

# ANNA MARTINE WHITEHEAD, MFA

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## SELECTED PERFORMANCES AND EXHIBITIONS

- 2020 **Roman Susan Gallery**, Chicago  
**Arts Incubator**, Chicago
- 2019 *FORCE!* jam session, **Graham Foundation**, Chicago  
*Notes on Territory*, **Green Line Performing Arts Center**, Chicago; **The Jam Handy**, Detroit  
*Notes on Territory: Meditation 1*, **SITE/less**, Chicago  
*Amnesty 2.0*, **Art Institute of Chicago**  
*an/experiment*, **IN>TIME Festival**, Chicago  
*Future Supper*, **Museum of Contemporary Art**, Chicago
- 2018 *Far Away* by Caryl Churchill, **The Renaissance Society**, Chicago  
*Notes on Territory wip*, **Institute of Cultural Affairs with Pivot Arts**, Chicago  
*Future Supper*, **San Jose Museum of Art**, **Jessica Silverman Gallery**, San Francisco  
*Notes on Territory wip*, **Pivot Arts**, Chicago; **Whitman College**, WA; **Velocity Dance Center**, Seattle  
*Fugitive Studies*, **Columbia College**, Chicago
- 2017 *Notes on Territory wip*, **Elevate Chicago Dance Festival**, Chicago  
*S P R E A D*, **JACK**, New York; **Links Hall**, Chicago; **FRESH Festival**, San Francisco
- 2016 *Run de Echo*, **Lynden Sculpture Garden**, Milwaukee; **ONE Archives**, Los Angeles  
*TREASURE*, **In>Time 16 at High Concept Labs**, Chicago; **FRESH Festival**, San Francisco
- 2015 *Memory Loser*, **University of Michigan**, Ann Arbor; **Chicago Home Theater Festival**
- 2014 *falling queens.*, **Pieter**, Los Angeles  
*How To Be Sure You Are Black*, **Hemi Institute for Performance and Politics**, Los Angeles  
*falling queens.*, **KUNST-STOFF**, San Francisco
- 2013 *T'REE*, **homeLA**, Los Angeles  
*falling queens.*, **Watts Towers Art Center**, LA; **AUNTS**, Brooklyn; **National Queer Arts Festival**, SF
- 2012 *Up Against Nothing*, **Yerba Buena Center for the Arts**, San Francisco
- 2011 *Up Against Nothing*, **CounterPULSE**, **SOMArts**, San Francisco  
*Hamlet on Alcatraz*, **Alcatraz Island**
- 2009 *Great Kings*, **Sympathetic Magic**, Philadelphia  
*All of History Is Ours*, **National Queer Arts Festival**, San Francisco

## COMPANY / COLLABORATIVE / GROUP SHOW

- 2021 *Embodied Sensations*, with **Amanda Williams**, Museum of Modern Art, NY
- 2020 group show: *Arts + Public Life AIR Show*, **Arts Incubator**, Chicago
- 2019 *Camille Norment: Untitled (red flame)*, Logan Center for the Arts, Chicago  
*Movement for Technicolour People*, with **taisha paggett**, Gallery TPW, Toronto, ON.  
*H-E-L-L-O... there's no place like home*, with **Cauleen Smith**, Mass MoCA, North Adams, MA.  
group show: *Envisioning Justice*, Sullivan Galleries, Chicago
- 2018 *Where Future Unfolds*, with **Black Monument Ensemble**, Red Bull Music Festival, Chicago  
*counts orchestrate, a meadow (or weekly practice with breath)*, for **taisha paggett**, The Hammer, L.A.  
*felt room*, for **BodyCartography Project**, San Francisco Museum of Modern Art  
*Project Tool*, for **Onye Ozuzu**, Chicago Cultural Center
- 2017 *Score for bodies and machines*, for **Thomas Teurlai**, EXPO Chicago and Palais de Tokyo  
*This is not a dream*, for **Every house has a door**, Art Institute of Chicago  
*Project Tool*, for **Onye Ozuzu**, EXPO Chicago, Rebuild Foundation, Chicago  
*Move/Repeat*, with **Production Mode and Damon Locks**, Hyde Park Art Center, Chicago

- 2016 *Three Matadors*, for **Every house has a door**, Logan Center, Chicago / Knockdown Center, Queens  
group show: *Organize Your Own*, **Leviton Gallery**, Chicago  
*Eliza's Peculiar Cabinet of Curiosities*, with **Fo Wilson**, Lynden Sculpture Garden, Milwaukee
- 2015 group show: *The Annual*, **Chicago Artists Coalition**, Chicago  
group show: *After Today*, **Gallery 400**, Chicago  
*Great Poor Farm Experiment VII* with **Danny Giles**, Great Poor Farm in Manawa, WI
- 2014 *Turbulence*, for **Keith Hennessy/Circo Zero**, American Realness, New York  
*Thoroughbreds*, for **Jefferson Pinder**, Sector 2337, Chicago  
*MASS (at home)*, for **Milka Djordjevich**, The Machine Project Field Guide to Gamble House, L.A.  
*What Shall We Do Next?*, for **Julien Prévieux**, Farenheit Gallery (FLAX), Los Angeles
- 2013 *Sheila*, for **Danielle Agami / Ate9**, Grand Park, Los Angeles  
*a right angled object who lost her faith in being upright*, for **taisha paggett**. Danspace, New York  
*Turbulence*, for **Keith Hennessy/Circo Zero**, Yerba Buena Center for the Arts, San Francisco
- 2010 *Tell Them That You Saw Me*, for **Jesse Hewit/Strong Behavior**, CounterPULSE, San Francisco  
*'Hamlet' on Alcatraz* with the **SF Sheriff's Department artists** and **We Players**, San Francisco
- 2009 group show: *Sympathetic Magic*, **Art in the Age**, Philadelphia
- 2007 *Juke*, for **Jefferson Pinder**, University of Maryland Union Gallery collection

## GRANTS / AWARDS

- 2021 Foundation for Contemporary Arts Award
- 2020 Graham Foundation Fellowship  
MAP Fund Grantee
- 2019 Graham Foundation for Advanced Study in the Fine Arts Grant Awardee
- 2018 3Arts Awardee  
Chicago Dancemakers Forum Lab Artist
- 2016 The Foundation for Contemporary Arts Emergency Grant Award  
Chicago Department of Cultural Affairs and Special Events Award
- 2014 Chances Dances Critical Fierceness Award

## RESIDENCIES

- 2020 Graham Foundation Artist-in-Residence, Chicago, IL  
Santa Fe Art Institute, Santa Fe, NM *deferred due to pandemic*  
Rauschenberg Foundation, Captiva, FL *deferred due to pandemic*  
Close to There⇄Perto de Lá, Comfort Station, Salvador, Brazil
- 2019 The Graham Foundation for Advanced Study in the Fine Arts, Chicago, IL  
University of Chicago Arts + Public Life, Chicago, IL  
Ragdale Residency, IL  
Creative Exchange Lab, Portland Institute of Contemporary Art, OR
- 2018 Headlands Center for the Arts Residency, California  
Daring Dances, University of Michigan
- 2017 University of Illinois, Urbana-Champaign Artist in Residence  
Links Hall Artist in Residence, Chicago
- 2016 Urban Bush Women, Fellowship at The School at Jacob's Pillow
- 2015 High Concept Labs Residency, Chicago
- 2014 Show Box LA Inaugural Residency, Los Angeles
- 2013 AUNTS Artist in Residency, New York  
Djerassi Artist Residency, California
- 2012 Art Farm Residency, Nebraska
- 2011 Hambidge Residency, Georgia
- 2010 San Francisco Sheriff's Department Artist in Residence

## EDUCATION

- 2010 California College of the Arts, San Francisco, CA *M.F.A. in Social Practice*  
2006 University of Maryland, College Park, MD *B.A. in Fine Art, minor in Black Women's Studies*

## TEACHING

- 2018  
Visiting Choreographer **Columbia College, Chicago**  
2017-present  
Assistant Professor (Contemporary Practices) **School of the Art Institute of Chicago**  
2016-present  
Lecturer in Performance **Prison + Neighborhood Art Project, Stateville Prison, IL**

## SPEAKING /VISITING ENGAGEMENTS

- 2021 Drexel University, Philadelphia  
Konstfack, Stockholm Sweden  
University of North Carolina, Chapel Hill  
Chicago Dancemakers Forum Lab Artist Mentor  
2020 *What Are We Rehearsing For?*, University of Chicago Arts + Public Life, virtual  
2019 School for the Movement of Technicolor(u)r People, Gallery TPW, Toronto  
Heavy Breathing, San Francisco  
Queering the Somatic, Middlesex University, UK  
Visual and Critical Studies Forum, California College of the Arts, San Francisco  
School for Contemporary Dance and Thought, Northampton, MA  
Alliance to Advance Liberal Arts Colleges, Mount Holyoke, South Hadley, MA  
2018 Seattle Festival of Dance Improvisation  
visiting artist, University of Michigan, Ann Arbor  
visiting artist, Whitman College, Walla Walla, Washington  
2017 Thinking Its Presence, University of Arizona Poetry Center  
ACRE Residency, Steuben, WI  
Steppenwolf Theater, Chicago  
Open Engagement, Chicago  
visiting artist, Northwestern University, Evanston, IL  
2016 In>Time Festival, Chicago Cultural Center  
FRESH Festival, San Francisco  
2015 School for the Movement of Technicolor People, L.A.C.E., Los Angeles  
2014 American Studies Association, Los Angeles  
FRESH Festival, San Francisco  
2013 Allied Media Conference, Wayne State University, Detroit  
2011 Queer Dance Festival, CSU East Bay, California  
2010 Open Engagement, Portland State University  
Queer Arts Symposium, Emory University, Atlanta  
2006 visiting artist, Denison University, Denison, OH

## CURATION

- 2019 **EXPLODE! Queer Dance Festival** (co-curator)  
**Headlands Center for the Arts Residency** (jury)  
2018 **Chicago Art Book Fair** (jury)  
2017 **Chicago Art Book Fair** (jury)

**Petty Biennial**, Chicago (film co-curator)  
2016 **Open Engagement Conference**, Chicago (jury)  
2014 movement//movement, **Allied Media Conference**, Detroit  
2012 **This Is What I Want Festival**, SOMArts, San Francisco  
Unsolicited Proposal, **apexart**, New York (jury)

## **PRESS**

Eva Yaa Asantewaa, *InfiniteBody: Artists Reach Out* (April 15, 2020): <https://tinyurl.com/rber7y7>  
Tash Moore, *Contemporary And* (May 28, 2019): [www.contemporaryand.com/magazines/the-world-needs-more-embodied-people/](http://www.contemporaryand.com/magazines/the-world-needs-more-embodied-people/).  
Mary Coyne, *THE SEEN* 8 (April, 2019).  
Anisa Jackson, *Art Practical* (April 24, 2018): <https://www.artpractical.com/column/features-black-feminist-insurgence/>.  
Michael Workman, *Art Intercepts* (April 28, 2017): <http://www.artintercepts.org/2017/04/28/review-anna-martine-whiteheads-s-p-r-e-a-d-at-links-hall/>.  
Mashinka Firunts, *Art in America* (February 29, 2016): <https://www.artinamericamagazine.com/news-features/news/off-the-page-staging-poetic-language-at-intime/>.  
Kevin Sparrow, *Culturebot* (February 25, 2016): <https://www.culturebot.org/2016/02/25503/intime-performance-festival-taking-up-residence-in-chicago/>.  
Eric Conroe, *Culturebot* (September 13, 2013): <https://www.culturebot.org/2013/09/18893/falling-queens-everything-one-aunts-renaissance/>.

## **PUBLICATIONS**

"Rashid Johnson's Directorial Debut, 'Native Son,'" *frieze Magazine* (March 15, 2019): <https://frieze.com/article/rashid-johnsons-directorial-debut-native-son>.  
"Otobong Nkanga: To Dig A Hole That Collapses Again," *frieze Magazine* (March 26, 2018): <https://frieze.com/article/otobong-nkanga-dig-hole-collapses-again>.  
"Endurance Tests," *Art Practical* (2012-2018): <http://www.artpractical.com/columns>.  
The Long Term: Resisting Life Sentences, Working Towards Freedom, managing editor, (Chicago: Haymarket Books, 2018).  
"Legacies of Losing: A Re-Collection of Queens," Queer Dance: Meanings and Makings, ed. Clare Croft, (Oxford: Oxford University Press, 2017), 281-289.  
"Thank You For Coming," *Art21 Magazine* (April 2017): <http://magazine.art21.org/2017/04/28/thank-you-for-coming-talking-with-transdisciplinary-performance-artist-nic-kay-about-balance-blackness-and-hope/#.WQok0okrKV4>.  
"Rocking the Running Spirit," *C Magazine* 132 (Winter 2017).  
four poems in *HOLD: A Journal* 2 (2016).  
TREASURE I My Black Rupture (Philadelphia: Thread Makes Blanket), 2016.  
"Chances Dances at the Subterranean, June 20, 2015," Platforms: 10 Years of Chances, ed. Aay Preston-Myint et al. (Chicago: Chances Dances, 2015), 7-12.  
one poem in *itch dance journal* 15 (2013).  
After Words, co-editor (San Francisco: Practice and Practice, 2010).  
"In visibility," *I'm A Park and You're A Deer*, ed. Malak Helmy et al., (Practice and Practice, 2009): 22-28.