

CARMEN MENZA

Dallas, TX

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Education

1999 - BFA cum laude, Jazz Guitar Performance, University of North Texas, Denton, TX

Professional Experience

2005 - present: Interdisciplinary Artist – visual artist, musician, director

Mediums include video, new media, music, software based light sculptures, LED light boxes, neon, painting

1999 - 2001: web design, Dreamlab Imagineering, Dallas, TX

1995 - 2005: editor, motion effects designer, director. Clients include American Airlines (Dallas, TX), KXAS/NBC (Dallas - Ft. Worth, TX - and all owned and operated stations including New York, Miami, Chicago, Los Angeles), WFAA/ABC (Dallas, TX), Virtuoso (Ft. Worth, TX)

1998 - present: singer-songwriter, guitarist, composer, band leader

Artist Talks

2018 - "A Day in the Life Of a Gemologist", The Perot Museum of Nature and Science, Dallas, TX.

2018 - "New Media" Panel Discussion presented by Cedars Union and Ro2. Moderated by Joshua King, Aurora Light and Sound Biennial, Dallas, TX.

2018 - "A Conversation with Dallas New Media Artists" presented by Array/Soluna Festival/Dallas Symphony Orchestra, Dallas, TX. Moderated by Erica Felicella.

2018 - "Shed Some Light" Exhibit at Circuit12 Contemporary, Dallas, TX. Moderated by Jessica Ingle, Ingle fine Art.

Selected Public Collections

The McKinney Avenue Contemporary, Dallas, TX

Dallas Children's Advocacy Center, Dallas, TX

The Family Place, Dallas, TX

Jitrois, New York, NY

Solo Exhibitions

2019 - Forthcoming March 2019, Carneal Simmons Gallery, Dallas, TX

2019 - Forthcoming April 2019, City of Manassas Arts Festival, commissioned light/sound installation, Manassas, VA

2017 - *Shed Some Light*, Curator, Dustin Orlando, Circuit12 Contemporary, Dallas, TX

2016 - *Illuminations*, Cerulean Gallery, Amarillo, TX

2015 - *Sight Unseen*, Modartists Gallery, Dallas, TX

2014 - *Ilume* Gallerie, Dallas, TX

2012 - *AC/OC*, Cohn Drennan Gallery, Dallas, TX

2009 - The Cedars Gallery, Dallas, TX

2008 - Business Council for the Arts, Omnicom, Dallas, TX

2007 - Ice House Cultural Center, Dallas, TX

2005 - Visual Arts Guild of Frisco, Frisco, TX

Group Exhibitions

2018 - Aurora, Dallas at The Perot Museum of Nature and Science, Dallas, TX, Curator, Shane Pennington and Joshua King

2018 - Cedars Open Studios, Closing Show, *The Color of Life - Reprise* light/sound installation, Four Corners Brewery, Dallas, TX

2018 - Soluna Festival - Array, Canton Hall, Dallas, TX, Curators: Gillian Friedman, Erica Felicella

2018 - Dallas International Film Festival, screening of *Beyond 10*

2018 - Experiments in Cinema Festival, Albuquerque, NM, screening of *Beyond 10*

2018 - *The Color of Life* light/sound installation, Vignette Art Fair, The Women's Museum, Fair Park, Dallas, TX, Curators: Erin K. Murphy, Jessie Moncrief, Dee Lara

2017 - *Beyond 10*, Producer Bart Weiss, KERA - *Frame of Mind*, Dallas, TX

2017 - *EXHIBIT Biennial: Origins in Geometry*, Curator Magdalena Mujica de Arria, The Museum of Geometric and MADI Art, Dallas, TX

2017 - *Pleased To Meet You*, Open Space, Dallas, TX, Curator Caroline Belanger and Nancy Cohen Israel

2017 - Vignette Art Fair, The Women's Museum, Fair Park, Dallas, TX, Curator, Chelsea Pierce

2015 - Aurora, Dallas Arts District, Dallas, TX, Curator, Aja Martin

2015 - Dallas Video Festival in Houston, Houston, TX
2014 - Dallas Video Festival, Dallas, TX
2013, 2011 - Aurora, Dallas Arts District, Dallas, TX, Curator, Shane Pennington and Joshua King
2012 - 2014 - Modartists Show, Modartists Gallery, Dallas, TX
2012 - Quenched, 2nd Annual Water Thirst Art Auction, Curator - Aja Martin, Goss/Michael Foundation, Dallas, TX
2010 - The Rising Gallery, Dallas, TX
2008 - 2009 - Cerulean Gallery, Dallas, TX
2007 – 2008 - The Cedars Gallery, Dallas, TX

Organizations

2014 - present: Vice President, Texas Vignette, texasvignette.org, Dallas, TX.
Cedars Union Artist – The Cedars Union, Dallas, TX
Women in Film, Dallas, TX

Contributions to Community

2014 - present: Texas Vignette, Dallas, TX
Since 2014 I have passionately worked to amplify the voices of women and women identifying artists in the state of Texas and especially of this region. I am honored to be a founding member of Texas Vignette, a non-profit organization that promotes the arts by providing support, education and connection to women in the arts in North Texas. We are currently producing our 2019 Vignette Art Fair with curator Leslie Moody Castro which will highlight talent that has been under-recognized by art institutions and establishments. This satellite fair bridges the gap between local and international art scenes by displaying the work of creative female and female identifying minds during a time when the international art market descends upon the city for Dallas Arts month.
2018 – Juror for New Works Fund, TACA Grants, Greg Oertel, Programs & Marketing Manager,
2018 - Public Art Committee member, City of Mesquite, Cohn Drennan - Mesquite Arts Center Manager

Awards and Honors

2018 - Selected as artist at The Cedars Union, non-profit artist incubator, Dallas, TX

Media and Publications

2018 – Holding Pattern Volume II, DADE Collective, Dallas, TX

Gallery Representation

Carneal Simmons Contemporary Art, Dallas, TX
Cerulean Gallery, Amarillo, TX