

CARMEN MENZA
ARTIST STATEMENT

Sharing my strengths and voice as an artist to benefit the public has been at the center of my life's work. At the core of my public art practice is a focus on human connection. My interdisciplinary work utilizes music, generative and interactive visuals, video and light that encourage artistic collaboration between myself and community. I invite viewers to see a new relationship between our natural world and new media art by employing various techniques of listening, composition, and performance. Exploring this space between different methods of communication I hope to find harmonious points of connection.

Using digital processes as a creative collaborator I have created public art installations for Dallas Aurora Light & Sound Biennial, the Dallas Symphony Orchestra, the Perot Museum of Nature and Science, the city of Dallas, the city of Manassas, VA and more.

I passionately work to amplify the voices of women artists in the state of Texas and especially of this region. As a founding member of TexasVignette.org, we promote women artists by providing support, education, grants and exposure for women in the arts with our annual Vignette Art Fair and other events throughout the year.

I have been honored to serve as a juror for the Artist Residency Fund Grant and the New Works Fund through The Arts Community Alliance (TACA) Grants, Dallas, TX, to serve as a Public Art Committee member for the City of Mesquite, Mesquite, TX, and since its inception in 2007 to be a part of the efforts of the Dallas Children's Advocacy Center in raising funds through their annual Art for Advocacy event.

I am devoted to educating students about Arts and Technology, regularly giving workshops and talks to underserved classrooms in DISD. Additional artist talks include the Amon Carter Museum, Ft. Worth, TX, Carneal Simmons Contemporary Art, Dallas, TX, The Perot Museum of Nature and Science, Dallas, TX and the Cedars Union, Dallas, TX.

In addition I am an ardent donator of my work to many regional charities including music composition services for PSAs for the Promise House, an organization that works to provide for homeless youths across Dallas.