

MILENA ROGLIC (she/her)

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Education

2014 MFA, York University, Toronto, ON

2004 BFA (Painting and Drawing), Concordia University, Montreal, QC

2001 Diploma of Fine Art, Fanshawe College, London, ON

Selected Exhibitions

2020 FRAMEWORK, Tussle Projects (online)

2019 Steel N Paint, Annex Art Centre, Toronto, ON

2019 Annual Juried Exhibition, Latcham Art Centre, Stouffville, ON

2018 Benefactor Art Exchange, MacLaren Art Centre, Barrie, ON

2018 INSideOUT, Atlantic Center for the Arts, New Smyrna Beach, FL, USA

2016 Jungle Gym Of Mind, Autumn Rundgang, Halle 14C, Spinnerei, Leipzig, Germany

2016 Störung: Into The Hole Hole Hole (with Wednesday Kim and Gabriel Secchin), Kulturny Dom Lipsk / Salon Similde, Leipzig, Germany

2016 RENEGADE, Earl Selkirk Gallery, Toronto, ON (solo)

2015 Gal Pals, Artscape Youngplace, Toronto, ON

2014 Fresh Paint / New Construction, Art Mûr, Montreal, QC

2014 to tell of things changed, p|m Gallery, Toronto, ON

2014 In Transition, Thesis Exhibition, Gallery 1313, Toronto, ON (solo)

2014 Art @ Suite 500, Miles S. Nadal Management Centre, Toronto, ON

2013 Reconfigurations, Hamilton Artists Inc., Hamilton, ON

2012 Gradients, Gales Gallery, York University, Toronto, ON

Residencies

2018 Atlantic Center for the Arts, Master Artist Residency #168, New Smyrna Beach, FL, USA

2016 PILOTENKUECHE International Artist Residency, Leipzig, Germany

2014 Artscape Gibraltar Point, Self-Directed Residency, Toronto Island, ON

Grants and Scholarships

2020 Toronto Arts Council, Emerging Visual Artist Grant

2019 Ontario Arts Council, Visual Artists Creation Projects Grant

2017 Ontario Arts Council, Emerging Visual Artist Grant

2014-2012 Graduate Scholarship, York University, Toronto, ON

Press and Publications

“FRAMEWORK”. By Laura Horne-Gaul. Tussle Projects. August 7, 2020

“Studio Visit with Milena Roglic”. By Laura Horne-Gaul. Tussle Magazine. October 20, 2015

“akimbo connects”. Akimbo. June 25, 2015

“Must-Sees This Week: July 14 to 23”. Canadian Art. July 17, 2014

“Fresh Paint / New Construction”. Art Mûr Invitation. Vol. 9 No. 6. Exhibition Brochure. July, 2014

“to tell of things changed”. Exhibition Catalogue; Text by Natasha Chaykowski. 2014

“An Attraction to Abstraction”. By Regina Haggio. Hamilton Spectator. June 8, 2013

Collections

Civis Law LLP

Private collections in Canada