

# ANNA MARTINE WHITEHEAD, MFA

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## SELECTED PERFORMANCES AND EXHIBITIONS

- 2019 *Notes on Territory*, **Green Line Performing Arts Center**, Chicago  
*Notes on Territory: Meditation 1*, **SITE/less**, Chicago  
*Amnesty 2.0*, **Art Institute of Chicago**  
*Notes on Territory*, **The Jam Handy**, Detroit  
*an/experiment*, **IN>TIME Festival**, Chicago  
*Future Supper*, **Museum of Contemporary Art**, Chicago
- 2018 *Far Away* by Caryl Churchill, **The Renaissance Society**, Chicago  
*Notes on Territory*, **Institute of Cultural Affairs with Pivot Arts**, Chicago\*  
*Future Supper*, **San Jose Museum of Art**  
*Future Supper*, **Jessica Silverman Gallery**, San Francisco  
*Notes on Territory*, **Pivot Arts Festival**, Chicago \*  
*Notes on Territory*, **Whitman College**, Walla Walla, Washington \*  
*Notes on Territory*, **Velocity Dance Center**, Seattle \*  
*Fugitive Studies*, **Columbia College**, Chicago
- 2017 *Notes on Territory*, **Elevate Chicago Dance Festival**, Chicago \*  
*Notes on Territory*, **Ragdale**, Lake Forest, Illinois \*  
*S P R E A D*, **JACK**, New York  
*S P R E A D*, **Links Hall**, Chicago  
*S P R E A D*, **FRESH Festival**, San Francisco
- 2016 *Run de Echo*, **Lynden Sculpture Garden**, Milwaukee  
*Run de Echo*, **ONE Archives**, Los Angeles  
*TREASURE*, **In>Time 16 at High Concept Labs**, Chicago  
*TREASURE*, **FRESH Festival**, San Francisco
- 2015 *Memory Loser*, **University of Michigan**, Ann Arbor  
*Memory Loser*, **Chicago Home Theater Festival**
- 2014 *falling queens.*, **Pieter**, Los Angeles  
*How To Be Sure You Are Black*, **Hemi Institute for Performance and Politics**, Los Angeles  
*falling queens.*, **KUNST-STOFF**, San Francisco
- 2013 *T'REE*, **homeLA**, Los Angeles  
*falling queens.*, **Watts Towers Art Center**, Los Angeles  
*falling queens.*, **AUNTS**, Brooklyn  
*falling queens.*, **National Queer Arts Festival**, San Francisco
- 2012 *Up Against Nothing*, **Yerba Buena Center for the Arts**
- 2011 *Up Against Nothing*, **CounterPULSE**, San Francisco  
*Up Against Nothing*, **SOMArts**, San Francisco  
*Hamlet on Alcatraz*, **Alcatraz Island**
- 2009 *Great Kings*, **Sympathetic Magic**, Philadelphia  
*All of History Is Ours*, **National Queer Arts Festival**, San Francisco

\* indicates a work-in-process showing

## COMPANY / COLLECTIVE / GROUP

- 2019 *Camille Norment: Untitled (red flame)*, Logan Center for the Arts, Chicago, IL.  
*Movement for Technicol(ur) People*, **taisha paggett**, Gallery TPW, Toronto, ON.  
*H-E-L-L-O... there's no place like home*, **Cauleen Smith**, Mass MoCA, North Adams, MA.  
*Envisioning Justice*, Sullivan Galleries, Chicago
- 2018 *Where Future Unfolds*, **Black Monument Ensemble**, Red Bull Music Festival, Chicago  
*counts orchestrate, a meadow (or weekly practice with breath)*, **taisha paggett**, The Hammer, L.A.  
*felt room*, **BodyCartography Project**, San Francisco Museum of Modern Art  
*Project Tool*, **Onye Ozuzu**, Chicago Cultural Center
- 2017 *Score for bodies and machines*, **Thomas Teurlai**, EXPO Chicago and Palais de Tokyo  
*This is not a dream*, **Every house has a door**, Art Institute of Chicago  
*Project Tool*, **Onye Ozuzu**, EXPO Chicago, Rebuild Foundation, Chicago  
*Move/Repeat*, with **Production Mode and Damon Locks**, Hyde Park Art Center, Chicago  
*Three Matadors*, **Every house has a door**, Logan Center, Chicago / Knockdown Center, Queens
- 2016 *Organize Your Own*, curated by Daniel Tucker (Sobsercove Press: Chicago, IL), 2016 (catalogue)  
*Eliza's Peculiar Cabinet of Curiosities*, **Fo Wilson**, Lynden Sculpture Garden, Milwaukee
- 2015 *The Annual*, **Claudine Isé, Alexandria Eregbu**, Chicago Artists Coalition  
*After Today*, **Gallery 400**, Chicago  
*Great Poor Farm Experiment VII* with **Danny Giles**, Great Poor Farm in Manawa, WI
- 2014 *Turbulence*, **Keith Hennessy/Circo Zero**, American Realness, New York  
*Thoroughbreds*, **Jefferson Pinder**, Sector 2337, Chicago  
*MASS (at home)*, **Milka Djordjevich**, The Machine Project Field Guide to Gamble House, L.A.  
*What Shall We Do Next?*, **Julien Prévieux**, Fahrenheit Gallery (FLAX), Los Angeles
- 2013 *Sheila*, **Danielle Agami / Ate9**, Grand Park, Los Angeles  
*a right angled object who lost her faith in being upright*, **taisha paggett**. Danspace, New York  
*Turbulence*, **Keith Hennessy/Circo Zero**, Yerba Buena Center for the Arts, San Francisco
- 2010 *Tell Them That You Saw Me*, **Jesse Hewit/Strong Behavior**, CounterPULSE, San Francisco  
*Hamlet on Alcatraz* with the **SF Sheriff's Department artists and We Players**, San Francisco
- 2009 *Sympathetic Magic*, **Art in the Age**, Philadelphia
- 2007 *Juke*, **Jefferson Pinder**

## GRANTS / AWARDS

- 2019 Graham Foundation for Advanced Study in the Fine Arts Grant Awardee
- 2018 3Arts Awardee  
Chicago Dancemakers Forum Lab Artist
- 2016 The Foundation for Contemporary Arts Emergency Grant Award  
Chicago Department of Cultural Affairs and Special Events Award
- 2014 Chances Dances Critical Fierceness Award

## EDUCATION

- 2010 California College of the Arts, San Francisco, CA *M.F.A. in Social Practice*
- 2006 University of Maryland, College Park, MD *B.A. in Fine Art, minor in Black Women's Studies*

## TEACHING

- 2018  
Visiting Choreographer **Columbia College, Chicago**
- 2017-present

Lecturer (Contemporary Practices, Performance, Graduate Division)  
2016-present  
Lecturer in Arts/Humanities

**School of the Art Institute of Chicago**

**Prison + Neighborhood Art Project**, Stateville Prison, IL

## **RESIDENCIES**

- 2020 Rauschenberg Foundation, Captiva, FL  
Close to There⇄Perto de Lá, Comfort Station, Salvador, Brazil
- 2019 The Graham Foundation for Advanced Study in the Fine Arts, Chicago, IL  
University of Chicago Arts + Public Life, Chicago, IL  
Ragdale Residency, IL  
Creative Exchange Lab, Portland Institute of Contemporary Art, OR
- 2018 Headlands Center for the Arts Residency, California  
Daring Dances, University of Michigan
- 2017 University of Illinois, Urbana-Champaign Artist in Residence  
Links Hall Artist in Residence, Chicago
- 2016 Urban Bush Women, Fellowship at The School at Jacob's Pillow
- 2015 High Concept Labs Residency, Chicago
- 2014 Show Box LA Inaugural Residency, Los Angeles
- 2013 AUNTS Artist in Residency, New York  
Djerassi Artist Residency, California
- 2012 Art Farm Residency, Nebraska
- 2011 Hambidge Residency, Georgia
- 2010 San Francisco Sheriff's Department Artist in Residence

## **SPEAKING /VISITING ENGAGEMENTS**

- 2019 School for the Movement of Technicolor(u)r People, Gallery TPW, Toronto  
Heavy Breathing, San Francisco  
Queering the Somatic, Middlesex University, UK  
Visual and Critical Studies Forum, California College of the Arts, San Francisco  
School for Contemporary Dance and Thought, Northampton, MA  
Alliance to Advance Liberal Arts Colleges, Mount Holyoke, South Hadley, MA
- 2018 Seattle Festival of Dance Improvisation  
visiting artist, University of Michigan, Ann Arbor  
visiting artist, Whitman College, Walla Walla, Washington
- 2017 Thinking Its Presence, University of Arizona Poetry Center  
ACRE Residency, Steuben, WI  
Steppenwolf Theater, Chicago  
Open Engagement, Chicago  
visiting artist, Northwestern University, Evanston, IL
- 2016 In>Time Festival, Chicago Cultural Center  
FRESH Festival, San Francisco
- 2015 School for the Movement of Technicolor People, L.A.C.E., Los Angeles
- 2014 American Studies Association, Los Angeles  
FRESH Festival, San Francisco  
Allied Media Conference, Wayne State University, Detroit
- 2013 Allied Media Conference, Wayne State University, Detroit
- 2011 Queer Dance Festival, CSU East Bay, California
- 2010 Open Engagement, Portland State University

Queer Arts Symposium, Emory University, Atlanta  
2006 visiting artist, Denison University, Denison, OH

## CURATION

- 2019 **EXPLODE! Queer Dance Festival** (co-curator)  
**Headlands Center for the Arts Residency** (jury)
- 2018 **Chicago Art Book Fair** (jury)
- 2017 **Chicago Art Book Fair** (jury)  
*Another Spelling of Her Name*, **Petty Biennial**, Chicago
- 2016 **Open Engagement Conference**, Chicago (jury)
- 2014 movement//movement, **Allied Media Conference**, Detroit
- 2012 **This Is What I Want Festival**, SOMArts, San Francisco  
Unsolicited Proposal, **apexart**, New York (jury)

## PRESS

- Tash Moore, *Contemporary And* (May 28, 2019): [www.contemporaryand.com/magazines/the-world-needs-more-embodied-people/](http://www.contemporaryand.com/magazines/the-world-needs-more-embodied-people/).
- Mary Coyne, *THE SEEN* 8 (April, 2019).
- Anisa Jackson, *Art Practical* (April 24, 2018): <https://www.artpractical.com/column/features-black-feminist-insurgence/>.
- Michael Workman, *Art Intercepts* (April 28, 2017): <http://www.artintercepts.org/2017/04/28/review-anna-martine-whiteheads-s-p-r-e-a-d-at-links-hall/>.
- Mashinka Firunts, *Art in America* (February 29, 2016): <https://www.artinamericamagazine.com/news-features/news/off-the-page-staging-poetic-language-at-intime/>.
- Kevin Sparrow, *Culturebot* (February 25, 2016): <https://www.culturebot.org/2016/02/25503/intime-performance-festival-taking-up-residence-in-chicago/>.
- Eric Conroe, *Culturebot* (September 13, 2013): <https://www.culturebot.org/2013/09/18893/falling-queens-everything-one-aunts-renaissance/>.

## PUBLICATIONS

- "Rashid Johnson's Directorial Debut, 'Native Son,'" *frieze Magazine* (March 15, 2019): <https://frieze.com/article/rashid-johnsons-directorial-debut-native-son>.
- "Otobong Nkanga: To Dig A Hole That Collapses Again," *frieze Magazine* (March 26, 2018): <https://frieze.com/article/otobong-nkanga-dig-hole-collapses-again>.
- "Endurance Tests," *Art Practical* (2012-2018): <http://www.artpractical.com/columns>.
- The Long Term: Resisting Life Sentences, Working Towards Freedom*, managing editor, (Chicago: Haymarket Books, 2018).
- "Legacies of Losing: A Re-Collection of Queens," *Queer Dance: Meanings and Makings*, ed. Clare Croft, (Oxford: Oxford University Press, 2017), 281-289.
- "Thank You For Coming," *Art21 Magazine* (April 2017): <http://magazine.art21.org/2017/04/28/thank-you-for-coming-talking-with-transdisciplinary-performance-artist-nic-kay-about-balance-blackness-and-hope/#.WQok0okrKV4>.
- "Rocking the Running Spirit," *C Magazine* 132 (Winter 2017).
- four poems in *HOLD: A Journal* 2 (2016).
- TREASURE I My Black Rupture* (Philadelphia: Thread Makes Blanket), 2016.
- "Chances Dances at the Subterranean, June 20, 2015," *Platforms: 10 Years of Chances*, ed. Aay Preston-Myint

et al. (Chicago: Chances Dances, 2015), 7-12.

one poem in *itch dance journal* 15 (2013).

*After Words*, co-editor (San Francisco: Practice and Practice, 2010).

"In visibility," *I'm A Park and You're A Deer*, ed. Malak Helmy et al., (Practice and Practice, 2009): 22-28.