

# ANNA MARTINE WHITEHEAD, MFA

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## SELECTED PERFORMANCES AND EXHIBITIONS

- 2021 **Roman Susan Gallery**, Chicago  
**Graham Foundation**, Chicago
- 2020 **Arts Incubator**, Chicago
- 2019 *FORCE! jam session*, **Graham Foundation**, Chicago  
*Notes on Territory*, **Green Line Performing Arts Center**, Chicago; **The Jam Handy**, Detroit  
*Notes on Territory: Meditation 1*, **SITE/less**, Chicago  
*Amnesty 2.0*, **Art Institute of Chicago**  
*an/experiment*, **IN>TIME Festival**, Chicago  
*Future Supper*, **Museum of Contemporary Art**, Chicago
- 2018 *Far Away* by Caryl Churchill, **The Renaissance Society**, Chicago  
*Notes on Territory wip*, **Institute of Cultural Affairs with Pivot Arts**, Chicago  
*Future Supper*, **San Jose Museum of Art**, **Jessica Silverman Gallery**, San Francisco  
*Notes on Territory wip*, **Pivot Arts**, Chicago; **Whitman College**, WA; **Velocity Dance Center**, Seattle  
*Fugitive Studies*, **Columbia College**, Chicago
- 2017 *Notes on Territory wip*, **Elevate Chicago Dance Festival**, Chicago  
*S P R E A D*, **JACK**, New York; **Links Hall**, Chicago; **FRESH Festival**, San Francisco
- 2016 *Run de Echo*, **Lynden Sculpture Garden**, Milwaukee; **ONE Archives**, Los Angeles  
*TREASURE*, **In>Time 16 at High Concept Labs**, Chicago; **FRESH Festival**, San Francisco
- 2015 *Memory Loser*, **University of Michigan**, Ann Arbor; **Chicago Home Theater Festival**
- 2014 *falling queens.*, **Pieter**, Los Angeles  
*How To Be Sure You Are Black*, **Hemi Institute for Performance and Politics**, Los Angeles  
*falling queens.*, **KUNST-STOFF**, San Francisco
- 2013 *T'REE*, **homeLA**, Los Angeles  
*falling queens.*, **Watts Towers Art Center**, LA; **AUNTS**, Brooklyn; **National Queer Arts Festival**, SF
- 2012 *Up Against Nothing*, **Yerba Buena Center for the Arts**, San Francisco
- 2011 *Up Against Nothing*, **CounterPULSE**, **SOMArts**, San Francisco  
*Hamlet on Alcatraz*, **Alcatraz Island**
- 2009 *Great Kings*, **Sympathetic Magic**, Philadelphia  
*All of History Is Ours*, **National Queer Arts Festival**, San Francisco

## COMPANY / COLLABORATIVE / GROUP SHOW

- 2021 *Embodied Sensations*, with **Amanda Williams**, Museum of Modern Art, NY
- 2020 group show: *Arts + Public Life AIR Show*, **Arts Incubator**, Chicago
- 2019 *Camille Norment: Untitled (red flame)*, Logan Center for the Arts, Chicago  
*Movement for Technicolour People*, with **taisha paggett**, Gallery TPW, Toronto, ON.  
*H-E-L-L-O... there's no place like home*, with **Cauleen Smith**, Mass MoCA, North Adams, MA.  
group show: *Envisioning Justice*, Sullivan Galleries, Chicago
- 2018 *Where Future Unfolds*, with **Black Monument Ensemble**, Red Bull Music Festival, Chicago  
*counts orchestrate, a meadow (or weekly practice with breath)*, for **taisha paggett**, The Hammer, L.A.  
*felt room*, for **BodyCartography Project**, San Francisco Museum of Modern Art  
*Project Tool*, for **Onye Ozuzu**, Chicago Cultural Center
- 2017 *Score for bodies and machines*, for **Thomas Teurlai**, EXPO Chicago and Palais de Tokyo  
*This is not a dream*, for **Every house has a door**, Art Institute of Chicago  
*Project Tool*, for **Onye Ozuzu**, EXPO Chicago, Rebuild Foundation, Chicago  
*Move/Repeat*, with **Production Mode and Damon Locks**, Hyde Park Art Center, Chicago  
*Three Matadors*, for **Every house has a door**, Logan Center, Chicago / Knockdown Center, Queens
- 2016 group show: *Organize Your Own*, **Leviton Gallery**, Chicago  
*Eliza's Peculiar Cabinet of Curiosities*, with **Fo Wilson**, Lynden Sculpture Garden, Milwaukee
- 2015 group show: *The Annual*, **Chicago Artists Coalition**, Chicago  
group show: *After Today*, **Gallery 400**, Chicago

- 2014 *Great Poor Farm Experiment VII* with **Danny Giles**, Great Poor Farm in Manawa, WI  
*Turbulence*, for **Keith Hennessy/Circo Zero**, American Realness, New York  
*Thoroughbreds*, for **Jefferson Pinder**, Sector 2337, Chicago  
*MASS (at home)*, for **Milka Djordjevich**, The Machine Project Field Guide to Gamble House, L.A.  
*What Shall We Do Next?*, for **Julien Prévieux**, Farenheit Gallery (FLAX), Los Angeles
- 2013 *Sheila*, for **Danielle Agami / Ate9**, Grand Park, Los Angeles  
*a right angled object who lost her faith in being upright*, for **taisha paggett**, Danspace, New York  
*Turbulence*, for **Keith Hennessy/Circo Zero**, Yerba Buena Center for the Arts, San Francisco
- 2010 *Tell Them That You Saw Me*, for **Jesse Hewit/Strong Behavior**, CounterPULSE, San Francisco  
*'Hamlet' on Alcatraz* with the **SF Sheriff's Department artists** and **We Players**, San Francisco
- 2009 group show: *Sympathetic Magic*, **Art in the Age**, Philadelphia
- 2007 *Juke*, for **Jefferson Pinder**, University of Maryland Union Gallery collection

## GRANTS / AWARDS

- 2021 Foundation for Contemporary Arts Award
- 2020 Graham Foundation Fellowship  
MAP Fund Grantee
- 2019 Graham Foundation for Advanced Study in the Fine Arts Grant Awardee
- 2018 3Arts Awardee  
Chicago Dancemakers Forum Lab Artist
- 2016 The Foundation for Contemporary Arts Emergency Grant Award  
Chicago Department of Cultural Affairs and Special Events Award
- 2014 Chances Dances Critical Fierceness Award

## RESIDENCIES

- 2020 Graham Foundation Artist-in-Residence, Chicago, IL  
Santa Fe Art Institute, Santa Fe, NM *deferred due to pandemic*  
Rauschenberg Foundation, Captiva, FL *deferred due to pandemic*  
Close to There<>Perto de Lá, Comfort Station, Salvador, Brazil
- 2019 The Graham Foundation for Advanced Study in the Fine Arts, Chicago, IL  
University of Chicago Arts + Public Life, Chicago, IL  
Ragdale Residency, IL  
Creative Exchange Lab, Portland Institute of Contemporary Art, OR
- 2018 Headlands Center for the Arts Residency, California  
Daring Dances, University of Michigan
- 2017 University of Illinois, Urbana-Champaign Artist in Residence  
Links Hall Artist in Residence, Chicago
- 2016 Urban Bush Women, Fellowship at The School at Jacob's Pillow
- 2015 High Concept Labs Residency, Chicago
- 2014 Show Box LA Inaugural Residency, Los Angeles
- 2013 AUNTS Artist in Residency, New York  
Djerassi Artist Residency, California
- 2012 Art Farm Residency, Nebraska
- 2011 Hambidge Residency, Georgia
- 2010 San Francisco Sheriff's Department Artist in Residence

## EDUCATION

- 2010 California College of the Arts, San Francisco, CA *M.F.A. in Social Practice*
- 2006 University of Maryland, College Park, MD *B.A. in Fine Art, minor in Black Women's Studies*

## TEACHING

- 2017-present  
Assistant Professor (Contemporary Practices) **School of the Art Institute of Chicago**
- 2016-present  
Lecturer in Performance **Prison + Neighborhood Art Project, Stateville Prison, IL**

## PRESS

- Eva Yaa Asantewaa, *InfiniteBody: Artists Reach Out* (April 15, 2020): <https://tinyurl.com/rber7y7>
- Tash Moore, *Contemporary And* (May 28, 2019): [www.contemporaryand.com/magazines/the-world-needs-more-embodied-people/](http://www.contemporaryand.com/magazines/the-world-needs-more-embodied-people/).
- Mary Coyne, *THE SEEN* 8 (April, 2019).
- Anisa Jackson, *Art Practical* (April 24, 2018): <https://www.artpractical.com/column/features-black-feminist-insurgence/>.
- Michael Workman, *Art Intercepts* (April 28, 2017): <http://www.artintercepts.org/2017/04/28/review-anna-martine-whiteheads-s-p-r-e-a-d-at-links-hall/>.
- Mashinka Firunts, *Art in America* (February 29, 2016): <https://www.artinamericamagazine.com/news-features/news/off-the-page-staging-poetic-language-at-intime/>.
- Kevin Sparrow, *Culturebot* (February 25, 2016): <https://www.culturebot.org/2016/02/25503/intime-performance-festival-taking-up-residence-in-chicago/>.
- Eric Conroe, *Culturebot* (September 13, 2013): <https://www.culturebot.org/2013/09/18893/falling-queens-everything-one-aunts-renaissance/>.

## PUBLICATIONS

- "Rashid Johnson's Directorial Debut, 'Native Son,'" *frieze* Magazine (March 15, 2019): <https://frieze.com/article/rashid-johnsons-directorial-debut-native-son>.
- "Otobong Nkanga: To Dig A Hole That Collapses Again," *frieze* Magazine (March 26, 2018): <https://frieze.com/article/otobong-nkanga-dig-hole-collapses-again>.
- "Endurance Tests," *Art Practical* (2012-2018): <http://www.artpractical.com/columns>.
- The Long Term: Resisting Life Sentences, Working Towards Freedom, managing editor, (Chicago: Haymarket Books, 2018).
- "Legacies of Losing: A Re-Collection of Queens," Queer Dance: Meanings and Makings, ed. Clare Croft, (Oxford: Oxford University Press, 2017), 281-289.
- "Thank You For Coming," *Art21* Magazine (April 2017): <http://magazine.art21.org/2017/04/28/thank-you-for-coming-talking-with-transdisciplinary-performance-artist-nic-kay-about-balance-blackness-and-hope/#.WQok0okrKV4>.
- "Rocking the Running Spirit," *C Magazine* 132 (Winter 2017).
- four poems in *HOLD: A Journal* 2 (2016).
- TREASURE | My Black Rupture (Philadelphia: Thread Makes Blanket), 2016.
- "Chances Dances at the Subterranean, June 20, 2015," Platforms: 10 Years of Chances, ed. Aay Preston-Myint et al. (Chicago: Chances Dances, 2015), 7-12.
- one poem in *itch dance journal* 15 (2013).
- After Words, co-editor (San Francisco: Practice and Practice, 2010).
- "In visibility," *I'm A Park and You're A Deer*, ed. Malak Helmy et al., (Practice and Practice, 2009): 22-28.