

EDUCATION

- 2008 RHODE ISLAND SCHOOL OF DESIGN, Providence, Rhode Island Masters of Fine Arts in Ceramics
- 2007 BROWN UNIVERSITY, The Sheridan Center For Teaching and Learning, Providence, Rhode Island Certificate of Teaching I & II
- 2002 ALFRED UNIVERSITY'S NY COLLEGE OF CERAMICS, Alfred, New York Bachelors of Fine Arts in Ceramics
- 2000 INSTITUTE OF AMERICAN INDIAN ARTS, Santa Fe, New Mexico Associates of Fine Arts Museum Studies & 3D Design

RESIDENCIES

- 2017 Andy Warhol Preserve – The Nature Conservancy, Artist Residency, Montauk, NY
Santa Fe Art Institute, Water Rights Art Residency, Santa Fe, NM
Tears of Duk'Wibahl, Int'l Indigenous Artist Exchange, Invitation, Evergreen State College, Olympia, WA
- 2016 Rasmuson Artist In Residence, University of Alaska Fairbanks, Fairbanks, AK
United States Art In Embassies Cultural Visit, US Mission Geneva, Geneva, Switzerland
- 2015 The Path We Share, Artist Exchange, Art Gallery of Nova Scotia, Yarmouth, Nova Scotia
IAIA Art In Embassies, Artist Exchange w/ Master Printmaker, Institute of American Indian Arts, Santa Fe, NM
- 2014 The Path We Share, Artist Exchange, The Deanery, Ship Harbour, Nova Scotia
38th Voyager, Residency Aboard the Charles W. Morgan Whaling Ship, Mystic Seaport Museum, Mystic, CT
Local Artist In Residence, Museum of Contemporary Native Art, Santa Fe, NM
Kokiri Putahi, International Indigenous Artist Exchange, Nagapuhi, New Zealand

SOLO EXHIBITION RECORD

- 2018 BREACH: LOG 2018 - "EUPHOTIC", Tansey Contemporary, Denver, CO
- 2017 BREACH: LOG 2017, Santa Fe Art Institute: Water Rights Residency, Santa Fe, NM
- 2016 BREACH: LOG 2016, ASU Art Museum: Ceramic Research Center, Arizona State University, Tempe, AZ
- 2015 BREACH: LOG 2015, Stephens Art Gallery, University of the Ozarks, Santa Fe, NM
- 2014 BREACH: LOG 2014, MoCNA, Santa Fe, NM LEVEL/LAND, Lloyd Kiva New Gallery, Santa Fe, NM

SELECTED GROUP EXHIBITIONS

- 2018 Trees Also Speak, Invitational, Curator: Catherine Bernard, State University of New York (SUNY), Westbury, NY
THEY, Invitational, Curator: Roberto Lugo, The Clay Art Center, Port Chester, NY
Small Favors, Invitational, The Clay Studio, Philadelphia, PA

SELECTED GROUP EXHIBITIONS (Cont.)

- (in) Visible, Invitational, Curator: Amanda Barr, NCECA 2018 Concurrent Exhibition, Braddock Carnegie Library, PA
- 2017 Without A Theme, Invitational, Pequot Museum, Mashantucket, CT
People of Color People of Clay, Invitational, Curator: Leslie-King Hammond, Baltimore Clayworks, Baltimore, MD
We The People: Serving Notice, Invitational, American Museum of Ceramic Art, Pomona, CA
- 2016 Radical Seafaring, Invitational, Curator: Andrea Grover, Parish Art Museum, Southampton, NY
The Path We Share, Invitational, Curator: David Diviney, Art Gallery of Nova Scotia, Halifax, Nova Scotia
- 2015 Art In Embassies Program: Limited Edition Prints, Invitational, IAIA & U.S. Embassies, USA/International
Imago Mundi: Luciano Benetton Collection, Invitational, Venice Biennale, Venice, Italy
Courtney M. Leonard & Frank Buffalo Hyde, Collaborative Exhibition, Modern West Fine Art, Salt Lake City, UT
RISD: Radical Investigations of Systems and (Dis)connections, Invitational, RISD Memorial Hall, Providence, RI
- 2014 "50 from 6": Contemporary Ceramic Art From 6 Rocky Mountain States, Braithwaite Fine Arts Gallery, Utah
Toi Ngapuhi, International Invitational Exhibition, Northland College, Ngapuhi, New Zealand
Changing Hands: 3, Invitational, Curator: Ellen Taubman, Dave McFadden, Museum of Arts & Design, NY, NY
50/50: Fifty Artists, Fifty Years, Museum of Contemporary Native Arts (MoCNA), Santa Fe, NM
- 2011 Counting Coup, Invitational, Curator: Ryan Rice, Museum of Contemporary Native Arts, Santa Fe, NM

PANELS

- 2018 Zooetics Symposium: Creating Indigenous Futures, Panelist, Massachusetts Institute of Technology, Cambridge, MA
The Art of Otherness, National Council on Education for the Ceramic Arts, Panel Moderator, Pittsburgh, PA
Without A Map: Staying In Clay, National Council on Education for the Ceramic Arts, Panelist, Pittsburgh, PA
- 2017 The State of Contemporary Native Art, Museum of Indian Arts and Culture, Santa Fe, NM
Without A Theme, Mashantucket Pequot Museum, Panel Discussion/Q&A, Mashantucket, CT
- 2016 What We Sea: Artist's Views From The Water, Parish Art Museum, Panel Discussion/Q&A, Southampton, NY
- 2014 Practice and Influence, Museum of Contemporary Native Art, Artist Panel w/ Ric Gendron, Santa Fe, NM
- 2010 Advancing the Dialogue, Southwestern Association for Indian Arts, Panel Moderator, Santa Fe, NM
- 2008 We Shall Remain: PBS Citizens Storyteller Project, WGBH Studios, Panel Discussion/Q&A, Boston, MA
- 2007 The Colonial Dutch Impact on Native American Art in New York, University of Rostock, Museums & Culture Panel Discussion, Rostock, Germany

TEACHING EXPERIENCE

- 2018 SOUTHWESTERN COLLEGE, Santa Fe, New Mexico,
Visiting Artist – Art Therapy Workshop
- 2017 SMITHSONIAN NMAI, New York, New York, Visiting
Artist - Native Fashion Now: Mentors & Makers
SOUTHWESTERN COLLEGE, Santa Fe, New Mexico,
Visiting Artist – Art Therapy Workshop
- 2016 UNIVERSITY OF ALASKA, Fairbanks, Alaska- Visiting Artist
– Ceramic Handbuilding
- 2015- SANTA FE COMMUNITY COLLEGE, Santa Fe, New
Mexico
'16 Adjunct Faculty
- 2014- THE INSTITUTE OF AMERICAN INDIAN ARTS, Santa Fe,
New Mexico
'15 Visiting Assistant Professor; Studio Arts- 3D Fundamentals,
Ceramics I, II and Senior Project II
- 2011- THE INSTITUTE OF AMERICAN INDIAN ARTS, Santa Fe,
New Mexico
'14. Adjunct Faculty
- 2009- THE VICTOR D'AMICO INSTITUTE OF ART, Amagansett,
New York
'10 Ceramics Instructor
- 2009 THE INSTITUTE OF AMERICAN INDIAN ARTS, Santa Fe,
New Mexico
Visiting Artist -Mold Making Demonstration & Sculptural
Use
- 2008- THE ROSS SCHOOL, Bridgehampton, New York - Art
Teacher
- '10 CHILDREN'S MUSEUM OF THE EAST END,
Bridgehampton, New York - Ceramics Teacher
- 2006- RHODE ISLAND SCHOOL OF DESIGN, Providence,
Rhode Island - Co-Teacher & Teacher of Record Ceramics
- '08 THE ART FARM, Ceramics Teacher, Bridgehampton, New
York
- 2004- LONG ISLAND UNIVERSITY, Southampton, New York
'05 Teaching Assistant, Ceramics

WRITING

- Leonard, Courtney, "The Art of Otherness", 2018 NCECA Journal,
pp 88-89
- Leonard, Courtney, "Without A Map: Staying In Clay (The Strate-
gist)", 2018 NCECA Journal, pp 96-97
- Leonard, Courtney, "Book Cover Artist" (Photo), Curious Erotica:
Ink on Paper, Andrea Zittlau, January 14, 2016 Leonard, Courtney,
"The Maker's Tag" Studio Potter; Summer/Fall 2013, Vol.41 Issue 2:
p18 Leonard, Courtney, "Connecting Shards, Connecting
Me" (Graduate Thesis), Rhode Island School of Design,
2008 Leonard, Courtney, "Seventh Heartbeat, IAIA Museum Cura-
torial Catalogue, January 2000

PROFESSIONAL ORGANIZATIONS

- Board Member, MAKE Santa Fe, Santa Fe, New Mexico (2015 -
Present)
- Advisory Board Member; Watershed Center For The Ceramic Arts,
Newcastle, Maine (2011-2016)
- Board Member; American Association of International Ceramics,
Santa Fe, New Mexico (2013 - 2015)

PUBLIC COLLECTIONS

- American Museum of Ceramic Art, Pomona, CA
Autry Museum, Los Angeles, California
Art In Embassies, U.S. Embassies, USA/International
ASU Art Museum Ceramic Research Center, Tempe, Arizona
Crocker Art Museum, Sacramento, California
Denver Art Museum, Denver, Colorado
Gilcrease Museum, Tulsa, Oklahoma
Heard Museum, Phoenix, Arizona
Institute of American Indian Arts Museum, Santa Fe, New Mexico
Museum of the North, Fairbanks, Alaska
Mystic Seaport Museum, Mystic, Connecticut
Museum of Contemporary Native Arts, Santa Fe, New Mexico
Mashantucket Pequot Museum & Research Center, Mashantucket,
Connecticut
Nerman Museum of Contemporary Art, Overland Park, Kansas
Newark Museum, Newark, NJ
New York State Museum, Albany, New York
Oxford University, Oxford, United Kingdom
Peabody Essex Museum, Salem, Massachusetts
Pomona College Museum of Art, Pomona, California
University Galleries, University of Reno, Reno, Nevada
Shinnecock Nation Cultural Center & Museum, Southampton, New
York
Smithsonian's National Museum of the American Indian, New York,
New York

SELECTED PUBLICATIONS

- Burnet, Carand: "Curating New Conclusions", Art In New England,
July/August, 2017
- Meer, Althea: "Makers + Mentors: Hands-on with leaders of Native
Fashion." Blog. The National Museum of the American
Indian. NMAI, June 16, 2016. Web. 3. December: 2017.
- Quimby, EllaMarie: "Visiting Artist Explores Arctic Connections",
UAF Sun Star, November 22, 2016
- Meier, Allison: "Navigating the Recent Wave of Renegade Seafaring
Art", Hyperallergic, July 1, 2016
- Levere, Jane L.: "Review: Exhibition at Parish Museum Celebrates
Rule Breaking", June 24, 2016
- Young, Beth: "When Artists Take To The Sea, All The World's A Can-
vas", East End Beacon, May 29, 2016
- Trimble, Lynn: "BREACH LOG 16", Phoenix New Times, June, 2016
- Montgomery, Katrina: "Poetic and Political", ASU Now, April 8, 2016
- ICMN Staff, "IAIA Alumni Produce Prints for US Embassies Around
The World", Indian Country Today, December 11, 2015
- Abatamarco, Michael: "Art In Review: Courtney M. Leonard at
MoCNA", Pasatiempo, October 24, 2014
- Roberts, Kathaleen: "Exploring Intersections: Courtney Leonard
Produces a Dialogue Between Artist and Viewer", ABQ
Journal, November 29, 2013
- Harrington, Mark, "Shinnecocks await word on federal recognition",
Newsday, December 8, 2009
- Zittlau, Andrea, You Meet and You Talk, pp.42-46, University of Ros-
tock, Germany, January 2009
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- Remix: Indigenous Identities in the 21st Century, Art New England,
August/September 2008, Vol. 29, Issue 5