

CARMEN MENZA - BIO

Carmen Menza is an interdisciplinary artist creating fine art and technology-based installations utilizing light, language, interactive software, and music composition. Her work explores themes of time, perception, current political and social climates, and human connection. Her installations have been created for the Dallas Symphony Orchestra, the Perot Museum of Nature and Science, Dallas Aurora Light & Sound Festival, Meow Wolf, UTSW Clements University Hospital, RO2 Art, Carneal Simmons Contemporary Art, Octavia Art Gallery, and more. Her films have screened at the Dallas International Film Festival, Dallas Video Festival, and KERA. She is a TACA New Works Fund Grant recipient, a Dallas Office of Cultural Affairs - Arts Activate Grant recipient, and a Cedars Union Artist Residency recipient. She is a founding member of Texas Vignette, a non-profit organization that amplifies the work of women artists throughout Texas. She received her BFA in jazz guitar performance from the University of North Texas.