

Artist Statement – Carmen Menza

I create light-based works that explore the physical and emotional qualities of illumination. Using materials such as neon, LED lights, acrylic, resin, and mirrored surfaces, I build installations that shift as viewers move through them. Words appear and disappear depending on your angle. Light bounces off surfaces, spills across the floor, and seems to hover in space.

Some works feature quiet, glowing statements in neon. Others use layered reflections and color to produce optical effects that invite a slower way of looking. The combination of light, text, and reflective surfaces creates a space for contemplation—inviting viewers to pause, engage, and consider what they're seeing from more than one point of view.