

ANNA MARTINE WHITEHEAD, MFA

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SELECTED PERFORMANCES AND EXHIBITIONS

- 2019 *Notes on Territory*, **Green Line Performing Arts Center**, Chicago
Notes on Territory: Meditation 1, **SITE/less Architecture, Dance, and Research**, Chicago
Amnesty 2.0, **Art Institute of Chicago**
Notes on Territory, **The Jam Handy**, Detroit
an/experiment, **IN>TIME Festival**, Chicago
Future Supper, **Museum of Contemporary Art**, Chicago
- 2018 *Far Away* by Caryl Churchill, **The Renaissance Society**, Chicago
Notes on Territory, **Institute of Cultural Affairs with Pivot Arts**, Chicago*
Future Supper, **San Jose Museum of Art**
Future Supper, **Jessica Silverman Gallery**, San Francisco
Notes on Territory, **Pivot Arts Festival**, Chicago *
Notes on Territory, **Whitman College**, Walla Walla, Washington *
Notes on Territory, **Velocity Dance Center**, Seattle *
- 2017 *Notes on Territory*, **Elevate Chicago Dance Festival**, Chicago *
Notes on Territory, **Ragdale**, Lake Forest, Illinois *
S P R E A D, **JACK**, New York
S P R E A D, **Links Hall**, Chicago
S P R E A D, **FRESH Festival**, San Francisco
- 2016 *Run de Echo*, **Lynden Sculpture Garden**, Milwaukee
Run de Echo, **ONE Archives**, Los Angeles
TREASURE, **In>Time 16 at High Concept Labs**, Chicago
TREASURE, **FRESH Festival**, San Francisco
- 2015 *Memory Loser*, **University of Michigan**, Ann Arbor
Memory Loser, **Chicago Home Theater Festival**
- 2014 *falling queens.*, **Pieter**, Los Angeles
How To Be Sure You Are Black, **Hemi Institute for Performance and Politics**, Los Angeles
falling queens., **KUNST-STOFF**, San Francisco
- 2013 *T'REE*, **homeLA**, Los Angeles
falling queens., **Watts Towers Art Center**, Los Angeles
falling queens., **AUNTS**, Brooklyn
falling queens., **National Queer Arts Festival**, San Francisco
- 2012 *Up Against Nothing*, **Yerba Buena Center for the Arts**
- 2011 *Up Against Nothing*, **CounterPULSE**, San Francisco
Up Against Nothing, **SOMArts**, San Francisco
Hamlet on Alcatraz, **Alcatraz Island**
- 2009 *Great Kings*, **Sympathetic Magic**, Philadelphia
All of History Is Ours, **National Queer Arts Festival**, San Francisco

* indicates a work-in-process showing

COMPANY / COLLECTIVE / GROUP

- 2019 *H-E-L-L-O... there's no place like home*, **Cauleen Smith**, MassMoCA, North Adams, MA.
Envisioning Justice, Sullivan Galleries, Chicago
- 2018 *Where Future Unfolds*, **Black Monument Ensemble**, Red Bull Music Festival, Chicago
counts orchestrate, a meadow (or weekly practice with breath), **taisha paggett**, The Hammer, L.A.
felt room, **BodyCartography Project**, San Francisco Museum of Modern Art
Project Tool, **Onye Ozuzu**, Chicago Cultural Center
- 2017 *Score for bodies and machines*, **Thomas Teurlai**, EXPO Chicago and Palais de Tokyo
This is not a dream, **Every house has a door**, Art Institute of Chicago
Project Tool, **Onye Ozuzu**, EXPO Chicago, Rebuild Foundation, Chicago
Move/Repeat, with **Production Mode and Damon Locks**, Hyde Park Art Center, Chicago
Three Matadors, **Every house has a door**, Logan Center, Chicago / Knockdown Center, Queens
- 2016 *Organize Your Own*, curated by Daniel Tucker (Sobsercove Press: Chicago, IL), 2016 (catalogue)
Eliza's Peculiar Cabinet of Curiosities, **Fo Wilson**, Lynden Sculpture Garden, Milwaukee
- 2015 *The Annual*, **Claudine Isé, Alexandria Eregbu**, Chicago Artists Coalition
After Today, **Gallery 400**, Chicago
Great Poor Farm Experiment VII with **Danny Giles**, Great Poor Farm in Manawa, WI
- 2014 *Turbulence*, **Keith Hennessy/Circo Zero**, American Realness, New York
Thoroughbreds, **Jefferson Pinder**, Sector 2337, Chicago
MASS (at home), **Milka Djordjevich**, The Machine Project Field Guide to Gamble House, L.A.
What Shall We Do Next?, **Julien Prévieux**, Fahrenheit Gallery (FLAX), Los Angeles
- 2013 *Sheila*, **Danielle Agami / Ate9**, Grand Park, Los Angeles
a right angled object who lost her faith in being upright, **taisha paggett**, Danspace, New York
Turbulence, **Keith Hennessy/Circo Zero**, Yerba Buena Center for the Arts, San Francisco
- 2010 *Tell Them That You Saw Me*, **Jesse Hewit/Strong Behavior**, CounterPULSE, San Francisco
Hamlet on Alcatraz with the **SF Sheriff's Department artists and We Players**, San Francisco
- 2009 *Sympathetic Magic*, **Art in the Age**, Philadelphia
- 2007 *Juke*, **Jefferson Pinder**

GRANTS / AWARDS

- 2019 Graham Foundation Grant Awardee
- 2018 3Arts Awardee
Chicago Dancemakers Forum Lab Artist
- 2016 The Foundation for Contemporary Arts Emergency Grant Award
Chicago Department of Cultural Affairs and Special Events Award
- 2014 Chances Dances Critical Fierceness Award

EDUCATION

- 2010 CALIFORNIA COLLEGE OF THE ARTS, San Francisco, CA *M.F.A. in Social Practice*
- 2006 UNIVERSITY OF MARYLAND, College Park, MD *B.A. in Fine Art, minor in Black Women's Studies*

TEACHING

- 2018
Visiting Choreographer

Columbia College, Chicago

2016-present

Lecturer (Contemporary Practices, Performance, Graduate Division)

Lecturer in Arts/Humanities

Prison, IL

2006

Visiting Artist

**School of the Art Institute of Chicago
Prison + Neighborhood Art Project, Stateville**

Denison University, Granville, OH

RESIDENCIES

2020 Rauschenberg Foundation, Captiva, FL

2019 Ragdale Residency, IL

Creative Exchange Lab, Portland Institute of Contemporary Art, OR

2018 Headlands Center for the Arts Residency, California

Daring Dances, University of Michigan

2017 University of Illinois, Urbana-Champaign Artist in Residence

Links Hall Artist in Residence, Chicago

2016 Urban Bush Women, Fellowship at The School at Jacob's Pillow

2015 High Concept Labs Residency, Chicago

2014 Show Box LA Inaugural Residency, Los Angeles

2013 AUNTS Artist in Residency, New York

Djerassi Artist Residency, California

2012 Art Farm Residency, Nebraska

2011 Hambidge Residency, Georgia

2010 San Francisco Sheriff's Department Artist in Residence

SPEAKING /VISITING ENGAGEMENTS

2019 Queering the Somatic, Middlesex University, UK

Visual and Critical Studies Forum, California College of the Arts, San Francisco

2018 Seattle Festival of Dance Improvisation

Whitman College, Walla Walla, Washington

2017 Thinking Its Presence, University of Arizona Poetry Center

ACRE Residency, Steuben, WI

Steppenwolf Theater, Chicago

Open Engagement, Chicago

Northwestern University Visiting Artist

2016 In>Time Festival, Chicago Cultural Center

FRESH Festival, San Francisco

2015 University of Michigan, Ann Arbor

2014 American Studies Association, Los Angeles

FRESH Festival, San Francisco

Allied Media Conference, Wayne State University, Detroit

2013 Allied Media Conference, Wayne State University, Detroit

2011 Queer Dance Festival, CSU East Bay, California

2010 Open Engagement, Portland State University

Queer Arts Symposium, Emory University, Atlanta

CURATION

2019 **EXPLODE! Queer Dance Festival** (co-curator)

Headlands Center for the Arts Residency (jury)

- 2018 **Chicago Art Book Fair** (jury)
 2017 **Chicago Art Book Fair** (jury)
Another Spelling of Her Name, **Petty Biennial**, Chicago
 2016 **Open Engagement Conference**, Chicago (jury)
 2014 movement//movement, **Allied Media Conference**, Detroit
 2012 **This Is What I Want Festival**, SOMArts, San Francisco
 Unsolicited Proposal, **apexart**, New York (jury)

PRESS

- Tash Moore, *Contemporary And* (May 28, 2019): www.contemporaryand.com/magazines/the-world-needs-more-embodied-people/.
 Mary Coyne, *THE SEEN* 8 (April, 2019).
 Anisa Jackson, *Art Practical* (April 24, 2018): <https://www.artpractical.com/column/features-black-feminist-insurgence/>.
 Michael Workman, *Art Intercepts* (April 28, 2017): <http://www.artintercepts.org/2017/04/28/review-anna-martine-whiteheads-s-p-r-e-a-d-at-links-hall/>.
 Mashinka Firunts, *Art in America* (February 29, 2016): <https://www.artinamericamagazine.com/news-features/news/off-the-page-staging-poetic-language-at-intime/>.
 Kevin Sparrow, *Culturebot* (February 25, 2016): <https://www.culturebot.org/2016/02/25503/intime-performance-festival-taking-up-residence-in-chicago/>.
 Eric Conroe, *Culturebot* (September 13, 2013): <https://www.culturebot.org/2013/09/18893/falling-queens-everything-one-aunts-renaissance/>.

PUBLICATIONS

- "Rashid Johnson's Directorial Debut, 'Native Son,'" *frieze magazine* (March 15, 2019): <https://frieze.com/article/rashid-johnsons-directorial-debut-native-son>.
 "Otobong Nkanga: To Dig A Hole That Collapses Again," *frieze magazine* (March 26, 2018): <https://frieze.com/article/otobong-nkanga-dig-hole-collapses-again>.
 "Endurance Tests," *Art Practical* (2012-present): <http://www.artpractical.com/columns>.
The Long Term: Resisting Life Sentences, Working Towards Freedom, managing editor, (Chicago: Haymarket Books, 2018).
 "Legacies of Losing: A Re-Collection of Queens," *Queer Dance: Meanings and Makings*, ed. Clare Croft, (Oxford: Oxford University Press, 2017), 281-289.
 "Thank You For Coming," *Art21 Magazine* (April 2017): <http://magazine.art21.org/2017/04/28/thank-you-for-coming-talking-with-transdisciplinary-performance-artist-nick-kay-about-balance-blackness-and-hope/#.WQok0okrKV4>.
 "Rocking the Running Spirit," *C Magazine* 132 (Winter 2017).
 four poems in *HOLD: A Journal* 2 (2016).
TREASURE I My Black Rupture (Philadelphia: Thread Makes Blanket), 2016.
 "Chances Dances at the Subterranean, June 20, 2015," *Platforms: 10 Years of Chances*, ed. Aay Preston-Myint et al. (Chicago: Chances Dances, 2015), 7-12.
 one poem in *itch dance journal* 15 (2013).
 "On Collectivity and Collapse," guest editor, *The Offcenter* (2012): <http://theoffcenter.org/blog/blog-salon-3-on-collectivity-and-collapse>.
After Words, co-editor (San Francisco: Practice and Practice, 2010).
 "In visibility," *I'm A Park and You're A Deer*, ed. Malak Helmy et al., (Practice and Practice, 2009): 22-28.