

# Image Of Thought

## Movement 3

Carmen Menza, Mark Menza

$\text{♩} = 70$

Clarinet in B $\flat$  *p*

Viola *p*

Violoncello *mp*

Vibraphone *p*

Detailed description: This system contains the first five measures of the piece. The tempo is marked as quarter note = 70. The Clarinet in B $\flat$  and Viola parts play a melodic line consisting of quarter notes and half notes, with slurs and accents. The Cello part provides a harmonic accompaniment with chords. The Vibraphone part is silent for the first four measures and then enters in measure 5 with a melodic line.

6

Cl. *mf*

Vla. *mf*

Vc. *mf*

Vib.

Detailed description: This system contains measures 6 through 10. The Clarinet part continues with a melodic line, marked *mf*. The Viola part continues with a melodic line, also marked *mf*. The Cello part continues with a harmonic accompaniment. The Vibraphone part plays a steady eighth-note pattern.

2

11

Cl.

Vla.

Vc.

Vib.

16

Cl.

Vla.

Vc.

Vib.

20

Cl. *mf*

Vla. *mp*

Vc.

Vib.

24

Cl.

Vla.

Vc. *f*

Vib.

28

Cl.

Vla.

Vc.

Vib.

Detailed description of the musical score for measures 28-32:

- Cl. (Clarinet):** Measures 28-32. Measure 28: quarter rest, quarter note G4. Measure 29: quarter note F4, quarter note E4. Measure 30: quarter note D4, quarter note C4. Measure 31: quarter note B3, quarter note A3. Measure 32: quarter note G3, quarter note F3.
- Vla. (Viola):** Measures 28-32. Measure 28: quarter note Bb3, quarter note Ab3. Measure 29: quarter note Gb3, quarter note Fb3. Measure 30: quarter note Eb3, quarter note Db3. Measure 31: quarter note Cb3, quarter note Bb2. Measure 32: quarter note Ab2, quarter note Gb2.
- Vc. (Violin):** Measures 28-32. Measure 28: quarter note G2, quarter note F2. Measure 29: quarter note E2, quarter note D2. Measure 30: quarter note C2, quarter note B1. Measure 31: quarter note A1, quarter note G1. Measure 32: quarter note F1, quarter note E1.
- Vib. (Vibraphone):** Measures 28-32. Measure 28: quarter note Bb3, quarter note Ab3. Measure 29: quarter note Gb3, quarter note Fb3. Measure 30: quarter note Eb3, quarter note Db3. Measure 31: quarter note Cb3, quarter note Bb2. Measure 32: quarter note Ab2, quarter note Gb2.

33

Cl.

Vla.

Vc.

Vib.

Detailed description of the musical score for measures 33-36:

- Cl. (Clarinet):** Measures 33-36. Measure 33: quarter rest, quarter rest. Measure 34: quarter rest, quarter rest. Measure 35: quarter note Bb3, quarter note Ab3. Measure 36: quarter note Gb3, quarter note Fb3.
- Vla. (Viola):** Measures 33-36. Measure 33: quarter note Bb3, quarter note Ab3. Measure 34: quarter note Gb3, quarter note Fb3. Measure 35: quarter note Eb3, quarter note Db3. Measure 36: quarter note Cb3, quarter note Bb2.
- Vc. (Violin):** Measures 33-36. Measure 33: quarter note G2, quarter note F2. Measure 34: quarter note E2, quarter note D2. Measure 35: quarter note C2, quarter note B1. Measure 36: quarter note A1, quarter note G1.
- Vib. (Vibraphone):** Measures 33-36. Measure 33: quarter note Bb3, quarter note Ab3. Measure 34: quarter note Gb3, quarter note Fb3. Measure 35: quarter note Eb3, quarter note Db3. Measure 36: quarter note Cb3, quarter note Bb2.

38

Cl.

Vla.

Vc.

Vib.

Musical score for measures 38-42. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes. The Viola (Vla.) part has a similar melodic line. The Violoncello (Vc.) part has a bass line with eighth notes. The Vibraphone (Vib.) part has sustained chords with slurs.

43

Cl.

Vla.

Vc.

Vib.

Musical score for measures 43-45. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes. The Viola (Vla.) part has a melodic line starting in measure 44. The Violoncello (Vc.) part has a bass line with eighth notes. The Vibraphone (Vib.) part has sustained chords with slurs.

6

48

Cl.

Vla.

Vc.

Vib.

53

Vla.

Vc.

Vib.

60

Vla.

Vc.

Vib.

68

Cl.

Vla.

Vc.

Vib.

8

73

Cl.

Vla.

Vc.

Vib.

78

Cl.

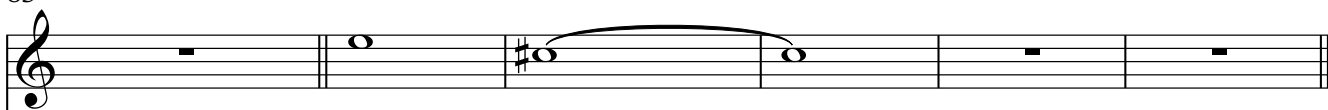
Vla.

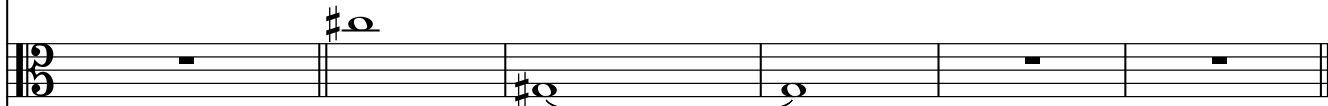
Vc.

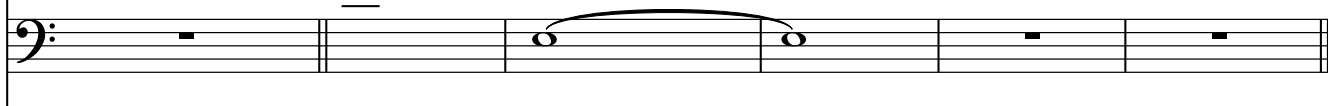
Vib.

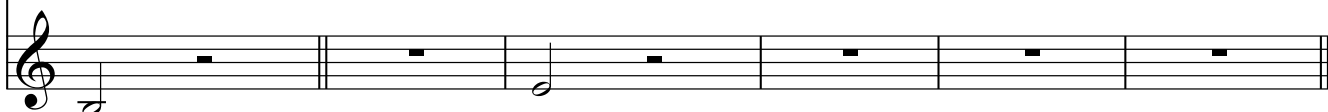


85

Cl. 

Vla. 

Vc. 

Vib. 

91

Cl. 

Vla. 

Vc. 

Vib. 

10

93

Cl.

Vla.

Vc.

Vib.

Detailed description: This system contains measures 93 through 96. The Clarinet (Cl.) part features a rhythmic pattern of eighth notes with sixteenth-note triplets, marked with '6' and '3' above the notes. The Viola (Vla.) part consists of a series of trills, each marked with '(tr)' and a wavy line. The Violoncello (Vc.) part plays a triplet of eighth notes followed by a quarter note, with a '3' above the triplet. The Vibraphone (Vib.) part plays a series of chords, each marked with a colon and a wavy line.

95

Cl.

Vla.

Vc.

Vib.

Detailed description: This system contains measures 95 through 98. The Clarinet (Cl.) part continues the rhythmic pattern from the previous system, with a sharp sign appearing above the notes in measures 97 and 98. The Viola (Vla.) part continues with trills, marked with '(tr)' and a wavy line. The Violoncello (Vc.) part continues with the triplet eighth note pattern, marked with a '3' above the triplet. The Vibraphone (Vib.) part continues with chords, marked with a colon and a wavy line.

97

Cl. Musical notation for Clarinet (Cl.) in treble clef, featuring sixteenth-note runs with sixteenth and thirty-second note groupings, marked with '6' and '3'.

Vla. Musical notation for Viola (Vla.) in alto clef, featuring a trill (tr) on a dotted quarter note.

Vc. Musical notation for Violoncello (Vc.) in bass clef, featuring a triplet of eighth notes.

Vib. Musical notation for Vibraphone (Vib.) in treble clef, featuring a chordal accompaniment.

99

Cl. Musical notation for Clarinet (Cl.) in treble clef, featuring sixteenth-note runs with sixteenth and thirty-second note groupings, marked with '6' and '3'.

Vla. Musical notation for Viola (Vla.) in alto clef, featuring a trill (tr) on a dotted quarter note.

Vc. Musical notation for Violoncello (Vc.) in bass clef, featuring a triplet of eighth notes.

Vib. Musical notation for Vibraphone (Vib.) in treble clef, featuring a chordal accompaniment.

101

Cl.

Vla.

Vc.

Vib.

103

Cl.

Vla.

Vc.

Vib.

105

Cl.

Vla.

Vc.

Vib.

106

Cl.

Vla.

Vc.

Vib.