

COURTNEY M. LEONARD
B. 1980, Shinnecock Nation

EDUCATION

- M.F.A., Rhode Island School of Design | Providence, Rhode Island
M.F.A | Master of Fine Arts In Ceramics, 2008
Thesis Title & Exhibition: “Connecting Shards”
- B.F.A., Alfred University’s New York College of Ceramics | Alfred, New York
B.F.A | Bachelor of Fine Arts In Ceramics, Minor Art History, 2002
- A.F.A. Institute of American Indian Arts
A.F.A | Associate of Fine Arts, Museum Studies, 2000
A.F.A | Associate of Fine Arts, Three Dimension Design, 2000

SOLO EXHIBITIONS

Current & Upcoming Exhibitions:

- BREACH: Logbook 26 | CONVERGENCE, East End Seaport Museum, Greenport, NY, May 23 - December 31, 2026
 - BREACH: Logbook 27 | (TITLE FORTHCOMING), Institute of the Arts and Sciences, UC Santa Cruz, Santa Cruz, CA, September 2027 - March 2028
- 2024** [*BREACH: Logbook 24 | SCRIMSHAW*](#), New Bedford Whaling Museum, New Bedford, MA
June 1 - November 3, 2024
- BREACH: Logbook 24 | STACCATO*, University Museum of Contemporary Art, UMASS, Amherst, MA
February 22 - May 10 and September 19 - December 6, 2024
- 2023** *COURTNEY M. LEONARD: Logbook 2004 - 2023*, The Heckscher Museum, Huntington, NY
June 10 - November 12, 2023
- BREACH: Logbook 23 | CARRIER*, Northern Clay Center, Minneapolis, MN, March 4 - April 22, 2023
- BREACH: Logbook 23 | COLLIDER*, WCU Fine Art Museum at Bardo Arts Center, Western Carolina University, Cullowhee, NC, January 17 - May 5, 2023
- 2022** *BREACH: Logbook 22 | BOUND*, Saint-Gaudens National Historic Park Gallery, Cornish, NH
May 28 - July 12, 2022
- 2021** *BREACH: Logbook 21 | COLLIDER*, New York University’s Gallatin Galleries, New York, NY
November 1, 2021 - January 21, 2022
- 2020** *BREACH: Logbook 20 | NEBULOUS*, Hood Museum of Art, Dartmouth College, Dartmouth, NH |
Physical & Matterport Exhibition, March 7, 2020 - July 23, 2022
- 2019** *COURTNEY M. LEONARD | INTERMODAL*, Pomona College Museum of Art, Claremont, CA,
January 22 - May 19, 2019
- 2018** *BREACH: LOG 2018: EUPHOTIC*, Tansey Contemporary, Denver, CO, January 28 - March 2, 2018
- 2017** *BREACH: LOG 2017*, Santa Fe Art Institute: Water Rights Residency, Santa Fe, NM
March 6, 2017 - March 13, 2017
- 2016** *BREACH: LOG 2016*, ASU Art Museum: Ceramic Research Center, Arizona State University,
Tempe, AZ, April 15 - August 6, 2016
- 2015** *BREACH: LOG 2015*, Stephens Art Gallery, University of the Ozarks, Santa Fe, NM
February 23 - March 20, 2015
- 2014** *BREACH: LOG 2014*, Museum of Contemporary Native Art, Santa Fe, NM
August 22 - December 31, 2014
- LEVEL / LAND*, Lloyd Kiva New Gallery, Santa Fe, NM, August 13 - September 22, 2014
- 2011** *CATALYST*, Art Space 105, Steel Valley Arts Council, Homestead, PA, May 4 - May 28, 2011

PUBLIC ART INSTALLATIONS

Catalyst 2023: Courtney M. Leonard - BREACH: Logbook 23 | ROOT, Planting Fields Foundation, Oyster Bay, NY, Invitational Outdoor Installation, June 10, 2023 - October 1, 2025

BREACH: Logbook 23 | COLLIDER, BREACH: Logbook 23 | COLLIDER, WCU Fine Art Museum at Bardo Arts Center, Western Carolina University, Cullowhee, NC, Invitational Interior Installation, August 12, 2023 - Present

SELECTED GROUP EXHIBITIONS

- 2026** *Grounded*, LACMA's Broad Contemporary Art Museum, Los Angeles, CA
Acquisition of work On view as a part of the Permanent Collection, September 14, 2025 - June 21, 2026
Weather And The Whale, Institute of the Arts and Sciences, UC Santa Cruz, Santa Cruz, CA
Invitational, May 23, 2025 - March 8, 2026
- 2025** *Making In Between: Indigenous Americans*, The American Museum of Ceramic Art, Pomona, CA
Invitational, Installation Commission of New Work, May 24, 2025 - November 30, 2025
Emily Cole: Ceramics, Flora, & Contemporary Responses, Thomas Cole National Historic Site, Catskill, N.Y. Invitational, May 3, 2025 - November 2, 2025
Once Upon A Shore, Minnesota Marine Art Museum, Winona, MN
Invitational, Installation Commission of New Work, January 25, 2025 - January 4, 2026
Woven Being: Art for Zhegagoynak/Chicagoland, The Block Museum of Art, Evanston, IL
Invitational And Commission of New Work, January 25 - July 13, 2025
- 2024** *Toward Joy: New Frameworks For American Art*, Brooklyn Museum, Brooklyn, NY
Invitational, Work From Permanent Collection, October 4, 2024 - Present
Shifting Shorelines: Art, Industry, and Ecology Along The Hudson River, Wallach Art Gallery, NY, NY
Invitational And Commission of New Work, September 5, 2024 - January 12, 2025
Rivers Flow / Artists Connect, Hudson River Museum, Yonkers, NY
Invitational And Commission of New Work, February 2 - September, 2024
Okizi (To Heal), All My Relations Gallery, Minneapolis, MN
Invitational Partnership Exhibition with the American Swedish Institute, February 1 - April 13, 2024
The New Transcendence, Friedman Benda, New York, NY
Invitational, January 11, 2024 - February 24, 2024
Boundless, The Mead Art Museum, Amherst College, Amherst, MA
Invitational, Acquisition of Work for Permanent Collection, August 29, 2023 - July 7, 2024
- 2023** *International Ceramic Art Fair 2023*, Gardiner Museum, Toronto, Ontario, Canada
Invitational, Acquisition of Work for Permanent Collection, June 8-18, 2023
Build on this Gesture, Flaten Art Museum, Flaten Art Museum, Northfield, MN
Invitational, February 6 - April 7, 2023
- 2022** *Ebb/Flow*, The Weisman Art Museum, University of Minnesota, Minneapolis, MN
Invitational, Acquisition of Work for Permanent Collection, December 17, 2022 - May 31, 2025
Art and Design from 1900 to Now, RISD Museum, Providence, RI
Acquisition of work On view as a part of the Permanent Collection, September 3, 2022 - June 9, 2024
Conversing In Clay: Ceramics from the LACMA Collection, LACMA, Los Angeles, CA
Invitational, Work From Permanent Collection, August 7, 2022 - May 21, 2023
Connecting the Drops: The Power of Water, Paul W. Zuccaire Gallery, Stony Brook University, NY
Invitational And Commission of New Works, July 21 - October 29, 2022
Water Memories, The Metropolitan Museum of Art, New York, NY
Invitational, June 23, 2022 - April 2, 2023

- Climate Action: Inspiring Change*, Peabody Essex Museum, Salem, MA
Invitational, April 16, 2022 - June 25, 2023
- 2021** *The Art of Native America*, The Metropolitan Museum of Art, New York, NY
Invitational And Commission of New Works, April 2021 - June 2023
- The First Body Is The Water*, The Visual Arts Center of New Jersey, Summit, NJ
Invitational And Commission of New Works, October 9, 2021 - January 23, 2022
- A Shared Body*, Florida State University, Tallahassee, FL
Invitational And Commission of New Work, August 23, - December 11, 2021
- Melting Point*, Ferrin Contemporary, North Adams, MA & Heller Gallery, New York, NY,
Invitational, June 24, 2021 - September 25, 2021
- 2020** *Physical/Digital*, The Heard Museum of Art, Phoenix, AZ
Invitational Digital Exhibition of Representations of The Body From The Permanent Collection,
November 27, 2020 - Present
- Form and Relation*, The Hood Museum, Dartmouth College, Hanover, NH
Invitational And Commission of New Works, March 7, 2020 - July 23, 2022
- 2019** *More Than That: Diversity within Diversity*, Flaten Art Museum, Northfield, MN
Invitational, February 8 - April 19, 2019
- 2018** *Nascent Atmospheres*, Invitational Two Person Exhibition, Ellsworth Gallery,
Santa Fe, NM, August 3 - September 9, 2018
- U.S. Emerging Voices In Clay*, District Clay Gallery, Washington, D.C.
Invitational, August 11 - September 23, 2018
- Trees Also Speak*, State University of New York (SUNY), Westbury, NY
Invitational, April 2 - 27, 2018
- THEY*, The Clay Art Center, Port Chester, NY
Invitational, March 31 - May 26, 2018
- (in) Visible*, NCECA 2018 Concurrent Exhibition, Braddock Carnegie Library, PA
Invitational, February 2 - March 28, 2018
- We The People: Serving Notice*, American Museum of Ceramic Art, Pomona, CA
Invitational, August 5 - March 18, 2018
- 2017** *Broken Boxes*, Form and Concept, Santa Fe, NM
Invitational, August 18 - October 28, 2017
- 2016** *Radical Seafaring*, Parish Art Museum, Southampton, NY
Invitational, May 8 - July 24, 2016
- The Path We Share*, Art Gallery of Nova Scotia, Halifax, Nova Scotia
Invitational, February 5 - April 24, 2016
- 2015** *Art In Embassies Program: Limited Edition Prints*
Invitational, IAIA & U.S. Embassies, USA/International, June 15 - 21, 2015 w/ Ongoing Exhibitions
- Imago Mundi: Luciano Benetton Collection*, Venice Biennale, Venice, Italy
Invitational, September 1 - November 1, 2015

ARTIST RESIDENCIES

Coha Newark Art & Science Invited Visiting Artist In Residence, Institute of the Arts and Sciences, UC Santa Cruz, Santa Cruz, CA, - October 12-15, 2025

UMASS Amherst Invited Visiting Artist In Residence, University of Massachusetts Amherst, Amherst, MA, Natural Science Collection Research - July 14-15, 2022 & June 25-28, 2023

Western Carolina University Invited Visiting Artist In Residence, Western Carolina University, Cullowhee, NC, Eastern Band of Cherokee Indians Territory Site Visits Research - October 5-11, 2022

Watermill Center For The Performing Arts, Artist Residency Effected by COVID19, Watermill, NY, April 8 - May 8, 2020

Pūhoro, International Indigenous Artist Exchange, Tūrangawaewae Marae, Ngaruawāhia Aotearoa/New Zealand, November 21 - 30, 2019

Robert Rauschenberg Foundation, Captiva, FL, June 17 - July 19, 2019

Tears of Duk'Wibahl, Int'l Indigenous Artist Exchange, Evergreen State College, Olympia, WA, August 23 - September 1, 2017

Andy Warhol Preserve | The Nature Conservancy, Artist Residency, Montauk, NY, June 14 - 21, 2017

Santa Fe Art Institute, Water Rights Art Residency, Santa Fe, NM, January 1 - March 31, 2017

Rasmusson Artist In Residence, University of Alaska Fairbanks, Fairbanks, AK, September 15 - November 15, 2016

United States Art In Embassies Cultural Visit, US Mission Geneva, Geneva, Switzerland, September 11 - 15, 2016

The Path We Share, Art Gallery of Nova Scotia, Yarmouth, Nova Scotia, August 10 -14, 2015

IAIA Art In Embassies, Artist Exchange w/ Master Printmaker, Institute of American Indian Arts, Santa Fe, NM, June 15 - 21, 2015

38th Voyager, Residency Charles W. Morgan Whaling Ship, Mystic Seaport Museum, Mystic, CT

Kokiri Putahi, International Artist Exchange, Nagapuhi, Aotearoa/New Zealand, January 14 - 27, 2014

PUBLIC COLLECTIONS

Recent Public Collection Acquisitions

Mead Museum of Art
Bardo Arts Center, Western Carolina University
Gardiner Museum, Ontario, Toronto, CA
Heckscher Museum
Metropolitan Museum of Art
Rhode Island School of Design, Museum of Art

Public Collections

American Museum of Ceramic Art
Autry Museum
Art In Embassies, U.S. Embassies
ASU Art Museum Ceramic Research Center
Crocker Art Museum
Denver Art Museum
Everson Museum of Art
Flaten Art Museum
Gilcrease Museum
Heard Museum

Hood Museum of Art
Institute of American Indian Arts Museum
Los Angeles County Museum of Art
Mount Holyoke College Art Museum
Museum of the North
Mystic Seaport Museum
Museum of Contemporary Native Arts
Mashantucket Pequot Museum & Research Center
Nerman Museum of Contemporary Art
Newark Museum
New York State Museum
Oxford University, Oxford, UK
Peabody Essex Museum
Pomona College Museum of Art
University Galleries, University of Reno
Shinnecock Nation Cultural Center & Museum
Smithsonian National Museum of the American Indian
Weisman Art Museum, University of Minnesota

Publications and papers

Invited Articles, Book Chapters, and Papers

- “Book Cover Artist” (Photo), Boundless: Native American Abundance In Art and Literature, Crossman, Lisa A. & Heid Erdrich, editors. Amherst College Press 2025.

- “Artists’ Roundtable”, *Shifting Shorelines: Art, Industry and Ecology Along The Hudson River*, Blaugrund, Annette, editor et al. Wallach Art Gallery, 2024.
- “Image Contributions: Fig. 10.2 - Fig. 10.4 ” *Digging Earth: Extractivism and Resistance on Indigenous Lands of the Americas*, Bernard, Catherine, editor. Ethics International Press, 2024.
- “Voyage to Resiliency”, American Craft; Spring 2024, pp 50-53
- “Forward Image Artist” (Photo(s)), *Sailing Without Ahab: Eco-poetic Travels*. Mentz, Steve, author. Akabari, Suzanne Conklin, forward. Fordham University Press, April 2, 2024.
- “On BREACH: Logbook 20 | NEBULOUS”, Form and Relation: Contemporary Native Ceramics, University of Washington Press, May 2020.
- “The Art of Otherness”, 2018 NCECA Journal, pp 88-89
- “Without A Map: Staying In Clay (The Strategist)”, 2018 NCECA Journal, pp 96-97
- “Book Cover Artist” (Photo), *Curious Erotica: Ink on Paper*, Andrea Zittlau, January 14, 2016.
- “The Maker’s Tag” Studio Potter; Summer/Fall 2013, Vol.41 Issue 2: p18
- “Connecting Shards, Connecting Me” (Graduate Thesis), Rhode Island School of Design, 2008.

Exhibition Catalog

- Leonard, Courtney M., et. al. *Courtney M. Leonard. Heckscher Museum of Art and Planting Fields Foundation, 2023.*
- “BREACH: Logbook 23 | CARRIER”, Northern Clay Center Curatorial Catalog, March 2023
 - https://issuu.com/northernclaycenter/docs/breach_catalog. Accessed February 1, 2024.
- “Seventh Heartbeat”, IAIA Museum Curatorial Catalog, January 2000

Bibliography of Articles, Reviews & Interviews of Artist Work

- Barandy, Kat: “Friedman Benda Opens ‘The New Transcendence’ In New York”, *Design Boom*, 13 Jan. 2024, <https://www.designboom.com/art/new-transcendence-friedman-benda-exhibition-new-york-01-13-2023/>. Accessed February 1, 2024.
- Bass, Eileen & Leonard, Courtney: “On BREACH: A Conversation with Courtney M. Leonard”, Weisman Art Museum, Fall 2023, <https://storymaps.arcgis.com/stories/1dd4d6896fb64d1792a1aa2bc9830a05>. Accessed February 1, 2024.
- Levere, Jane: “Shinnecock Nation Artist Has Two Shows on Long Island”, *Forbes*, November 10, 2023
- Schilling, Lara: “Water, Whales, and Material Sustainability: A Deep Dive into Shinnecock Artist Courtney M. Leonard’s Practice”, *LACMA Unframed*, 8 Nov. 2023, <https://unframed.lacma.org/2023/11/08/water-whales-and-material-sustainability-deep-dive-shinnecock-artist-courtney-m-leonard%E2%80%99s>. Accessed February 1, 2024.
- Vartanian, Hrag: “15 Art Shows to See in New York This September: Courtney M. Leonard” *Logbook 2004 - 2023*”, Hyperallergic, September 13, 2023
- Bloom, Karen: “Environment as art: Courtney Leonard brings Long Island’s Indigenous tradition into focus”, *Long Island Herald*, 19 Jul. 2023, <https://liherald.com/eastmeadow/stories/entertainment-as-art-courtney-leonard-brings-long-islands-indigenous-tradition-into-focus.184975>. Accessed February 1, 2024.
- Lynders, Maria: “Loving whales, Shinnecock artist explores climate change through Indigenous knowledge”, WSHU| Public Radio NPR News & Classical Music, June 22, 2023.
- Scott, Chadd: “Courtney M. Leonard artworks on view on Long Island”, *See Great Art*, 8 Jun. 2023, <https://www.seegreatart.art/courtney-m-leonard-artworks-on-view-on-long-island/>. Accessed February 1, 2024.
- Staff, SMN: “New WCU immersive exhibition”, Smoky Mountain News, February 14, 2023.
- Colón, Zoë: “Material Absence, Relational Presence: Courtney M. Leonard and Shinnecock Whales”, *American Art*, 2022-09, Vol.36, p.24-27
- Budick, Ariella: “Water Memories, Metropolitan Museum review - the eloquent story of America’s indigenous cultures”, *Financial Times*, July 19, 2022.
- Pochoda, Elizabeth: “Field notes: Water is Life”, *The Magazine Antiques*, October 3, 2022
- Marisa, Morgan: “FSU’s MoFA creates a powerful narrative with ‘A Shared Body’”, *FSU News*, 29 Aug. 2021,

<https://www.fsunews.com/story/life/2021/08/29/fsus-mofa-creates-powerful-narrative-a-shared-body/5634726001/>. Accessed February 1, 2024.

- Pochoda, Elizabeth: "Patricia Norby Is Bringing A Native Perspective To The Met", The New York Times, July 9, 2021
- Abatemarco, Michael: "A new voice at an old institution: The Met hires Native curator", Pasatiempo, March 26, 2021
- Segal, Mark: "Diversity and Community at Guild Hall", The East Hampton Star, January 21, 2021
- Genia, Erin: "Transforming Relationships to Place Through Creative Practice In Public Space", NEFA News, December 2020
- Shafkind, Erin: "Reclaiming The Potter", Studio Potter, September 1, 2020
- Manser, Ann: "Inspired by Weather", University of Delaware Daily, November 1, 2019
- Mitchell, Anna: "Breaching Boundaries: Thoughts on Pomona College of Art's BREACH: Intermodal", Scripps Voice, March 15, 2019
- Smith, Mathew Ryan: "Clay Cultures and Muddy Waters: Northeastern Woodland Ceramics", First American Art Magazine, Fall 2018
- Abatemarco, Michael: "Fragility and natural reflection: 'Nascent Atmospheres'", Pasatiempo, August 31, 2018
- Burnet, Carand: "Curating New Conclusions", Art In New England, July/August 2017
- Meer, Althea: "Makers + Mentors: Hands-on with leaders of Native Fashion." Blog. The National Museum of the American Indian. NMAI, June 16, 2016. Web. 3. December. 2017.
- Quimby, EllaMarie: "Visiting Artist Explores Arctic Connections", UAF Sun-Star, November 22, 2016
- Meier, Allison: "Navigating the Recent Wave of Renegade Seafaring Art", Hyperallergic, July 1, 2016
- Levere, Jane L.: "Review: Exhibition at Parish Museum Celebrates Rule Breaking", June 24, 2016
- Young, Beth: "When Artists Take To The Sea, All The World's A Canvas", East End Beacon, May 29, 2016
- Trimble, Lynn: "BREACH LOG 16", Phoenix New Times, June 2016
- Montgomery, Katrina: "Poetic and Political", ASU Now, April 8, 2016
- ICMN Staff, "IAIA Alumni Produce Prints for US Embassies Around The World", Indian Country Today, December 11, 2015
- Abatemarco, Michael: "Art In Review: Courtney M. Leonard at MoCNA", Pasatiempo, October 24, 2014
- Roberts, Kathaleen: "Exploring Intersections: Courtney Leonard Produces a Dialogue Between Artist and Viewer", ABQ Journal, November 29, 2013

HONORS, AWARDS, & GRANTS

Coha Newark Art & Science Artist Fellowship, Institute of the Arts and Sciences, UC Santa Cruz, Santa Cruz, CA, 2025-2027

Augustus Saint-Gaudens Memorial Artist Fellowship, Saint-Gaudens National Historic Park, Cornish, NH, 2021

Native Arts & Culture National Artist Fellowship, Vancouver, WA, 2018

Cultural Grant, The Netherland-America Foundation, New York, NY, 2007

Ceramics Fellowship, Rhode Island School of Design, 2006

Ceramics Consultant to Grant, New York State Council on the Arts (NYSCA), 2004

▪ Southampton Public Schools & the SNCC Museum Education