

CARMEN MENZA

BIO

Carmen Menza is an interdisciplinary artist whose practice spans video, light sculptures, music and public art installations focusing on generative visuals and sound. Her professional background includes a career in broadcast television as an editor, graphics designer and director. Her films have screened at the Dallas International Film Festival, Austin Film Festival, Experiments in Cinema Festival, Albuquerque, New Mexico, Dallas Aurora, Dallas VideoFest and on Dallas, TX PBS/KERA. Her software based light work is part of the permanent collection at the McKinney Avenue Contemporary Museum in Dallas. She has exhibited with the Perot Museum of Nature and Science, the Dallas Symphony Orchestra's Soluna Festival, the Dallas Aurora Light Festival, The Women's Museum, Dallas, TX, The Museum of Geometric and MADI Art, Dallas, TX in addition to numerous group and solo shows. She received her BFA in jazz guitar performance from the University of North Texas.