



CARMEN MENZA - BIO

Carmen Menza is an interdisciplinary artist creating fine art and technology based installations utilizing light, painting, interactive software, music composition and sound design. Her work explores themes of time, space, color, perception and human connection. Her installations have been created for the Dallas Symphony Orchestra, the Perot Museum of Nature and Science, Dallas, TX, the McKinney Avenue Contemporary Museum, Dallas, TX, Meow Wolf, Grapevine, TX, Dallas Aurora Light & Sound Festival, UTSW Clements University Hospital, Dallas, TX, Carneal Simmons Contemporary Art, Dallas, TX, Octavia Art Gallery, New Orleans, LA and more. Her films have screened at the Dallas International Film Festival, Dallas Video Festival, Austin Film Festival and the KERA Public television show - *Frame of Mind*. She is a TACA New Works Fund Grant recipient, a Dallas Office of Cultural Affairs - Arts Activate Grant recipient and a former Cedars Union Artist Residency recipient. She is a founding member of Texas Vignette, a non-profit organization that promotes the arts by providing support, education and producing the annual Vignette Art Fair, showing and amplifying the work of women artists throughout Texas. She received her BFA in jazz guitar performance from the University of North Texas.