

MILENA ROGLIC

contact: milenaroglic@hotmail.com website: www.milenaroglic.com

lives and works in Toronto, Canada

Education

2014 MFA, York University, Toronto, ON

2004 BFA (Painting and Drawing), Concordia University, Montreal, QC

2001 Diploma of Fine Art, Fanshawe College, London, ON

Selected Exhibitions

2018 *Benefactor Art Exchange*, MacLaren Art Centre, Barrie, ON

2016 *Jungle Gym Of Mind*, Autumn Rundgang, Halle 14C, Spinnerei, Leipzig, Germany

2016 *Störung: Into The Hole Hole Hole* (with Wednesday Kim and Gabriel Secchin),
Kulturhy Dom Lipsk / Salon Similde, Leipzig, Germany

2016 *RENEGADE*, Earl Selkirk Gallery, Toronto, ON (solo)

2015 *Gal Pals*, Artscape Youngplace, Toronto, ON

2014 *Fresh Paint / New Construction*, Art Mûr, Montreal, QC

2014 *to tell of things changed*, p|m Gallery, Toronto, ON

2014 *In Transition*, Thesis Exhibition, Gallery 1313, Toronto, ON (solo)

2013 *Reconfigurations*, Hamilton Artists Inc., Hamilton, ON

2012 *Gradients*, Gales Gallery, York University, Toronto, ON

Residencies

2018 Atlantic Center for the Arts, Master Artist Residency with Jules de Balincourt, New Smyrna Beach, FL, USA

2016 PILOTENKUECHE International Artist Residency, Leipzig, Germany

2014 Artscape Gibraltar Point, Self-Directed Residency, Toronto Island, ON

Grants and Scholarships

2017 Emerging Artist Grant, Ontario Arts Council

2014-2012 Graduate Scholarship, York University, Toronto, ON

Press and Publications

“Studio Visit with Milena Roglic”. By Laura Horne-Gaul. Tussle Magazine. October 20, 2015.

“akimbo connects”. Akimbo. June 25, 2015.

“Must-Sees This Week: July 14 to 23”. Canadian Art. July 17, 2014.

“Fresh Paint / New Construction”. Art Mûr Invitation. Vol. 9 No. 6. Exhibition Brochure. July, 2014.

“to tell of things changed”. Exhibition Catalogue; Text by Natasha Chaykowski. 2014.

“An Attraction to Abstraction”. By Regina Haggo. Hamilton Spectator. June 8, 2013.