

ANNA MARTINE WHITEHEAD, MFA

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SELECTED PERFORMANCES AND EXHIBITIONS

2019 *Notes on Territory*, **The Jam Handy**, Detroit *

2019 *Notes on Territory*, **Museum of Contemporary Art**, Chicago *

2018 *Far Away* by Caryl Churchill, **The Renaissance Society**, Chicago

2018 *Notes on Territory*, **Institute of Cultural Affairs with Pivot Arts**, Chicago*

2018 *Future Supper*, **San Jose Museum of Art**

2018 *Future Supper*, **Jessica Silverman Gallery**, San Francisco

2018 *Notes on Territory*, **Pivot Arts Festival**, Chicago *

2018 *Notes on Territory*, **Whitman College**, Walla Walla, Washington *

2018 *Notes on Territory*, **Velocity Dance Center**, Seattle *

2017 *Notes on Territory*, **Elevate Chicago Dance Festival**, Chicago *

2017 *Notes on Territory*, **Ragdale**, Lake Forest, Illinois *

2017 *S P R E A D*, **JACK**, New York

2017 *S P R E A D*, **Links Hall**, Chicago

2017 *S P R E A D*, **FRESH Festival**, San Francisco

2016 *Run de Echo*, **Lynden Sculpture Garden**, Milwaukee

2016 *Run de Echo*, **ONE Archives**, Los Angeles

2016 *TREASURE*, **In>Time 16 at High Concept Labs**, Chicago

2016 *TREASURE*, **FRESH Festival**, San Francisco

2015 *Memory Loser*, **University of Michigan**, Ann Arbor

2015 *Memory Loser*, **Chicago Home Theater Festival**

2014 *falling queens.*, **Pieter**, Los Angeles

2014 *How To Be Sure You Are Black*, **Hemi Institute for Performance and Politics**, Los Angeles

2014 *falling queens.*, **KUNST-STOFF**, San Francisco

2013 *T'REE*, **homeLA**, Los Angeles

2013 *falling queens.*, **Watts Towers Art Center**, Los Angeles

2013 *falling queens.*, **AUNTS**, Brooklyn

2013 *falling queens.*, **National Queer Arts Festival**, San Francisco

2012 *Up Against Nothing*, **Yerba Buena Center for the Arts**

2011 *Up Against Nothing*, **CounterPULSE**, San Francisco

2011 *Up Against Nothing*, **SOMArts**, San Francisco

2011 *Hamlet on Alcatraz*, **Alcatraz Island**

2009 *Great Kings*, **Sympathetic Magic**, Philadelphia

2009 *All of History Is Ours*, **National Queer Arts Festival**, San Francisco

* indicates a work-in-process showing of *Notes on Territory*

COMPANY / COLLECTIVE / GROUP

2018 *Where Future Unfolds*, **Black Monument Ensemble and Move Me Soul**, Red Bull Music Festival, Chicago
2018 *counts orchestrate, a meadow (or weekly practice with breath)*, **taisha paggett**, The Hammer, L.A.
2018 *felt room*, **BodyCartography Project**, San Francisco Museum of Modern Art
2018 *Project Tool*, **Onye Ozuzu**, Chicago Cultural Center

2017 *Score for bodies and machines*, **Thomas Teurlai**, EXPO Chicago and Palais de Tokyo
2017 *This is not a dream*, **Every house has a door**, Art Institute of Chicago
2017 *Project Tool*, **Onye Ozuzu**, EXPO Chicago
2017 *Project Tool*, **Onye Ozuzu**, Rebuild Foundation, Chicago
2017 *Move/Repeat*, with **Production Mode and Damon Locks**, Hyde Park Art Center, Chicago
2017 *Three Matadores*, **Every house has a door**, Logan Center for the Arts, Chicago
2017 *Three Matadores*, **Every house has a door**, Knockdown Center, Queens
2016-2017 *Vessels*, **New Orleans**

2016 *Eliza's Peculiar Cabinet of Curiosities*, **Fo Wilson**, Lynden Sculpture Garden, Milwaukee
2016 *Institutional Garbage*, **Sector 2337** and Hyde Park Art Center, Chicago
2016 *Endurance Tests* with **Kai Green and Chris Walker**, Center on Halsted, Chicago

2015 *Triggers*, **Kai M. Green** (film)
2015 *The Annual*, **Claudine Isé, Alexandria Eregbu**, Chicago Artists Coalition
2015 *After Today*, **Gallery 400**, Chicago
2015 *Chrysalis*, **Platforms: 10 Years of Chances Dances**, Chicago
2015 *Great Poor Farm Experiment VII* with **Danny Giles**, Great Poor Farm in Manawa, WI

2014 *Turbulence*, **Keith Hennessy/Circo Zero**, American Realness, New York
2014 *Thoroughbreds*, **Jefferson Pinder**, Sector 2337, Chicago
2014 *MASS (at home)*, **Milka Djordjevich**, The Machine Project Field Guide to Gamble House, L.A.
2014 *What Shall We Do Next?*, **Julien Prévieux**, Farenheit Gallery (FLAX), Los Angeles

2013 *Sheila*, **Danielle Agami / Ate9**, Grand Park, Los Angeles
2013 *a right angled object who lost her faith in being upright*, **taisha paggett**, Danspace, New York
2013 *HELL HOLE (Persephone's Prom)*, **Meg Wolf**, Foxfairy, Los Angeles
2013 *Peripheral Son*, **Nick Duran**, homeLA, Los Angeles
2013 *Turbulence*, **Keith Hennessy/Circo Zero**, Yerba Buena Center for the Arts, San Francisco

2010 *Tell Them That You Saw Me*, **Jesse Hewit/Strong Behavior**, CounterPULSE, San Francisco
2010 *Hamlet on Alcatraz* with the **SF Sheriff's Department artists and We Players**, San Francisco

2009 *Bergsjon Public*, **galeribob**, Gothenburg, Sweden
2009 *Home is Something I Carry With Me*, **Adrienne Skye Roberts**, San Francisco
2009 *Threads*, **National Queer Arts Festival**, San Francisco
2009 *Sympathetic Magic*, **Art in the Age**, Philadelphia
2009 *Shapeshifting Division of Human Works*, New York

2007 *Juke*, **Jefferson Pinder**

FELLOWSHIPS / RESIDENCIES / GRANTS

2019 Ragdale Residency, IL

2018 3Arts Awardee

2018 Chicago Dancemakers Forum Lab Artist

2018 Headlands Center for the Arts Residency, California

2018 Daring Dances Inaugural Residency, University of Michigan

2017 University of Illinois, Urbana-Champaign Artist in Residence

2017 Links Hall Artist in Residence, Chicago

2016 The Foundation for Contemporary Arts Emergency Grant Award

2016 Urban Bush Women, Fellowship at The School at Jacob's Pillow

2016 Chicago Department of Cultural Affairs and Special Events Award

2015 High Concept Labs Residency, Chicago

2014 Chances Dances Critical Fierceness Award

2014 Show Box LA Inaugural Residency, Los Angeles

2013 AUNTS Artist in Residency, New York

2013 Djerassi Artist Residency, California

2012 Art Farm Residency, Nebraska

2011 Hambidge Residency, Georgia

2010 San Francisco Sheriff's Department Artist in Residence

2010 Center for Art and Public Life Student Grant Award

EDUCATION

2010 CALIFORNIA COLLEGE OF THE ARTS, San Francisco, CA *M.F.A. in Social Practice*

2006 UNIVERSITY OF MARYLAND, College Park, MD *B.A. in Fine Art, minor in Black Women's Studies*

TEACHING / SERVICE

2018

Visiting Choreographer

Columbia College, Chicago

2016-present

Lecturer in Contemporary Practices

School of the Art Institute, Chicago

Lecturer in Arts/Humanities

Prison + Neighborhood Art Project, Stateville Prison, IL

2006

Visiting Artist

Denison University, Granville, OH

SPEAKING /VISITING ENGAGEMENTS

2018 Seattle Festival of Dance Improvisation
2018 Whitman College, Walla Walla, Washington

2017 Thinking Its Presence, University of Arizona Poetry Center
2017 ACRE Residency, Steuben, WI
2017 Steppenwolf Theater, Chicago
2017 Open Engagement, Chicago
2017 Northwestern University Visiting Artist

2016 In>Time Festival, Chicago Cultural Center
2016 FRESH Festival, San Francisco

2015 University of Michigan, Ann Arbor

2014 American Studies Association, Los Angeles
2014 FRESH Festival, San Francisco
2014 Allied Media Conference, Wayne State University, Detroit

2013 Allied Media Conference, Wayne State University, Detroit

2012 Allied Media Conference, Wayne State University, Detroit

2011 Queer Dance Festival, CSU East Bay, California

2010 Open Engagement, Portland State University
201 Queer Arts Symposium, Emory University, Atlanta

CURATORIAL

2018 **New Blood Festival**, School of the Art Institute of Chicago
2018 **Chicago Art Book Fair**

2017 **Chicago Art Book Fair**
2017 *Another Spelling of Her Name*, **Petty Biennial**, Chicago

2016 **Open Engagement Conference**, Chicago

2014 movement//movement, **Allied Media Conference**, Detroit

2012 **This Is What I Want Festival**, SOMArts, San Francisco
2012 Unsolicited Proposal, **apexart**, New York

PUBLICATIONS

"Otobong Nkanga: To Dig A Hole That Collapses Again," frieze magazine (March 26, 2018): <https://frieze.com/article/otobong-nkanga-dig-hole-collapses-again>

"Endurance Tests," Art Practical (2012-present): <http://www.artpractical.com/columns>.

The Long Term: Resisting Life Sentences, Working Towards Freedom, managing editor, (Chicago: Haymarket Books, 2018).

"Legacies of Losing: A Re-Collection of Queens," Queer Dance: Meanings and Makings, ed. Clare Croft, (Oxford: Oxford University Press, 2017), 281-289.

"Thank You For Coming," Art21 Magazine (April 2017): <http://magazine.art21.org/2017/04/28/thank-you-for-coming-talking-with-transdisciplinary-performance-artist-nic-kay-about-balance-blackness-and-hope/#.WQok0okrKV4>.

"Rocking the Running Spirit," C Magazine 132 (Winter 2017).

four poems in HOLD: A Journal 2 (2016).

TREASURE I My Black Rupture (Philadelphia: Thread Makes Blanket), 2016.

"Chances Dances at the Subterranean, June 20, 2015," Platforms: 10 Years of Chances, ed. Aay Preston-Myint et al. (Chicago: Chances Dances, 2015), 7-12.

one poem in itch dance journal 15 (2013).

"On Collectivity and Collapse," guest editor, The Offcenter (2012): <http://theoffcenter.org/blog/blog-salon-3-on-collectivity-and-collapse>.

After Words, co-editor (San Francisco: Practice and Practice, 2010).

"In visibility," I'm A Park and You're A Deer, ed. Malak Helmy et al., (San Francisco: Practice and Practice, 2009): 22-28.