

ANNA MARTINE WHITEHEAD, MFA

ANNAMARTINE.COM

CHICAGO, IL

215.514.1806

AMWHITEHEAD.ARTS@GMAIL.COM

SELECTED PERFORMANCES & EXHIBITIONS

2017

Elevate Chicago Dance Festival at the Chicago Cultural Center
Ragdale, Illinois
JACK, New York
Links Hall, Chicago
FRESH Festival, San Francisco

2016

Lynden Sculpture Garden in Milwaukee
A Subtle Likeness at ONE Archives, Los Angeles
In>Time 16 at High Concept Labs, Chicago; FRESH Festival, San Francisco

2015

High Concept Labs, Chicago
Betty Pease Theater, University of Michigan, Ann Arbor
Chicago Cultural Center, Chicago

2014

Pieter, Los Angeles
Hemispheric Institute for Performance and Politics, Los Angeles
KUNST-STOFF, San Francisco
Pieter, Los Angeles

2013

homeLA, Los Angeles
SOMArts, San Francisco
Watts Towers Art Center, Los Angeles
AUNTS, Brooklyn

2012

Betty Pease Theater, University of Michigan, Ann Arbor
YBCA, San Francisco

2011

SOMArts, San Francisco
CounterPULSE, San Francisco
Dance Mission, San Francisco
Alcatraz Federal Prison, San Francisco

COMPANY / COLLECTIVE / GROUP

(group shows, collaboratives, & projects in which I played a significant role)

2018

Project Tool chor. Onye Ozuzu

Chicago Cultural Center

2017

Score for bodies and machines by Thomas Teurlais

Palais de Tokyo, EXPO Chicago

This is not a dream with Every house has a door

Art Institute of Chicago

Project Tool chor. Onye Ozuzu

Rebuild Foundation, EXPO Chicago

Move/Repeat Jamie Hayes / Production Mode with Nuria Montiel, Damon Locks Hyde Park Art Center in Chicago

Three Matadores with Every house has a door Logan Center for the Arts, Chicago; Knockdown Center, Brooklyn
Vessels (founding member) New Orleans

2016

Eliza's Peculiar Cabinet of Curiosities with Fo Wilson Lynden Sculpture Garden in Milwaukee
Institutional Garbage Sector 2337, Hyde Park Art Center in Chicago
Endurance Tests with Kai Green and Chris Walker Center on Halsted in Chicago

2015

Triggers dir. Kai M. Green
The Annual cur. Claudine Isé, Alexandria Eregbu Chicago Artists Coalition
After Today Gallery 400 in Chicago
Chrysalis Platforms: 10 Years of Chances Dances in Chicago
Great Poor Farm Experiment VII with Danny Giles Great Poor Farm in Manawa, WI

2014

Thoroughbreds dir. Jefferson Pinder Sector 2337 in Chicago
MASS (at home) dir. Milka Djordjevich The Machine Project Field Guide to Gamble House in L.A.
What Shall We Do Next? dir. Julien Prévieux Farenheit Gallery in Los Angeles

2013

Sheila dir. Danielle Agami / Ate9 Grand Park in Los Angeles
a right angled object who lost her faith in being upright dir. taisha paggett Danspace Project, New York
HELL HOLE (Persephone's Prom) dir. Meg Wolf Foxfair in Los Angeles
Peripheral Son dir. Nick Duran homeLA in Los Angeles
Turbulence dir. Keith Hennessy/Circo Zero YBCA in San Francisco, American Realness in New York

2010

Tell Them That You Saw Me dir. Jesse Hewit/Strong Behavior CounterPULSE in San Francisco
"Hamlet" on Alcatraz with the SF Sheriff's Department & We Players Theater Alcatraz Island in San Francisco

2009

Bergsjon Public galeribob in Gothenburg, Sweden
Home is Something I Carry With Me San Francisco
Threads National Queer Arts Festival in San Francisco
Sympathetic Magic Art in the Age in Philadelphia
Shapeshifting Division of Human Works in New York

2007

Juke dir. Jefferson Pinder video installation Bronx Museum, NY; High Museum, Atlanta; etc

FELLOWSHIPS / RESIDENCIES / GRANTS

2019

Ragdale

2018

University of Michigan, Ann Arbor
Whitman College, Walla Walla, Washington

2017

University of Illinois, Urbana-Champaign
Links Hall

2016

The Foundation for Contemporary Arts
Urban Bush Women, The School at Jacob's Pillow
Chicago Department of Cultural Affairs and Special Events

2015

High Concept Labs

2014

Chances Dances

Show Box LA

2013

AUNTS

Djerassi Artist Residency

2012

Art Farm

2011

Hambidge Residency

2010

San Francisco Sheriff's Department

Center for Art and Public Life

EDUCATION

2010

CALIFORNIA COLLEGE OF THE ARTS, San Francisco, CA *M.F.A. in Social Practice*

2006

UNIVERSITY OF MARYLAND, College Park, MD *B.A. in Fine Art, concentration Black Women's Studies*

PRESENTER / VISITING ARTIST / PANELIST

2018

Whitman College, Walla Walla, Washington

2017

Thinking Its Presence Conference, University of Arizona Poetry Center

ACRE Residency, Steuben, WI

Steppenwolf Theater, Chicago

Open Engagement, Chicago

Northwestern University, Evanston

2016

School of the Art Institute of Chicago

Northwestern University, Evanston

In>Time Festival, Chicago Cultural Center

FRESH Festival, San Francisco

2015

School of the Art Institute of Chicago

University of Michigan, Ann Arbor

2014

American Studies Association, Los Angeles

FRESH Festival, San Francisco

2012

Allied Media Conference, Wayne State University, Detroit

2011

CSU East Bay, California

2010

Open Engagement, Portland State University

California College of the Arts, San Francisco

Emory University, Atlanta

2006

Denison University, Granville, OH

TEACHING

2017

lecturer in Contemporary Practices

School of the Art Institute, Chicago

2016

lecturer in Arts/Humanities

Prison and Neighborhood Art Project, Stateville Prison, IL

2015

Center for Community Arts Partnerships

Columbia College, Chicago

PUBLICATIONS

"Endurance Tests," Art Practical (2012-present): <http://www.artpractical.com/columns>.

The Long Term, managing editor, (Chicago: Haymarket Books, 2018).

"Legacies of Losing: A Re-Collection of Queens," Queer Dance: Meanings and Makings, ed. Clare Croft, (Oxford: Oxford University Press, 2017), 281-289.

"Thank You For Coming," Art21 Magazine (April 2017):

<http://magazine.art21.org/2017/04/28/thank-you-for-coming-talking-with-transdisciplinary-performance-artist-nic-kay-about-balance-blackness-and-hope/#.WQok0okrKV4>.

"Rocking the Running Spirit," C Magazine 132 (Winter 2017).

four poems in HOLD: A Journal 2 (2016).

TREASURE | My Black Rupture (Philadelphia: Thread Makes Blanket), 2016.

"Chances Dances at the Subterranean, June 20, 2015," Platforms: 10 Years of Chances, ed. Aay Preston-Myint et al. (Chicago: Chances Dances, 2015), 7-12.

one poem in itch dance journal 15 (2013).

"On Collectivity and Collapse," guest editor, The Offcenter (2012):

<http://theoffcenter.org/blog/blog-salon-3-on-collectivity-and-collapse>.

After Words, co-editor (San Francisco: Practice and Practice, 2010).

"In visibility," I'm A Park and You're A Deer, ed. Malak Helmy et al., (San Francisco: Practice and Practice, 2009): 22-28.

CURATOR / JUDGE

2017

Chicago Art Book Fair

Another Spelling of Her Name, Petty Biennial, Chicago

2016

Open Engagement Conference, Chicago

2014

Allied Media Conference, Detroit

2012

This Is What I Want Festival, SOMArts, San Francisco

Unsolicited Proposal, apexart, New York