

CARMEN MENZA
ARTIST STATEMENT

In my public work I sculpt spaces that are “tuned” for multi-sensory experiences. I create work on reflective surfaces, custom software and light based work that engages viewers and video that examines the human condition. My interdisciplinary practice spans video, animation and music and I am especially interested in interactive and generative works that create a visual and musical dialogue to encourage artistic collaboration between myself and the community. Participatory public art affords us the experience of making something beautiful with those around us and strengthening a sense of community. Since 2014 I have passionately worked to amplify the voices of women and women identifying artists in the state of Texas and especially of this region. I am honored to be a founding member of Texas Vignette, a non-profit organization that promotes the arts by providing support, education and connection to women in the arts in North Texas. Currently producing our 2019 Vignette Art Fair with curator Leslie Moody Castro, we will highlight talent that has been under-recognized by art institutions and establishments. I have been honored this past year to serve as a juror for the New Works Fund through The Arts Community Alliance (TACA) Grants, Dallas, TX, to serve as a Public Art Committee member for the City of Mesquite, Mesquite, TX, and I am honored for the twelfth year to be a part of the efforts of the Dallas Children’s Advocacy Center.