

EDUCATION

MFA—Painting, 1992: University of Notre Dame: Notre Dame, Indiana
BS—Art Education, 1982: Western Michigan University: Kalamazoo, Michigan

PROFESSIONAL EMPLOYMENT

-Associate Professor of Art; - Painting, Mary Schiller Myers School of Art, The University of Akron, OH, 1999 to present
-Assistant Professor of Art, Ball State University, Muncie, Indiana, 1995-1999
-James and Marian Abromson Memorial Visual Arts Chair, Jay County Arts Council, Portland, IN, 1993-1995
-Adjunct Faculty, Lake Michigan College, Benton Harbor, Michigan, 1985-93

CREATIVITY AND RESEARCH AWARDS

-Ohio Arts Council Individual Excellence Award, 2019
-OAC Summer Residency – Fine Arts Work Space, Provincetown, Massachusetts, 3 month residency/stipend, 2019
-Folk Creative Research Grant, MSA, 2019
-Travel Grant: Miami Basel, MSA, Akron, OH, 2017
-Travel Grant: ArtPrize, MSA, 2017
-PDL- initiation of “CMOs: Chemically Modified Organisms, 2015
-Travel Grant: Illinois Wesleyan University, Bloomington, IL, MSA, 2014
-Venice Fellowship: MSA, Akron, OH, 2007, 2009, 2011, 2015
-Folk Grant: \$500.00 studio award, MSA, 2010
-Travel Grant: Miami Basel, MSA, Akron, OH, 2008
-Travel Grant: Southern Graphics Council Conference, Virginia Commonwealth University, Richmond, VA, MSA, 2008
-Travel Grant: Brussels and Antwerp Belgium, MSA, Akron, OH, 2007
-Ohio Arts Council Individual Excellence Award: 2006
-Myers Creative Research Grant:10-day residency in Kasterlee, Belgium, MSA, Akron, OH, external juror, 2006
-Travel Grant: Brussels and Antwerp, Belgium, Myers School of Art, Akron, OH, 2006
-Mae Griffin Award of Distinction, As I Am—Jaffe Art Center, Norfolk, VA, 2004
-Best of Show, Heart to Heart—Indian Valley Art Center, Marin County, CA, 2004
-Folk Creative Research Grant: MSA, 2004
-Honorable Mention, The American Experience—SCAL Gallery, Santa Cruz, CA, 2004
-Travel Grant: Chimayo, New Mexico and Las Vegas, MSA, 2003
-Juror's Award of Excellence —Identity, Guenzel Gallery, Peninsula Art School, Fish Creek, WI, 2003
-Figurative Painting Award—The Figure 2002, University of Indianapolis, IN, 2002
-Myers Creative Research Grant: MSA, 2001
-Jurors' Premium Choice Award # 3—Figure, Face and Form, Fredericksburg Center for the Arts, Fredericksburg, VA, 2000
-Selected as representative of contemporary Hoosier portrait painters for Governor's Choice Exhibition—Change of Seasons, Indianapolis, IN, 1998
-Best of Drawing, (Second of Show)—Minnetrista Annual Juried Art Show, Minnetrista Cultural Center, Muncie, IN, 1996
-New Faculty Creative Arts Grant Award: Ball State University, Muncie, IN, ext. juror, 1996
-Purchase Award—Minnetrista Annual Juried Art Show, Minnetrista Cultural Center, Muncie, IN, 1995
-W. H. Lake JR. Memorial Award of Excellence (Best of Show)—8th Annual Area Artists Association Juried Exhibition, John G. Blank Center for the Arts, Michigan City, IN, 1993
-Glen C. Firme & Associates Purchase Award—John G. Blank Center for the Arts, Michigan City, IN, 1993
-Juror's Cash Award—Art and Social Justice, Colfax Cultural Center, South Bend, IN, 1992
-Full tuition scholarship/stipend: The University of Notre Dame, South Bend, IN, 1989-92
-Teaching Assistant: University of Notre Dame, Notre Dame, Indiana, 1990-92
-Honorable Mention—48th Annual Exhibition Salon Show, Northern Indiana Arts Association, Munster, IN, 1991
-Robert and Helen Hepler Award—Art Now, Snite Museum of Art, Notre Dame, IN, 1990
-Michigan Arts Foundation Award (Best of Show)—43rd Annual Michigan Watercolor Society Exhibition, University of Michigan Museum of Art, Ann Arbor, MI, 1989

SELECTED EXHIBITIONS

- Rogue Growths — Hudson D. Walker Gallery, Provincetown, Massachusetts, **solo**, 2019
- Curated Storefront Project*,— Knight's Foundation, Akron, Ohio, **invitational**, honorarium 2017/2018
- Faculty Exhibition* — Emily Davis Gallery, University of Akron, Akron, OH, 2017
- ArtPrize, Crossroads Gallery, Grand Rapids, MI, **invitational**, 2016
- Faculty Exhibition* — Emily Davis Gallery, University of Akron, Akron, OH, 2015
- Chemical Warfare* — Merwin Gallery, Illinois Wesleyan University, Bloomington, IL, **solo**, 2014
- Faculty Exhibition* — Emily Davis Gallery, University of Akron, Akron, OH, 2012
- INGENUITY FEST* — Cleveland, OH, 2012
- SPACES* — Legation Gallery, Cleveland, OH, 2011
- New Narrative* — Riffe Gallery, Columbus, OH, curated by Dominique Vasseur, Curator of European Art, Columbus Museum of Art, **invitational**, 2009
- Phenomena(I)*—SPACES Gallery, Cleveland, OH, **invitational**, 2008
- Fresh Art* — SummitArtSpace, Akron, OH, 2007
- 48Hours of Making Art*—B. K. Smith Gallery, Lake Erie College, Erie, PA: **invitational** 2-day residency, 2006
- Faculty Exhibition*—Emily Davis Gallery, Myers School of Art, Akron, OH, 2006
- Fresh Art*—SummitArtSpace, Akron, OH, 2006
- The Political Self (Portrait)*—Ann Miller Gallery, Wittenberg University, Springfield, OH, **solo**, 2005
- No Apologies*—Lockhaven University, The Sloan Fine Arts Center, Lockhaven, PA, **2-person**, 2005
- Intrinsic*—B. K. Smith Gallery, Lake Erie College, Painesville, OH, **invitational**, 2005
- The Political Self (Portrait)*—Trumbull Art Gallery, Warren, OH, **solo**, 2005
- Synecdoche: a part for the whole . . .* —Glenville State College, Glenville, WV, **solo**, 2004
- As I Am*—Jaffe ARrt Center, Norfolk, VA, national: Award, 2004
- Heart to Heart*—Indian Valley Art Center, Marin County, CA, national: Award, 2004
- A National View at Grandview*—Grandview Gallery, Atlanta, GA, national, 2004
- Real People 2004*—Old Courthouse Gallery, Woodstock, IL, national, 2004
- The American Experience*—SCAL Gallery, Santa Cruz, CA, national: Award, 2004
- Girl Art Now*—Hera Gallery, Wakefield, RI, national, 2004
- The Nude in Perspective*—Fredericksburg Center for the Creative Arts, Fredericksburg, VA, national, 2003
- BIGGER, BETTER, FASTER, STRONGER: Gargantua . . .* —B. K. Smith Gallery, Lake Erie College Painesville, PA, **solo**, 2003
- 8-Hour Drawings*—Penelec Gallery, Allegheny College, Meadville, PA, **invitational**, 2003
- Cambridge Art Association National Prize Show* —Cambridge, MA, juror: Marc Pachter, Director of The National Portrait Gallery, Washington, D.C, national, 2003
- Identity* —Guenzel Gallery, Peninsula Art School, Fish Creek, WI, national: Award, 2003
- 48 Hours of Making Art*—B. K. Smith Gallery, Lake Erie College, Erie, PA: **invitational** 2-day residency, 2003
- Dinnerware 10th Biennial National Juried Exhibition*—Dinnerware Art Gallery, Tucson AZ, ,juror: Julie Sasse, Curator of Contemporary Art, Tucson Museum of Art, 2003
- Liturgical*—The Schumacher Gallery, Delaware County Cultural Arts Center Delaware, OH, **invitational**, 2003
- Face It: Portraits*—St. Louis Artists' Guild, St. Louis, MO, national, 2003
- Contemporary Works of Faith '03*—The Schumacher Gallery, Capital University, Columbus, OH, juror: Nanette Maciejunes, Director of Collections and Exhibitions and Senior Curator of the American Collection, Columbus Museum of Art, national, 2003
- Future Faiths*—Elmhurst Art Museum, Elmhurst, IL, **3-person**, 2002
- The Artist's Voice*—Domont Gallery, Indianapolis, IN, national, 2002
- The Figure 2002*—University of Indianapolis, IN, regional: Award, 2002
- Faculty Exhibition*—Emily Davis Gallery, Myers School of Art, Akron, OH, 2002
- Private Figures: The Logic and Passion of Collecting Figurative Art*—Emily Davis Gallery, Akron, OH, 2002
- Shrine and Altar Show*—Domont Gallery, Indianapolis, IN, national, 2001
- Hoyt Regional*—Hoyt Institute of Art, New Castle, PA, 2001
- Tool Worship*—Pratt: Munson Williams Proctor Arts Institute, Utica, NY, **solo**, 2000
- Tool Worship*—Giles Gallery, Eastern Kentucky University, Richmond, KY, **solo**, 2000
- Faculty Exhibition*—Emily Davis Gallery, Myers School of Art, Akron, OH, 2000
- Faces of Women*—Design Studio, New Mexico Highlands University, Las Vegas, NM, national, 2000
- Concerning the Psyche*—Fort Lewis Art Gallery, Durango, CO, **3-person**, 1999
- Figure, Face, & Form*—Fredericksburg Center for the Arts, Fredericksburg, VA, national: Award, 2000

-*Concealed - Revealed*—Woman Made Gallery, Chicago, IL, national, 2000
 -*The Human Figure: Contemporary Realism Of . . .* —Pearl Conard Gallery, Ohio State U., Mansfield, OH, **5-person**, 1998
 -*Tool Worship: Between Fact And Faith*—Sinclair College, Dayton, OH, solo, 1998
 -*The Human Figure II*—Bockrath Gallery, Cleveland, OH, **3-person**, 1998
 -*Current Figures*—Miami Valley Cooperative Gallery, Dayton, OH, solo
 -*The Female Gaze: Women Look at Men*—The Pyramid Arts Center, Rochester, NY, national, 1998
 -*Changes in Season: The First Lady's Hoosier Salon*—Governor's Mansion, Indianapolis, IN, **invitational**, 1998
 -*Figure Painting*—Middle Tennessee State University, Murfreesboro, TN, **2-person**, 1997
 -*New Work*—Fort Wayne Museum of Art, Fort Wayne, IN, 1997
 -*Now And Then*—Carnegie Arts Center, Covington, KY, **solo**, 1997
 -*Packages: ReConstructing the Vessel*—John Waldron Arts Center, Bloomington, IN, **2-person**, 1997
 -*Disparate Parts*—J.E. & A.B. Burnett Galleries, New Castle, IN, **solo**, 1997
 -*ReConstructing the Vessel*—Ball State Museum, Muncie, IN, 1997
 -*Throw Mama from the Train: Censorship Exhibition*—Swann Gallery, Detroit, MI, national, 1997
 -*Nude*—Loudoun House Gallery, Lexington, KY, national, 1997
 -*Proclamation of Women's Week Faculty Exhibition*—University Theater Gallery, Ball State University, Muncie, IN, 1997
 -*The Human Figure*—Bockrath Gallery, Cleveland, OH, **3-person**, 1996
 -*Sculptural Concerns*—Richmond Art Museum, Richmond, IN, **2-person**, 1996
 -*The Male Nude: A Contemporary Perspective*—Artswatch, Louisville, KY, national, 1996
 -*Whitewater Valley Annual*—Indiana University East, Richmond, IN, regional, 1996
 -*Fifth Biennial Regional Juried Exhibition*—University Museum, Southern Illinois University, Carbondale, IL, national, 1996
 -*42nd Annual Art Show*—Art Association of Randolph County, Union City, IL, regional, 1996
 -*46th Annual Quad-State Exhibition*—Quincy Art Center, Quincy, IL, regional, 1996
 -*Rituals and Rites of Passage*—Henry County Art Center, New Castle, IN, regional, 1996
 -*Minnetrissa Annual Juried Art Show*—Minnetrissa Cultural Center, Muncie, IN, regional competition: Award, 1996
 -*Arts Excellence* — Second National Bank, Fort Recovery, OH, **solo**, 1995
 -*Whitewater Valley Annual* — Indiana State University East, Richmond, IN, regional, 1995
 -*Minnetrissa Annual Juried Art Show* — Minnetrissa Cultural Center, Muncie, IN, regional, award, 1995
 -*Take a Picture (It Lasts Longer)* — Hugh N. Ronal Memorial Gallery, Portland, IN, **solo**, 1994
 -*Faculty Exhibition* — Lake Michigan College, Benton Harbor, MI, 1993
 -*Take a Picture (It Lasts Longer)* — John G. Blank Center for the Arts, Michigan City, IN, **solo**, 1993
 -*The Human Figure, Clothed and Unclothed* — Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA, **6-person**, 1993
 -*The Figure* — An Art Place, INC Gallery, Chicago, IL, national, 1993
 -*8th Annual Area Arts Juried Exhibition* — John G. Blank Center for the Arts, Michigan City, IN, 2 awards, 1993
 -*ReConstructing the Subject* — Snite Museum of Art, Notre Dame, IN, **5-person**, 1992
 -*Faculty Exhibition* — Lake Michigan College, Benton Harbor, MI, 1992
 -*ReConstructing the Subject* — ARC Gallery, Chicago, IL, **solo**, 1992
 -*Art and Social Justice* — Colfax Cultural Center, South Bend, IN, national, award, 1992
 -*Freedon MCMXCII* — Snite Museum of Art, Notre Dame, IN 1992
 -*48th Annual Salon Show* — Northern Indian Arts Association, Muncie, IN, national, catalog, award, 1991
 -*Faculty Exhibition* — Lake Michigan College, Benton Harbor, MI, 1991
 -*17th Biennial Michiana Art Exhibition* — The Art Center, South Bend, IN, 1991
 -*No U Turn* — Isis Gallery, Notre Dame, IN, **solo**, 1991
 -*New Realism* — Evansville Museum of Arts and Science, Evansville, IN, national, 1991
 -*Alice \$ Arthur Baer 14th Annual Art EX* — Beverly Art Center, Chicago, IL, national, catalog, 1990
 -*Art Now* — Snite Museum of Art, Notre Dame, IN, award, 1990
 -*Faculty Exhibition*, Lake Michigan College, Benton Harbor, MI, 1990
 -*Fall Ex* — Isis Gallery, Notre Dame, IN, 1990
 -*New Faces*—Isis Gallery, Notre Dame, IN, **4 person**; 1998
 -*Her Art Work* — Century Center, South Bend, IN, national, 1998
 -*Alternative Watercolors* — Colfax Cultural Center, South Bend, IN, **solo**, 1998
 -*Faculty Exhibition* — Lake Michigan College, Benton Harbor, MI, 1989
 -*43rd Annual Michigan Watercolor Society Exhibition* — University of Michigan Museum of Art, Ann Arbor, MI, catalog, circulated, award, 1989

-*New Faces*—Isis Gallery, Notre Dame, IN, **4 person**; 1989

SELECTED PUBLICATIONS AND REVIEWS

- *Around Kent*; essay by Mark Keffer; 3 color photos, May 2018.
- "Manifestation of Women," authored catalog essay for artist Jamila's Habib, Old City Cultural Center, Casablanca, Morocco, 2017
- "MAS celebrates alumni Artists," interview, *The Buchtelite*, November 1, 2017
- video interview: "Lymph Nodes with White Blood Cells and Macrophages,: The Rapidian, Grand Rapids, MI, 2016
- "Chemical Warfare," *Wesleyan News*, 2014, 1 color photo
- "Narratives of Many Forms," *The Columbus Dispatch News*, May 17, 2009—Christopher Yates, 1 color photo
- Riffe Gallery Video Series: Interview: Columbus Artzine and local PBS stations, 2009
- Juried Show Highlights Talents," *Akron Beacon Journal*, June 28, 2009— Dottie Shinn
- "Specimen Days: 12 Artists Prick the Surface at SPACES," *Free Times*, Volume 15, Issue 42, February 20, 2008—Doug Utter
- "SPACES Exhibition Blurs the Line Between Art, Science with Clarity," *The Plain Dealer*, Friday, February 10, 2008—Dan Tranberg
- "Art Dips into the Environment," *Akron Beacon Journal*, September 17, 2006—Dorothy Shinn, 1 color photo
- "48 Hours of making Art" comes to Lake Erie College," *NEohio Pal*, October 10, 2006—staff report
- Two page interview in *TAG Newsletter*, 9/2005—Nancy Foster, 1 b/w photo
- Work televised :WFMJ (Youngstown TV21, and channel 4 on Time Warner cable, and WBCB: 8/12, 9/26 and 10/3/2005
- "Faculty Paintings Impress Students: One Features Dissection," *The Buchtelite*, 9/29/2005—Bob Barret
- "Around the Hollow," *Around the Hollow Index*, Springfield, OH, January 21, 2005—staff report, 1 color photo
- "Faculty Shows off in Folk Hall," *Buchtelite*, February, 21, 2005—Rick Vocicka
- "Glenville State College Art Exhibit," *The Glenville Democratic Pathfinder*, June 6, 2004—staff report, 1 b/w photo
- "Gargantua: Bigger, Better, Faster, Stronger," *Cool Cleveland Magazine*, January 2, 2004—Nikos Angelis
- "Timely Exhibitions at B.K. Smith Gallery Explore Censorship and Tyranny," *Cleveland Free Times*, October 27, 2003
- Featured on the websites of Andrew Mcallister (andrewfoto.com) and Niko Angelis (studioangelis.com)
- "A Series of Paintings by Laura A. Vinnedge," *Cleveland Magazine*, Spring 2004—Nikos Angelis, 3 b/w photo
- "Exhibits Offer Plethora of Artistic Visions," *The Doings Magazine*, August 8, 2002—Dawn Raftery, 1 b/w photo
- "Art Exhibit with Spiritual Theme is Thought Provoking Treat: Work Explores Tradition in Non-Traditional Way," *Indianapolis Star*, December 14, 2001—S. J. Berry
- *PBS Video* of recent paintings and studio practices for stations WNEO - WEAO 45 & 49, March 2001
- Interviewed by Leanna Grady, curator of Hoyt Regional Exhibition, Hoyt Institute of Art for feature on local PBS station, July 2001
- "Shrine and Altar," *Nuvo Newsweekly*, September 13 - 20, 2001—David Hoppe
- "Art @ Akron," *The University of Akron's Magazine for Alumni and Friends*, Summer 2000, 1 color photo, back cover
- "Practicing What They Teach," *The Star Press* (Muncie, IN), November 20, 1998—Staff Report, 1 b/w photo
- "The Female Gaze: Women Look at Men," *Pyramid News* (Rochester, NY), June, 1998—Karen vanMeenan
- "Burn! Barbie Burn: Laura Vinnedge at the Waldron," *The Bloomington Voice* (Bloomington, IN), June 12, 1997— Tom Rhea
- "Student Faculty Collaboration Paints New Picture of Women," *Campus Update and College of Fine Arts Magazine* (Muncie, IN), Spring 1997
- "Body Studies Reveal Able Stable of Artists," *Plain Dealer* (Cleveland, OH), August 13, 1996—Steven Litt, 1 b/w photo
- "4 Artists Give Versions of Human Figure," *Plain Dealer* (Cleveland, OH), August 2, 1996—Robert Pincus, 1 b/w photo
- "Au Naturel," *LEO* (Louisville, KY), June 19, 1996—Ellison Walcutt
- "RAM Campaign: Exhibitions," *Palladium Item* (Richmond, IN), February 20, 1996—Bill Engle, 1 color photo
- "Local Artists Win at Show," *Muncie Star* (Muncie, IN), November, 1996—Staff Report, 1 color photo
- "Richmond Art Museum Launches New Exhibit," (Richmond, IN), January 11, 1996—Annette Warfel, 3 b/w photos
- "Jay County Arts Council Updates," *Commercial Review*, (Portland, IN), April 2, 1994, 1 b/w photo
- "John G. Blank Center Updates" *The Beacher* (Mishewaka, IN), August 12, 1993—Maggie Beyer, 2 b/w photo
- "In Vinnedge's Compelling Images, the Eyes Have It," *South Bend Tribune* (South Bend, IN), August 15, 1993 Jeanne Derbeck, 1 color photo
- "MC Heralds Unsung Area Artists," *South Bend Tribune* (South Bend, IN), May 17, 1992—Jeanne Derbeck, 1 b/w photo
- "Art and Social Justice," *South Bend Tribune* (South Bend, IN), May 7, 1992—James Houghton, 1 b/w photo
- "The Art of Teaching Art (Pedagogically Speaking)," *Notre Dame Magazine*, Spring 1991—Andrea Midgett, interview

LECTURES AND PRESENTATIONS

- panel discussion: "Painting vs Photography," Kent Digital Photography Club, Kent State, OH, 2015
- Panel Moderator: Beauty Reigns: A Baroque Sensibility in Recent Paintings, Akron Art Museum, 2015
- Recent Work, Slide Lecture —Eastern Illinois University, Charleston, IL, Spring, 2014
- CHEMICAL WARFARE* — Illinois Wesleyan, Bloomington, IL, November 5, 2013
- Co-Curator, *Hyper-Nature* exhibition, national group exhibition, SPACES Gallery, Cleveland, OH, 2009
- Recent Work, Slide Lecture —Artists of Rubber City, Summit ArtSpace, Akron, OH, April 14, 2008.
- No Apologies, Slide Lecture—Sloan Fine Arts Center, Lockhaven University, Lockhaven, PA, 2005
- Gallery Talk—Trumbull Art Gallery, Warren, MI, 2005
- Gallery Talk—Glenville State College, Glenville, WV, 2004
- Gallery Talk—Penelec Gallery, Allegheny College, Meadville, PA, 2003
- Gallery Talk—B. K. Smith Gallery, Lake Erie College, Erie, PA, 2003
- Trends in Contemporary Art*—Lecture at Butler Institute of American Art, Youngstown, OH, 2001
- Current Work*—Visiting Artist lecture Series, State University of New York, Fredonia, NY, 2001
- Women Painting Women: A Generational Continuum*— presentation at the Sixth Annual Women's Studies Program - Conference, Marquette University, Milwaukee, WI, 2000
- Tool Worship*—slide lecture at Pratt: Munson Williams Proctor Arts Institute, Utica, NY, 2000
- Tool Worship*—slide lecture at Eastern Kentucky University, Richmond, KY, 2000
- Tool Worship and More*—slide lecture at Vanderbilt University, Nashville, TN, 1999
- ReConstructing the Vessel: Challenging the Archetypes*—presentation to American Association of University Women, Alumni Hall, Ball State University, Muncie, IN, 1998
- Visual Inquiries: The Development of Imagery*—slide lecture at The Richmond Art League, Richmond Art Museum Richmond, IN, 1998
- Challenging the Archetypes: A Project With Seven Student Painters*—presentation to Museum of Art Alliance, Ball State Museum of Art, Muncie, IN, 1998
- Contemporary Trends in the Visual Arts*—presentation to Jay School Corporation art educators, Redkey, IN, 1997
- Degenerate Belles*—gallery talk at Middle Tennessee State University, Murfreesboro, TN, 1997
- Critiquing Critiques: DeMystifying the Intent, Clarifying the Process and Minimizing the Fear*—presentation at the 6th Biennial FATE Conference, School of the Arts at Virginia Commonwealth University, Richmond, VA, 1997
- Painting the Figure*—invited speaker for "Women in the Arts" class, Ball State University, Muncie, IN, 1997
- Life after Graduate School*—invited speaker for Graduate Colloquium, Ball State University, Muncie, IN, 1997
- Packages*—gallery talk at Richmond Art Museum, Richmond, IN, 1996
- Non-Discursive Discourse*—guest lecture for Art Education League, New Artists Series, Ball State University, Muncie, IN, 1996
- Alternative Lifestyles: Being an Artist in the 1990s*—panel discussion participant for series sponsored by Graduate Colloquium, Ball State University, Muncie, IN, 1996
- The Importance of the Arts in Public Education*—full day lecture and studio workshop for Jay School Corporation art educators, Portland, IN, 1994
- Back to the Basics of Art: Curriculum Development*—workshop sponsored by Montessori House of Children for area educators, Benton Harbor, MI, 1989

COLLECTIONS

- Sloan Fine Arts Center, Lockhaven University, Lockhaven, PA
- Robert Lake Collection, Michigan City, IN
- Sandy R. Friedman Collection, Chicago, IL.
- Minnetrissa Cultural Center, Muncie, IN