

The Space Between Us

Movement 2

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♩ = 140

Clarinet in B \flat

Viola

Violoncello

Vibraphone

9

Cl.

mf

17

Cl.

mf

25

Cl.

p

Vc.

f

33

Vla.

Vc.

p

f

39

Vla.

Vc.

45 Vibes Improvization

Vla.

Vib.

51 Bm

57

Vib.

62

Vib.

68

Vib.

74

Cl.

Vla.

Vc.

Vib.

Musical score for measures 74-78. The score is for Clarinet (Cl.), Viola (Vla.), Violoncello (Vc.), and Vibraphone (Vib.). Measures 74-76 are rests for all instruments. In measure 77, the Clarinet and Viola play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *mf*. The Violoncello plays a bass line with notes G2, E2, F#2, and G2. The Vibraphone plays a rhythmic pattern of eighth notes. Chord markings below the Vc. staff are G, E, Bm, and G.

79

Cl.

Vla.

Vc.

Vib.

Musical score for measures 79-83. The Clarinet and Viola play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *mf*. The Violoncello plays a bass line with notes G2, E2, F#2, and G2. The Vibraphone plays a rhythmic pattern of eighth notes. Chord markings below the Vc. staff are Bm, Bm, Bm, G, and F#m.

84

Cl.

Vla.

Vc.

Vib.

Musical score for measures 84-88. The Clarinet and Viola play a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f*. The Violoncello plays a bass line with notes G2, E2, F#2, and G2. The Vibraphone plays a rhythmic pattern of eighth notes. Chord markings below the Vc. staff are Bm, G, Bm, and Bm.

Cl. *f* *mp*

Vla. *f* *mp*

Vc. *mp* arco

Bm G E *mp* End Solo

Vib.

Cl. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cl. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

116

Cl. *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Vib. *f* *f*

123

Cl. *f*

Vla. *mp*

Vc. *mp*

Vib. *mf*

130

Cl.

Vla.

Vc.

Vib.

137

Cl. *f*

Vla. *f*

Vc. *f*

Vib. *f*

144

Cl. *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f*

152

Cl. *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f*

160

Cl. *p*

Vla.

Vc.

168

Cl. *p*

Vla. *mp* *f*

Vc. *f* *f*

174

Cl. *mf*

Vc. *f*

182

Cl. *mf*

191

Vc. *f* *f*

197

Cl. *f*

Vla. *f* *f*

Vc. *f* *f*

Vib. *f* *f*

202

Cl.

Vla.

Vc.

Vib.

209

Vib.

214

Cl.

Vla.

Vc.

Vib.

mf *pp*

mf *pp*

mf *pp*

mf *pp*