

## **LifeLines**

The process of drawing is an emotional pull for me – in moving quickly, I am forced not to obsess too long about details. This method is something that lets me express myself without the endless reworking of traditional painting.

I am more concerned with soul than perfection. I draw with motion, like dancing, and each subsequent drawing goes into “the pile.” I later go back to the pile and choose which individual pieces I want to rework further with color and scale.

Some of my subjects are real people or animals, but most come from a deeper memory and spring out of the movement of the line itself. I would almost call them mosaics – they are everyone and everything I have ever known, met, or thought about. Conveying the human or animal essence is a function of energy. We are both individuals and the ecology of everything that surrounds us, we are of the moment and the history and time behind, and in front of us.

*- Gigi Conot, 2021*