Small Works - Arkansas Studies Institute, Little Rock, AR
	Small Works - Arkansas Studies Institute, Little Rock, AR

	Handmade By Design - Invitational Exhibition, Historic Arkansas Museum, Little Rock, AR Pulp Function - Traveling Exhibition, James A. Michener Art Museum, Doylestown, PA*
2008	Christmas Tree - White House, Washington, DC*
	Fine Contemporary Crafts - Artspace Gallery, Raleigh, NC
	Circling the Globe Through Women's Lives - Mills Pond House Gallery, St. James, NY
	FOURthought - Four-person Exhibition, Herron School of Art Gallery, Indianapolis, IN
	Contemporary Craft - Invitational Exhibition, JRB Gallery, Oklahoma City, OK
	Pulp Function - Traveling Exhibition, Arts United, Fall River, MA.*
	Nicolaysen Art Museum, Casper, WY
	Plains Art Musem, Fargo, ND
	Worchester Center for Craft, MA
2007	Places, Spaces and Chairs - Public Art Exhibition, Little Rock, AR Biennual Art Faculty Exhibition - UALR Gallery I, Little Rock, AR
2007	Sense of Taste - Invitational Exhibition, Museum of Sugar, Eclipse Gallery, San Diego CA
	Bid to Rebuild - RISD Art Gallery, Rhode Island, RI
	Botanical and Waterlines - Two-person Exhibition, Rubber Rose Gallery, San Diego, CA
	Student + Teacher Invitational Exhibition - Hunt Hill Trust Inc Gallery, New Milford, CT
	Pulp Function - Fuller Craft Museum, Brockhurst, MA, Traveling through 2010.*
	Love Handles Invitational Exhibition - Crossing Tracks Gallery, San Diego, CA
2006	Faculty Exhibition - SDSU Art Gallery, San Diego, CA
	New Moves - Fast Forward and Instant Replay - LIMN Gallery, San Francisco, CA
	Domestic Wood Invitational - Southwestern College, El Cajon, CA
	Selections – Zazou Gallery, San Diego, CA
	Artist-In-Residence Annual Exhibition - Hoffman Gallery, Portland, OR
2005	Design in Wood Juried Exhibition - Del Mar Fairgrounds, Del Mar, CA
2005	Art A(u)ction Hurricane Relief Exhibition and Auction - Everett Gee Jackson Gallery, SDSU, CA The Maruyama School: An Alternative to Tradition - Everett Gee Jackson and Flor Y Canto Galleries, SDSU, CA
	Women's Work Three Person Exhibition - Park Blvd Artworks, San Diego, CA
	Domestic Invitational - Athaneum Gallery, La Jolla, CA
2004	Candid Conversations Solo Exhibition - Flor y Canto Gallery, SDSU, CA
	California Design 2004 Bauline's Craft Guild - San Francisco Design Center, CA
	Annual Purchase Awards Exhibition - Everett Gee Jackson and Flor Y Canto Galleries, SDSU, CA
	Design in Wood Juried Exhibition - Del Mar Fairgrounds, Del Mar, CA
2003	Disclosed - Everett Gee Jackson and Flor Y Canto Galleries, SDSU, CA
	Design in Wood - Juried Exhibition - Del Mar Fairgrounds, Del Mar, CA
	Student Exhibition - SDSU Community Gallery, San Diego, CA
	Art Council Scholarship Exhibition - Athaneum Gallery, La Jolla, CA
	Landscape Group Exhibition - Flor Y Canto Gallery, SDSU, CA
	Annual Purchase Awards Exhibition - Everett Gee Jackson and Flor Y Canto Galleries, SDSU, CA
2002	Dare to Reuse - Invitational Exhibition - Government Building, San Diego, CA Environmental Expo - Juried Exhibition - Del Mar, CA
2002	Ride - Everett Gee Jackson and Flor Y Canto Galleries - SDSU, CA
	Del Mar Fair Fine Art Exhibition - Juried Exhibition, Del Mar Fairgrounds, Del Mar, CA
	The Art Furnishings Show - Pasadena Convention Center, Pasadena, CA
	Annual Purchase Awards Exhibition - Everett Gee Jackson and Flor Y Canto Galleries, SDSU, CA
	Two Schools of Thought Divan+Studio - San Diego, CA
2001	No Evacuation Possible - Everett Gee Jackson and Flor Y Canto Galleries, SDSU, CA
2000	Two Schools of Thought - Divan+Studio - San Diego, CA

MAJOR COMMISSIONS

President Stephen Weber, San Diego State University
 Front entry doors for University President Residence, San Diego, CA
 Dean Deborah Baldwin, University of Arkansas at Little Rock
 Office suite, desk, credenza, conference table at UALR office

John and Robyn Horn David and Wendy Ellsworth John and Rebecca Slaven Glen and Frances Hardimon Central Arkansas Library System San Diego State University University of Arkansas at Little Rock George W. Bush Presidential Library

PROFESSIONAL GRANTS/AWARDS/SCHOLARSHIPS

- 2016 Visionary Award, VisionMaker Exhibition, 108 Contemporary, Tulsa, OK
- 2014 Off Campus Duty Assignment Spring Semester
- 2013 UALR Faculty Summer Research Grant
- 2010 UALR Teaching with Technology Grant
- 2009 Individual Artist Fellowship, Arkansas Art Council Honorable Mention, Wichita National Craft Exhibition UALR Faculty Summer Research Grant UALR Teaching with Technology Grant
- 2008 Honorable Mention, Circling the Globe Through Women's Lives
- 2006 Honorable Mention "Design in Wood", Del Mar, CA
- 2005 Junior Residency Fellowship The Collins Foundation, Portland, OR
- 2005 Graduate Equity Fellowship Grant, SDSU
- 2004 Dean, Extended Studies Purchase Award, SDSU Graduate Equity Fellowship Grant, SDSU Paul A Lingren Scholarship, SDSU
- 2003 Cash Award, Winner at "Design In Wood", Del Mar, CA Art Council Scholarship, SDSU Dean, Extended Studies Purchase Award, SDSU Paul A Lingren Scholarship, SDSU
- 2002 Cash Award, Winner at "Environmental Expo", Del Mar, CA
- 2000 Summa Cum Laude, SDSU

BIBLIOGRAPHY (Reviews/Articles/Catalogues/TV)

- 2013 "Crafty Types", Arkansas Democrat Gazette, Little Rock, AR, May 2013,
- 2012 "Ingrained", Arkansas Democrat Gazette, Dec 2012.

2009 Kinser, Sarah, "Crafts Go to Class", AT HOME in Arkansas, Little Rock, AR, Jan. 2009, 70-73 "Applied Design Program Attracts Attention", UALR News, University of Arkansas at Little Rock, AR, Jan. 2009 http://ualr.edu/news/index.php/2009/01/13/applied-design-program-attracts-attention/ Sculpture at the River Market: Invitational Show: Little Rock, AR. (catalogue) The Witchita National All Media Craft Exhibition 2009: Competitive Group Show, Wichita Center for the Arts, Wichita, KS. (catalogue) Fine Contemporary Craft: Competitive Group Show, Art Space, Raleigh, NC. (catalogue) Snizek, Rick, "Perfection in Paper", The Fall River Spirit, Fall River, MA Feb. 24, 2008 2008 Van Siclen, Bill, "You'll never look at the paper the same way", The Providence Journal online articles, April 13, 2008 http://projo.com/art/content/wk-artscene28_06_28_07EM667FM.255076b.html Sheehan, Nancy, "Paper Chase: Fashion challenge dresses up show of dead-tree art", Worcester Telegram & Gazette News online articles, Worchester, MA Dec. 3, 2008 http://www.telegram.com/article/20080418/NEWS/804180629/1008/ Grant, Rachel, Get to know your professor: Mia Hall", Forum, University of Arkansas at Little Rock, Little Rock, AR. March 20, 2008, 4-5 Segrave, Karen, "SOMA", Arkansas Democrat Gazette, Little Rock, AR, May 20, 2008, 6-7E 2007 Pulp Function: Competitive Group Show, Fuller Craft Museum, Brockton, MA. (catalogue)

Temin, Christine, "Pulp Function: The Constant is Paper", American Craft, Sept. 2007, New York, NY, 58-61 Blanding, Michael, "Stationery Objects", Fashion Boston, Boston, MA, Sept. 2007 2008 Van Siclen, Bill, "You'll never look at the paper the same way", The Providence Journal online articles, April 13, http://projo.com/art/content/wk-artscene28_06_28_07EM667FM.255076b.html Stewart, Shea, "The Skill of Craft Arts", SYNC, Little Rock, AR Sept. 5, 17-18 "Furniture Designer Joins Art, Works in 3D", Artes Liberates, University of Arkansas at Little Rock, Little Rock, AR Nov. 2008

GUEST LECTURES/WORKSHOPS

- 2017 Centre D'Arts Roszinski, Quebec, CAN Workshop on moldmaking and casting
- 2016 Haystack School of Art, Deer Isle, ME Two-week workshop on mold-making and concrete casting University of Wisconsin, Madison – Lecture and demo, concrete casting
- 2015 University of Arkansas at Little Rock ArtWORKS four-day workshop on mold-making, GFRC and concrete
- 2014 University of Arkansas at Little Rock Lecture on OCDA Project
- 2013 Arkansas Art Center Lecture on Bauhaus Furniture (Symposium on the Bauhaus)
- 2012 Friends of Contemporary Craft at Arkansas Art Center Lecture on personal artwork University of Arkansas at Pine Bluff - Lecture on personal artwork.
- 2011 Friends of the Arts Lecture on personal artwork Marc Adams School of Woodworking - One-week workshop on concrete casting techniques Marc Adams School of Woodworking - Weekend workshop on image transfer techniques
- 2010 Arkansas Woodworkers Association Demonstration of concrete casting techniques Arrowmont School of Art and Design - One-week workshop on concrete casting techniques
- 2009 Herron School of Art and Design Lecture on personal artwork and demonstration
- 2008 Maine College of Art, Portland ME Lecture on personal artwork and demonstration Arkansas Woodworkers Association - Demonstration of image transfer techniques Friends of Contemporary Craft - Lecture on personal artwork
- 2007 Arkansas Woodworkers Association Lecture on personal artwork
 Oregon College of Art and Craft, Portland, ME Two workshop on concrete casting techniques
 2006 Furniture Society Conference, Indianapolis, IN Artist presentation
- Southwestern College, San Diego, CA Lecture on personal work
- 2005 Furniture Society Conference, San Diego, CA Demo on concrete casting techniques