

# ANNA MARTINE WHITEHEAD, MFA

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## SELECTED PERFORMANCES AND EXHIBITIONS

2019 *Notes on Territory*, **The Jam Handy**, Detroit \*

2019 *an/experiment*, **IN>TIME Festival**, Chicago

2019 *Notes on Territory*, **Museum of Contemporary Art**, Chicago \*

2018 *Far Away* by Caryl Churchill, **The Renaissance Society**, Chicago

2018 *Notes on Territory*, **Institute of Cultural Affairs with Pivot Arts**, Chicago\*

2018 *Future Supper*, **San Jose Museum of Art**

2018 *Future Supper*, **Jessica Silverman Gallery**, San Francisco

2018 *Notes on Territory*, **Pivot Arts Festival**, Chicago \*

2018 *Notes on Territory*, **Whitman College**, Walla Walla, Washington \*

2018 *Notes on Territory*, **Velocity Dance Center**, Seattle \*

2017 *Notes on Territory*, **Elevate Chicago Dance Festival**, Chicago \*

2017 *Notes on Territory*, **Ragdale**, Lake Forest, Illinois \*

2017 *S P R E A D*, **JACK**, New York

2017 *S P R E A D*, **Links Hall**, Chicago

2017 *S P R E A D*, **FRESH Festival**, San Francisco

2016 *Run de Echo*, **Lynden Sculpture Garden**, Milwaukee

2016 *Run de Echo*, **ONE Archives**, Los Angeles

2016 *TREASURE*, **In>Time 16 at High Concept Labs**, Chicago

2016 *TREASURE*, **FRESH Festival**, San Francisco

2015 *Memory Loser*, **University of Michigan**, Ann Arbor

2015 *Memory Loser*, **Chicago Home Theater Festival**

2014 *falling queens.*, **Pieter**, Los Angeles

2014 *How To Be Sure You Are Black*, **Hemi Institute for Performance and Politics**, Los Angeles

2014 *falling queens.*, **KUNST-STOFF**, San Francisco

2013 *T'REE*, **homeLA**, Los Angeles

2013 *falling queens.*, **Watts Towers Art Center**, Los Angeles

2013 *falling queens.*, **AUNTS**, Brooklyn

2013 *falling queens.*, **National Queer Arts Festival**, San Francisco

2012 *Up Against Nothing*, **Yerba Buena Center for the Arts**

2011 *Up Against Nothing*, **CounterPULSE**, San Francisco

2011 *Up Against Nothing*, **SOMArts**, San Francisco

2011 *Hamlet on Alcatraz*, **Alcatraz Island**

2009 *Great Kings*, **Sympathetic Magic**, Philadelphia

2009 *All of History Is Ours*, **National Queer Arts Festival**, San Francisco

\* indicates a work-in-process showing of *Notes on Territory*

## COMPANY / COLLECTIVE / GROUP

2018 *Where Future Unfolds*, **Black Monument Ensemble and Move Me Soul**, Red Bull Music Festival, Chicago  
2018 *counts orchestrate, a meadow (or weekly practice with breath)*, **taisha paggett**, The Hammer, L.A.  
2018 *felt room*, **BodyCartography Project**, San Francisco Museum of Modern Art  
2018 *Project Tool*, **Onye Ozuzu**, Chicago Cultural Center

2017 *Score for bodies and machines*, **Thomas Teurlai**, EXPO Chicago and Palais de Tokyo  
2017 *This is not a dream*, **Every house has a door**, Art Institute of Chicago  
2017 *Project Tool*, **Onye Ozuzu**, EXPO Chicago  
2017 *Project Tool*, **Onye Ozuzu**, Rebuild Foundation, Chicago  
2017 *Move/Repeat*, with **Production Mode and Damon Locks**, Hyde Park Art Center, Chicago  
2017 *Three Matadors*, **Every house has a door**, Logan Center for the Arts, Chicago  
2017 *Three Matadors*, **Every house has a door**, Knockdown Center, Queens  
2016-2017 *Vessels*, **New Orleans**

2016 *Organize Your Own*, curated by Daniel Tucker (Sobsercove Press: Chicago, IL), 2016 (catalogue)  
2016 *Eliza's Peculiar Cabinet of Curiosities*, **Fo Wilson**, Lynden Sculpture Garden, Milwaukee  
2016 *Institutional Garbage*, **Sector 2337** and Hyde Park Art Center, Chicago  
2016 *Endurance Tests* with **Kai Green and Chris Walker**, Center on Halsted, Chicago

2015 *Triggers*, **Kai M. Green** (film)  
2015 *The Annual*, **Claudine Isé, Alexandria Eregbu**, Chicago Artists Coalition  
2015 *After Today*, **Gallery 400**, Chicago  
2015 *Chrysalis*, **Platforms: 10 Years of Chances Dances**, Chicago  
2015 *Great Poor Farm Experiment VII* with **Danny Giles**, Great Poor Farm in Manawa, WI

2014 *Turbulence*, **Keith Hennessy/Circo Zero**, American Realness, New York  
2014 *Thoroughbreds*, **Jefferson Pinder**, Sector 2337, Chicago  
2014 *MASS (at home)*, **Milka Djordjevich**, The Machine Project Field Guide to Gamble House, L.A.  
2014 *What Shall We Do Next?*, **Julien Prévieux**, Farenheit Gallery (FLAX), Los Angeles

2013 *Sheila*, **Danielle Agami / Ate9**, Grand Park, Los Angeles  
2013 *a right angled object who lost her faith in being upright*, **taisha paggett**, Danspace, New York  
2013 *HELL HOLE (Persephone's Prom)*, **Meg Wolf**, Foxfairy, Los Angeles  
2013 *Peripheral Son*, **Nick Duran**, homeLA, Los Angeles  
2013 *Turbulence*, **Keith Hennessy/Circo Zero**, Yerba Buena Center for the Arts, San Francisco

2010 *Tell Them That You Saw Me*, **Jesse Hewit/Strong Behavior**, CounterPULSE, San Francisco  
2010 *Hamlet on Alcatraz* with the **SF Sheriff's Department artists and We Players**, San Francisco

2009 *Bergsjon Public*, **galeribob**, Gothenburg, Sweden  
2009 *Home is Something I Carry With Me*, **Adrienne Skye Roberts**, San Francisco  
2009 *Threads*, **National Queer Arts Festival**, San Francisco  
2009 *Sympathetic Magic*, **Art in the Age**, Philadelphia  
2009 *Shapeshifting Division of Human Works*, New York

2007 *Juke*, **Jefferson Pinder**

## **GRANTS / AWARDS**

2019 Creative Capital On Our Radar Finalist  
2019 Graham Foundation Grant Awardee

2018 3Arts Awardee  
2018 Chicago Dancemakers Forum Lab Artist

2016 The Foundation for Contemporary Arts Emergency Grant Award  
2016 Chicago Department of Cultural Affairs and Special Events Award

2014 Chances Dances Critical Fierceness Award

2010 Center for Art and Public Life Student Grant Award

## **RESIDENCIES**

2019 Ragdale Residency, IL

2018 Headlands Center for the Arts Residency, California  
2018 Daring Dances, University of Michigan

2017 University of Illinois, Urbana-Champaign Artist in Residence  
2017 Links Hall Artist in Residence, Chicago

2016 Urban Bush Women, Fellowship at The School at Jacob's Pillow

2015 High Concept Labs Residency, Chicago

2014 Show Box LA Inaugural Residency, Los Angeles

2013 AUNTS Artist in Residency, New York  
2013 Djerassi Artist Residency, California

2012 Art Farm Residency, Nebraska

2011 Hambidge Residency, Georgia

2010 San Francisco Sheriff's Department Artist in Residence

## **COMISSIONS**

San Francisco Museum of Modern Art, CA

## **EDUCATION**

2010 CALIFORNIA COLLEGE OF THE ARTS, San Francisco, CA *M.F.A. in Social Practice*

2006 UNIVERSITY OF MARYLAND, College Park, MD *B.A. in Fine Art, minor in Black Women's Studies*

## **TEACHING / SERVICE**

2018

Visiting Choreographer

**Columbia College, Chicago**

2016-present

Lecturer (Contemporary Practices, Performance, Graduate Division)

**School of the Art Institute of Chicago**

Lecturer in Arts/Humanities

**Prison + Neighborhood Art Project, Stateville Prison, IL**

2006

Visiting Artist

**Denison University, Granville, OH**

## **SERVICE**

2018 **New Blood Festival**, School of the Art Institute of Chicago (jury)

## **SPEAKING / VISITING ENGAGEMENTS**

2019 Columbia College, Chicago, IL

2018 Seattle Festival of Dance Improvisation

2018 Whitman College, Walla Walla, Washington

2017 Thinking Its Presence, University of Arizona Poetry Center

2017 ACRE Residency, Steuben, WI

2017 Steppenwolf Theater, Chicago

2017 Open Engagement, Chicago

2017 Northwestern University Visiting Artist

2016 In>Time Festival, Chicago Cultural Center

2016 FRESH Festival, San Francisco

2015 University of Michigan, Ann Arbor

2014 American Studies Association, Los Angeles

2014 FRESH Festival, San Francisco

2014 Allied Media Conference, Wayne State University, Detroit

2013 Allied Media Conference, Wayne State University, Detroit

2012 Allied Media Conference, Wayne State University, Detroit

2011 Queer Dance Festival, CSU East Bay, California

2010 Open Engagement, Portland State University

201 Queer Arts Symposium, Emory University, Atlanta

## **CURATION / JURY**

2019 **Headlands Center for the Arts Residency** (jury)

2018 **Chicago Art Book Fair** (jury)

2017 **Chicago Art Book Fair** (jury)

2017 *Another Spelling of Her Name*, **Petty Biennial**, Chicago

2016 **Open Engagement Conference**, Chicago (jury)

2014 movement//movement, **Allied Media Conference**, Detroit

2012 **This Is What I Want Festival**, SOMArts, San Francisco

2012 Unsolicited Proposal, **apexart**, New York (jury)

## **PUBLICATIONS**

"Rashid Johnson's Directorial Debut, 'Native Son,'" *frieze* magazine (March 15, 2019):

<https://frieze.com/article/rashid-johnsons-directorial-debut-native-son>.

"Otobong Nkanga: To Dig A Hole That Collapses Again," *frieze* magazine (March 26, 2018):

<https://frieze.com/article/otobong-nkanga-dig-hole-collapses-again>.

"Endurance Tests," *Art Practical* (2012-present): <http://www.artpractical.com/columns>.

*The Long Term: Resisting Life Sentences, Working Towards Freedom*, managing editor, (Chicago: Haymarket Books, 2018).

"Legacies of Losing: A Re-Collection of Queens," *Queer Dance: Meanings and Makings*, ed. Clare Croft, (Oxford: Oxford University Press, 2017), 281-289.

"Thank You For Coming," *Art21 Magazine* (April 2017):

<http://magazine.art21.org/2017/04/28/thank-you-for-coming-talking-with-transdisciplinary-performance-artist-nick-kay-about-balance-blackness-and-hope/#.WQok0okrKV4>.

"Rocking the Running Spirit," *C Magazine* 132 (Winter 2017).

four poems in *HOLD: A Journal* 2 (2016).

*TREASURE I My Black Rupture* (Philadelphia: Thread Makes Blanket), 2016.

"Chances Dances at the Subterranean, June 20, 2015," *Platforms: 10 Years of Chances*, ed. Aay Preston-Myint et al. (Chicago: Chances Dances, 2015), 7-12.

one poem in *itch dance journal* 15 (2013).

"On Collectivity and Collapse," guest editor, *The Offcenter* (2012):

<http://theoffcenter.org/blog/blog-salon-3-on-collectivity-and-collapse>.

After Words, co-editor (San Francisco: Practice and Practice, 2010).

"In visibility," I'm A Park and You're A Deer, ed. Malak Helmy et al., (San Francisco: Practice and Practice, 2009): 22-28.