

Anna Martine Whitehead

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AWARDS, GRANTS, & FELLOWSHIPS

- 2023 NPN Development Fund for *FORCE! an opera*
Creative Capital "Wild Futures" shortlist
- 2022 Dance/USA Fellowship to Artists
NEFA National Theater Project Award for *FORCE! an opera*
NPN Creation Fund for *FORCE! an opera*
Fellow at the Vera List Center for Art and Politics (2022-2024)
- 2021 DCASE Chicago Presents Award
The Foundation for Contemporary Arts Award
MAP Fund Award
- 2020 The Graham Foundation for Advanced Studies in the Fine Arts Fellowship
Queer|Art Eva Yaa Asantewaa Award Finalist
MAP Fund Award
- 2019 The Graham Foundation for Advanced Studies in the Fine Arts Grant
Creative Capital "On Our Radar" Finalist
Queer|Art Eva Yaa Asantewaa Award Finalist
- 2018 Queer|Art Eva Yaa Asantewaa Award Finalist
SAIC Diversity Infusion Grant
3Arts Award
Chicago Dancemakers Forum Lab Artist Award
- 2016 The Foundation for Contemporary Arts Emergency Grant Award
Chicago Department of Cultural Affairs and Special Events Award
- 2015 Chances Dances Critical Fierceness Award

SELECTED EXHIBITIONS & EVENTS

UPCOMING

- 2024 **FORCE! an opera in three acts**, Museum of Contemporary Art and the Graham Foundation, Chicago; Portland Institute of Contemporary Art; REDCAT, Los Angeles; Portland Institute of Contemporary Art, Oregon.

PERFORMANCE & FILM (*solo & director*), + INSTALLATION

- 2022 **FORCE! work-in-progress previews**, Elevate Chicago Dance Festival, Chicago; Vera List Center Forum, New York
Notes on Territory: Meditation, Roman Susan, Chicago, IL
FORCE! Presents: Cadenza, Open TV, wearo.tv
Assembly, part of "Remaking the Exceptional," DePaul Art Museum, Chicago, IL
- 2021 **(our labor has become more important than our silence)**, Roman Susan Gallery, Chicago, IL
- 2019 **Notes on Territory**, Green Line Performing Arts Center, Chicago; Daring Dances at The Jam Handy, Detroit, MI
Notes on Territory: Meditation, Chicago Architecture Biennial, SITE/less, Chicago, IL
Amnesty 2.0, Art Institute of Chicago, IL
Future Supper, Museum of Contemporary Art, Chicago, IL
- 2018 **Future Supper**, San Jose Museum of Art, San Jose, CA
Future Supper, Jessica Silverman Gallery, San Francisco, CA
Notes on Territory, Pivot Arts Festival at the Institute of Cultural Affairs, Chicago, IL
Notes on Territory, Whitman College, Walla Walla, WA
Notes on Territory, Velocity Dance Center, Seattle, WA

- Fugitive Studies**, Dance Center at Columbia College, Chicago, IL
 2017 **Notes on Territory**, Elevate Festival at the Chicago Cultural Center, Chicago, IL
 2014 **falling queens.**, Pieter, Los Angeles, CA
falling queens., KUNST-STOFF, San Francisco, CA
 2013 **falling queens.**, AUNTS, New York, NY

GROUP EXHIBITIONS & FESTIVALS BY INVITATION (*solo & director*)

- 2022 **State/Free** (with Damon Locks, PNAP) in “Remaking the Exceptional,” DePaul Art Museum, Chicago, IL
FORCE! an opera in progress, Pivot Arts Festival, Chicago, IL
Abolitionist Company Class, part of “Remaking the Exceptional,” DePaul Art Museum, Chicago, IL
 2021 performance cancelled due to pandemic, Art Institute of Chicago, IL
 performance cancelled due to programming freeze, Museum of Contemporary Art, Chicago, IL
 2020 **(our labor has become more important than our silence)**, Arts + Public Life Artist-in-Residence
 Exhibition, Arts Incubator, Chicago, IL
 2019 3 works, New Visions Beyond Incarceration, Sullivan Galleries, Chicago, IL
an/experiment, IN>TIME Festival at Outer Space, Chicago
 2017 **selections**, Explode Festival at JACK, New York, NY
S P R E A D, Links Hall, Chicago, IL
S P R E A D, FRESH Festival, San Francisco, CA
 2016 **TREASURE | My Black Rupture**, Organize Your Own, Averill and Bernard Leviton Gallery, Chicago, IL
TREASURE, In>Time 16 at High Concept Labs, Chicago, IL
TREASURE, Fresh Festival at Joe Goode Annex, San Francisco, CA
Run de Echo for Cheryl Dunye, ONE Archives, Los Angeles, CA
 2015 **Memory Loser**, EXPLODE at University of Michigan, Ann Arbor, MI
Memory Loser, Chicago Home Theater Festival, Chicago, IL
Three Mulattas, The Annual, Chicago Artists Coalition, Chicago, IL
Untitled, After Today, Gallery 400, Chicago, IL
Untitled, Great Poor Farm Experiment VII with Danny Giles, Great Poor Farm in Manawa, WI
 2014 **How To Be Sure You Are Black**, Hemispheric Institute for Performance and Politics, Los Angeles, CA
 2013 **falling queens.**, Baila en Duende at Watts Towers Art Center, Los Angeles, CA
T’REE, homeLA, Los Angeles, CA
falling queens., National Queer Arts Festival, San Francisco
 2012 **Up Against Nothing**, Congress on Research in Dance, University of Michigan, Ann Arbor, MI
Up Against Nothing, Left Coast Leaning at Yerba Buena Center for the Arts, San Francisco, CA
 2011 **Up Against Nothing**, CounterPULSE, San Francisco, CA
Up Against Nothing, This Is What I Want Festival, SOMArts, San Francisco, CA
Hamlet on Alcatraz in partnership with We Players, San Francisco Sheriff’s Department, and National
 Parks Service, Alcatraz Island, CA
 2010 **Odilly & David**, Home is Something I Carry with Me, San Francisco, CA
Me, Her, and Us with mayfield brooks, Open Engagement, Portland State University, OR
 2009 **Great Kings**, Sympathetic Magic, Philadelphia, PA
All of History Is Ours, National Queer Arts Festival, San Francisco, CA
All of History Is Ours, Sympathetic Magic, Art in the Age, Philadelphia
LYFTA, Artist-in-Residence Exhibition, galleribob, Gothenburg, Sweden

COLLABORATIONS & COLLECTIVES

- 2016-present ongoing projects with **Prison + Neighborhood Arts/Education Project (PNAP)**, Illinois
 2023 **Friendship Meditation with Damon Locks**, South Side Community Arts Center, Chicago
nothingbeing with Takahiro Yamamoto and David Thomson, On the Boards, Seattle; The Chocolate
 Factory, New York
Stateville and Acting OutSide Respond to *the Mending Wall* with Jenny Kendler, Meredith Nnoka,

- 2022 **Acting OutSide, and members of PNAP**, the Field Museum, Chicago
nothingbeing with Takahiro Yamamoto and David Thomson, TBA Festival, PICA, Portland
State/Free with Damon Locks, DePaul Art Museum, Chicago
- 2021 **Embodied Sensations with Amanda Williams**, Museum of Modern Art, New York
- 2019 **Movement for Technicol(ur) People, with taisha paggett**, Gallery TPW, Toronto, ON.
H-E-L-L-O... there's no place like home, with Cauleen Smith, Mass MoCA, North Adams, MA.
Territories with Damon Locks, Dominican University, River Forest, IL
- 2018 **Territories with Damon Locks**, Elevate Festival at the Chicago Cultural Center, Loyola University, Arts Incubator; all Chicago
Where Future Unfolds with Black Monument Ensemble, Red Bull Music Festival, Chicago
- 2017 **Move/Repeat with Production Mode**, Hyde Park Art Center, Chicago

COMISSIONS (solo & director)

- 2019 **Painted Flowers**, San Francisco Museum of Modern Art: Impermanent Collection
- 2018 **Far Away by Caryl Churchill**, The Renaissance Society, Chicago
- 2016 **Run de Echo**, curated by Fo Wilson, Lynden Sculpture Garden, Milwaukee

COMPANY OR ENSEMBLE MEMBER

- 2018 **counts orchestrate, a meadow (or weekly practice with breath)**, taisha paggett, Hammer, LA, CA
felt room, BodyCartography Project, San Francisco Museum of Modern Art, CA
Project Tool, Onye Ozuzu, Chicago Cultural Center, IL
- 2017 **Improvisational Gestures**, Senga Nengudi, DePaul Art Museum, Chicago
Score for bodies and machines, Thomas Teurlai, Palais de Tokyo at EXPO Chicago, IL
This is not a dream, Every house has a door, Art Institute of Chicago, IL
Project Tool, Onye Ozuzu, Rebuild Foundation, EXPO Chicago, Chicago, IL
Three Matadors, Every house has a door, Logan Center for the Arts, Chicago, IL
Three Matadors, Every house has a door, Knockdown Center, Queens, NY
- 2014 **Turbulence**, Keith Hennessy/Circo Zero, American Realness, New York, NY
Thoroughbreds, Jefferson Pinder, Sector 2337, Chicago
MASS (at home), Milka Djordjevich, The Machine Project Field Guide to Gamble House, LA, CA
What Shall We Do Next?, Julien Prévieux, Farenheit Gallery, Los Angeles, CA
- 2013 **Sheila**, Danielle Agami / Ate9, Grand Park, Los Angeles, CA
a right angled object who lost her faith in being upright, taisha paggett, Danspace, New York, NY
Turbulence, Keith Hennessy/Circo Zero, Yerba Buena Center for the Arts, San Francisco, CA
- 2010 **Tell Them That You Saw Me**, Jesse Hewit/Strong Behavior, CounterPULSE, San Francisco, CA
- 2007 **Juke**, Jefferson Pinder, High Museum of Art, Atlanta, GA

TALKS, PANELS, COLLOQUIA

- 2023 **Panelist**, "American Dancing Bodies Symposium," the Dance Center at Columbia College, Chicago
Panelist, "Brief Liberation: Experiments in Black Feminist Embodied Practice," Performance Studies International, Johannesburg, South Africa
Guest Artist, "Future-Oriented Archives," University of New Mexico, Albuquerque, NM
- 2022 **Panelist**, book release for Caroline Picard's 'Healing Circle,' Comfort Station, Chicago, IL
Panelist, "Art & Abolition," Stitch by Stitch Conference, School of the Art Institute of Chicago, IL
- 2021 **Panelist**, Dance Studies Association Annual Conference, Rutgers University, NJ
Presenter, "Freedom & Captivity," Colby College, ME
Presenter, "BLT: Live," Black Lunch Table, [@blacklunchtable](#)
Panelist, "Take A Breath: Processing the Verdict," Columbia College Chicago, IL

- Presenter**, "Sousveillance and How to Think Like A Forest," Hanes Visiting Artist Lecture (with Maria Gaspar, Hương Ngô), UNC, Chapel Hill, NC
- Panelist**, Contemporary Practices: Faculty Voices, School of the Art Institute of Chicago (SAIC), IL
- Guest Artist**, Andres Hernandez and Salome Chasoff's "Social Theory for Artists," SAIC, IL
- Guest Artist**, Rami George's "Multimedia Performance," Drexel University, PA
- Guest Artist**, Gervais Marsh's "Black Feminist Meditations on Intimacy," Northwestern University, Evanston, IL
- Guest Artist**, Every Ocean Hughes' "Performance Focus Group," Konstfack, Stockholm, SE
- 2020 **Panelist**, "Faculty Driven Conversations: On Student Engagement," SAIC, IL
- Organizer and Panelist**, "What Are We Rehearsing For?," Arts + Public Life, Chicago, IL
- Guest Artist**, Cathy Cohen and Alice Kim's "Narrating Social Change," University of Chicago, IL
- Guest Artist**, Darrell Jones and Ellen Chenoweth's "Creative Communities," Columbia College, Chicago, IL
- Guest Artist**, "Social Research," Parsons School of Design, New York, NY
- Guest Artist**, Claudia LaRocco's "Languaging the Contemporary," University of the Arts, Philadelphia, PA
- Guest Artist**, Maria Gaspar's "Research Studio II," SAIC, IL
- Guest Artist**, Taka Yamamoto's "Introduction to Performance," SAIC, IL
- Guest Artist**, AJ McClenon's "Research Studio II," SAIC, IL
- 2019 **Presenter**, *Camille Norment: Untitled (red flame)*, Logan Center for the Arts, Chicago, IL
- Guest Artist**, Darrell Jones and Ellen Chenoweth's "Creative World," Columbia College, Chicago, IL
- Visiting Artist**, "An Object Amongst Subjects," Visual and Critical Studies, CCA, San Francisco, CA
- 2018 **Presenter**, "Notes," Sector 2337, Chicago, IL
- Guest Artist**, Ginger Krebs' "Body As Site," SAIC, IL
- Panelist**, "Take Root Among The Stars: The Legacy of Octavia Butler, Surviving the 21st Century & Beyond," SAIC, IL
- 2017 **Guest Artist**, Ramon Rivera Servera's "Performance Studies Workshop," Northwestern University, Evanston, IL
- Panelist**, "TO RELEASE: / A RESPONSE / --IN THE BODY," Thinking Its Presence, University of Arizona Poetry Center, Tucson, AZ
- Panelist**, "Pass Over Post-Show Discussion Panel," Steppenwolf Theater, Chicago, IL
- Presenter**, "TREASURE: My Black Rupture," Sector 2337, Chicago, IL
- 2016 **Panelist and Organizer**, "Speculative Black Bodies," IN>TIME Festival, Chicago Cultural Center, Chicago, IL
- Guest Artist**, Danny Giles' "Observing Power," SAIC, IL
- 2015 **Guest Artist**, Kitty Huffman's "Research Studio I," SAIC, IL
- 2014 **Panelist**, "Feeling in the Dark," American Studies Association Annual Conference, Los Angeles, CA

WORKSHOPS, SHORT-TERM ENGAGEMENTS

- 2023 **Creative Non-Fiction: Sounding the Voice**, Logan Correctional Center, Illinois
- 2019 **SURROUNDING DESIRE**, Center for Dance and Contemporary Thought, Northampton, MA
- SURROUNDING DESIRE**, Heavy Breathing, San Francisco, CA
- Applicant Advisor**, Chicago Dancemakers Forum, Chicago, IL
- 2018 **Visiting Choreographer**, Senior Repertory Workshop, Columbia College, Chicago, IL
- SURROUNDING DESIRE**, Seattle Festival of Dance and Improvisation, Velocity Dance Center, Seattle, WA
- 2017 **Visiting Artist**, ACRE Artist Residency, Steuben, WI
- 2013-14 **Co-organizer**, movement//movement track, Allied Media Conference, Detroit, MI
- 2012 **Co-facilitator**, "Connective Tissue: Organizing Embodied," Allied Media Conference, Detroit, MI

RESIDENCIES

- 2025 Rauschenberg Foundation, Captiva, FL
- 2024 Artist-in-Residence at the Wirtz Centers at Northwestern University, Chicago
- 2022 Pivot Arts Festival Artist-in-Residence, Chicago
Santa Fe Art Institute, Santa Fe, NM
- 2020 Graham Foundation Artist-in-Residence, Chicago
- 2019 Close to There<>Perto de Lá, Comfort Station, Salvador, Brazil
University of Chicago Arts + Public Life, Chicago
Ragdale Residency, IL
Museum of Contemporary Art, Chicago
Creative Exchange Lab, Portland Institute of Contemporary Art, OR
SFMOMA Open Space (columnist in residence)
- 2018 Daring Dances, University of Michigan
Headlands Center for the Arts Residency, California
Pivot Arts, Chicago
- 2017 University of Illinois, Urbana-Champaign Artist in Residence
- 2016 Links Hall Artist in Residence, Chicago
Urban Bush Women Fellow, Jacob's Pillow, MA
- 2015 High Concept Labs Residency, Chicago
- 2014 Show Box LA Inaugural Residency, Los Angeles
- 2013 AUNTS Artist in Residency, New York
Djerassi Artist Residency, California
- 2012 Art Farm Residency, Nebraska
- 2011 Hambidge Residency, Georgia
- 2010 San Francisco Sheriff's Department Artist in Residence

CURATION, JURIES

- 2022 **jury panelist**, Elevate Chicago Dance, Chicago, IL
- 2021 **jury panelist**, Gerbode Award, San Francisco, CA
- 2019 **co-curator**, EXPLODE! Queer Dance Festival, Illinois
jury panelist, Headlands Center for the Arts Residency, CA
- 2018 **jury panelist**, Chicago Art Book Fair, Chicago, IL
- 2017 **curator**, "Another Spelling of My Name," Petty Biennial, Chicago, IL
jury panelist, Petty Biennial, Chicago, IL
jury panelist, Chicago Art Book Fair, Chicago, IL
- 2016 **jury panelist**, Open Engagement Conference, Chicago, IL
- 2014 **co-curator**, *movement//movement*, Allied Media Conference, Detroit, MI
- 2013 **co-curator**, *movement//movement*, Allied Media Conference, Detroit, MI
- 2012 **co-curator**, This Is What I Want Festival, SOMArts, San Francisco, CA
jury panelist, Unsolicited Proposal, apexart, New York, NY

EDUCATION

- California College of the Arts, San Francisco, CA *M.F.A. in Social Practice*, 2010
- University of Maryland, College Park, MD *B.A. in Fine Art*, certificate in *Black Women's Studies*, 2006

TEACHING EXPERIENCE

- 2017-present **School of the Art Institute of Chicago**
- 2016-present Education Collective member within **Prison + Neighborhood Art Project**, Stateville Prison, IL

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<https://chicagoreader.com/arts-culture/building-an-opera-in-the-waiting-room/>

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PUBLICATIONS

- two collages and poems in *De-Canon Anthology*, ed. Natarajan, Jyothi and Dao Strom Portland: Fonograf Editions, 2024.
- with Gabrielle Civil. "Dreaming in Motion." *Journal of American Folklore*, 134 No. 534 (Fall, 2021).
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 four poems in *HOLD: A Journal 2* (2016).
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 one poem in *itch dance journal* 15 (2013).
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