

Evolving Translations

Movement 4

Carmen Menza, Mark Menza

$\text{♩} = 168$

Clarinet in B♭

Vibraphone

Viola

Violoncello

pizz *mp*

f

pizz

5

Vib.

Vla.

Vc.

mf

10

Cl.

Vib.

Vla.

Vc.

mf 6 3

2

14

Cl.

Vib.

Vla.

Vc. arco sautille marc

f 6

18

Cl.

Vib.

Vla.

Vc. *mf*

21

Cl.

Vib.

Vla.

Vc. *ff*

24

Cl. - *mp* *cresc* . . .

Vib. - *mp* *cresc* . . .

Vla. - *mp* *cresc* . . .

Vc. - *mp* *cresc* . . .

29

Cl. - *f* *mp*

Vib. - *f*

Vla. - *f* *mp*

Vc. - *f* *mp*

34

Cl. - *cresc* . . .

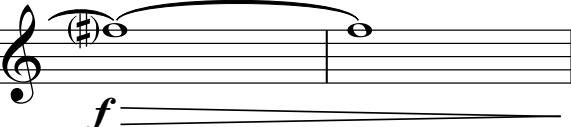
Vib. - *cresc* . . .

Vla. - *cresc* . . .

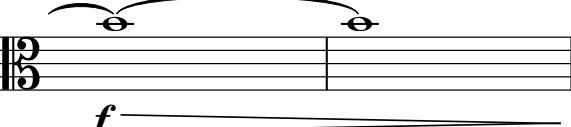
Vc. - *cresc* . . .

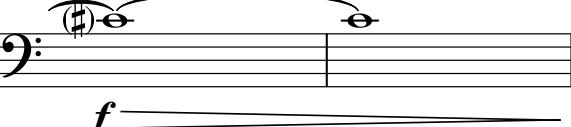
4

39

Cl. 

Vib. 

Vla. 

Vc. 

pizz

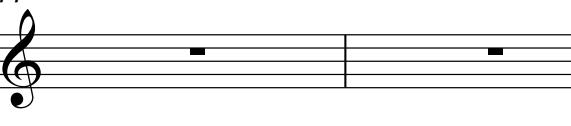
f

pizz

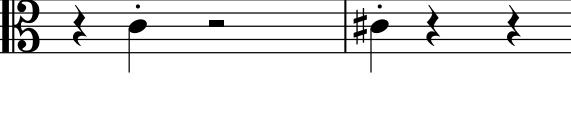
f

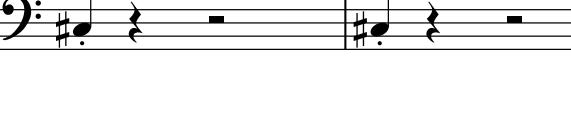
mf

44

Cl. 

Vib. 

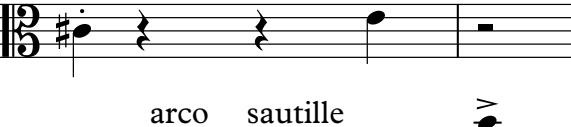
Vla. 

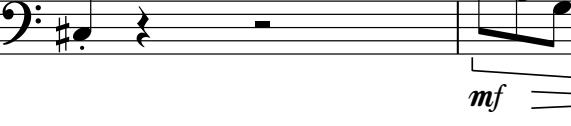
Vc. 

48

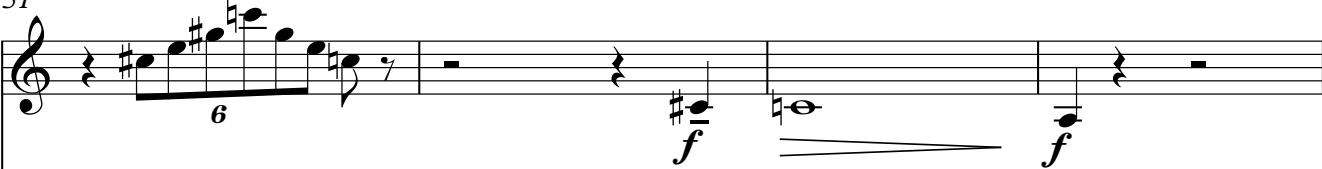
Cl. 

Vib. 

Vla. 

Vc. 

51

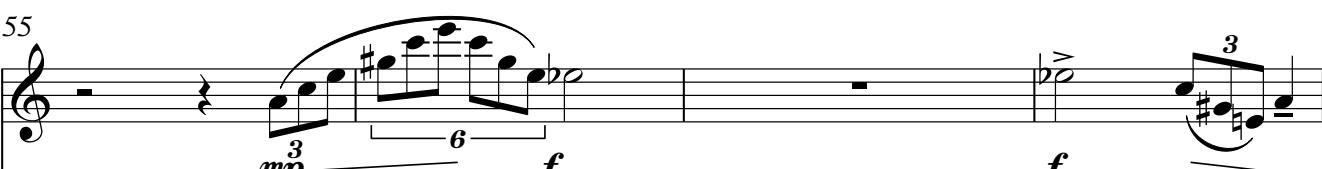
Cl. 

Vib. 

Vla. 

Vc. 

55

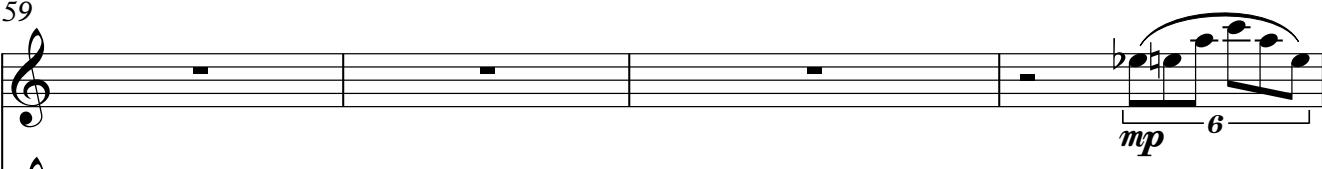
Cl. 

Vib. 

Vla. 

Vc. 

59

Cl. 

Vib. 

Vla. 

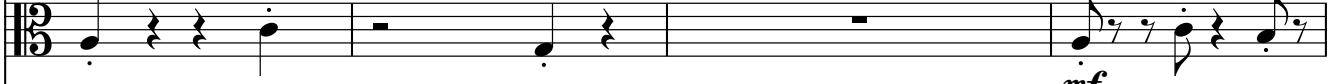
Vc. 

6

63

Cl. 

Vib. 

Vla. 

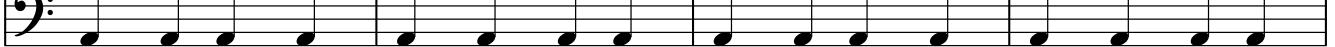
Vc. 

detache

67

Vib. 

Vla. 

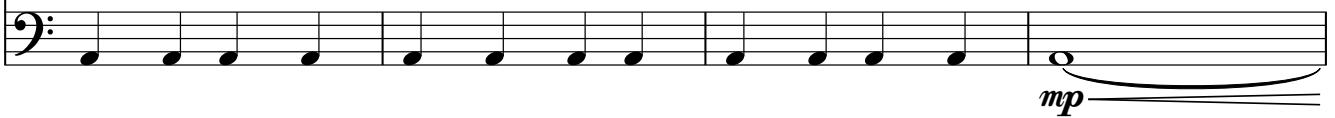
Vc. 

71

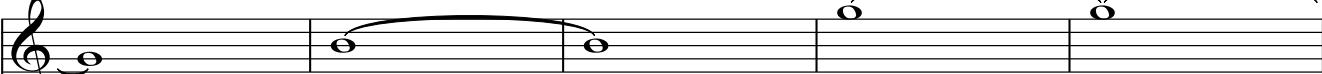
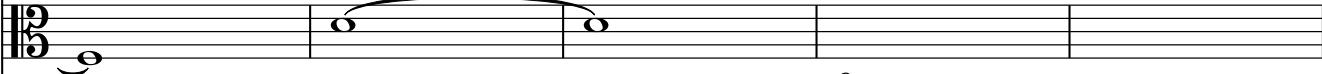
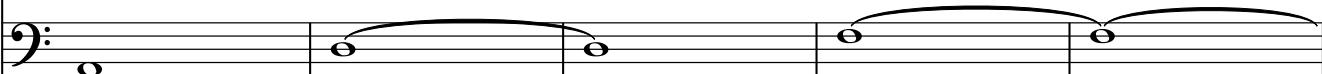
Cl. 

Vib. 

Vla. 

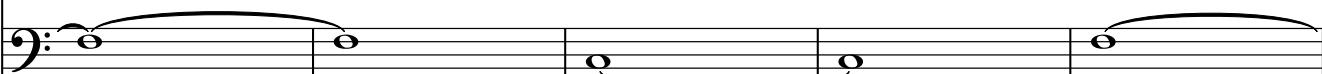
Vc. 

75

Cl. 
Vib. 
Vla. 
Vc. 

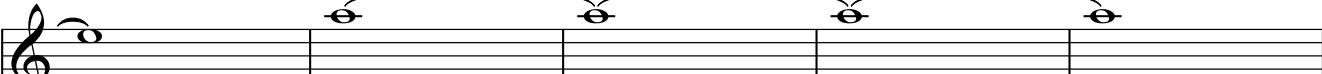
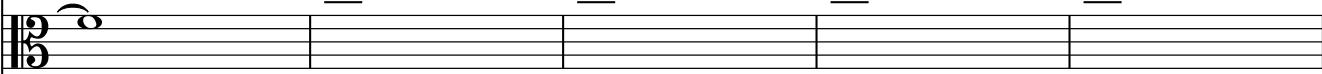
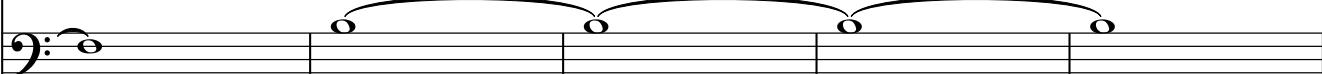
f
crese

80

Cl. 
Vib. 
Vla. 
Vc. 

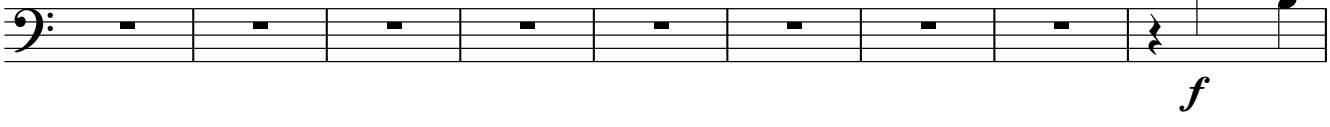
mp

85

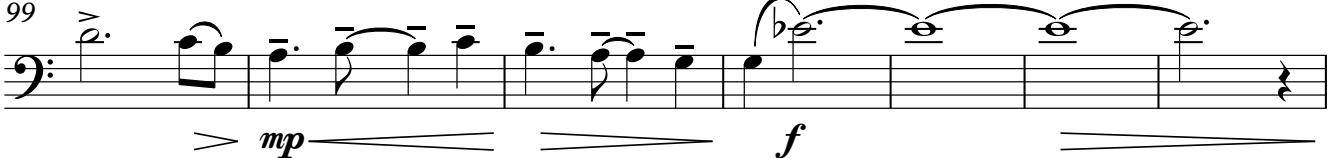
Cl. 
Vib. 
Vla. 
Vc. 

f
f

90

Vc. 

99

Vc. 

106

Vib. 

Vla. 

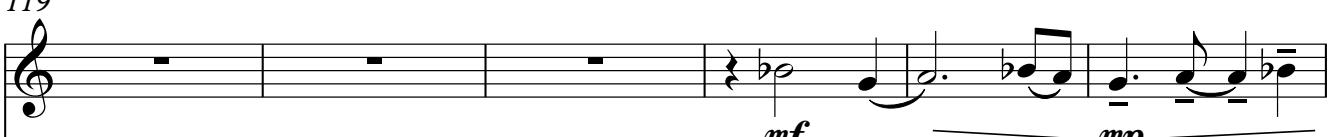
112

Vib. 

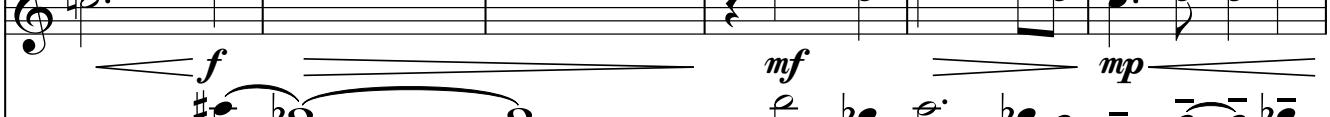
Vla. 

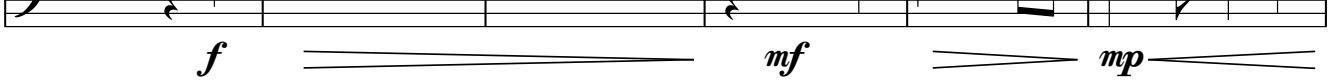
Vc. 

119

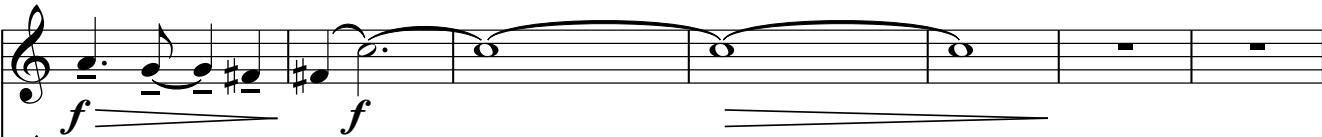
Cl. 

Vib. 

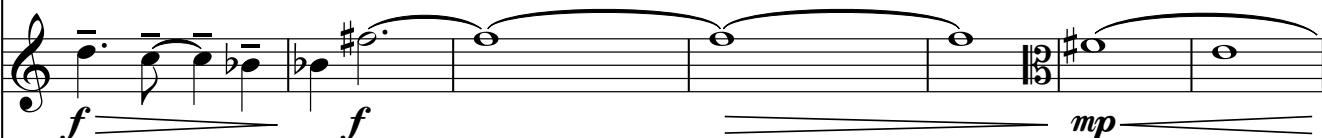
Vla. 

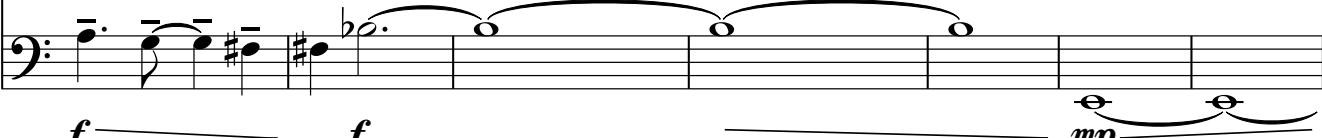
Vc. 

125

Cl. 

Vib. 

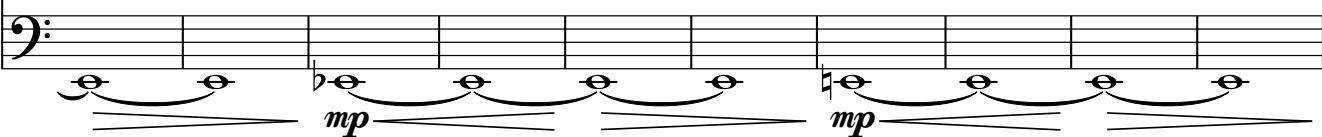
Vla. 

Vc. 

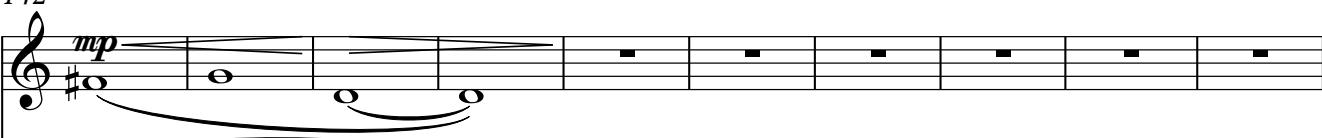
132

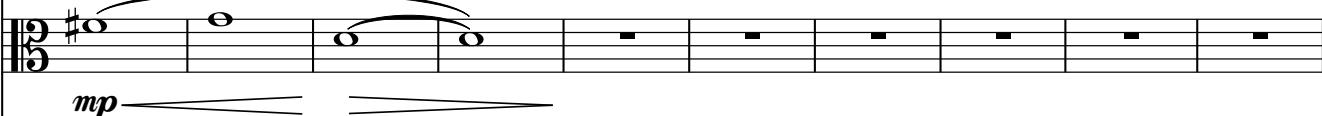
Cl. 

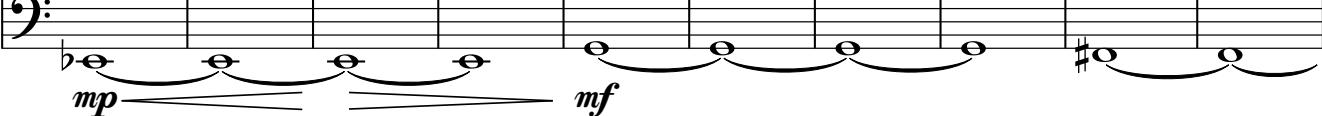
Vla. 

Vc. 

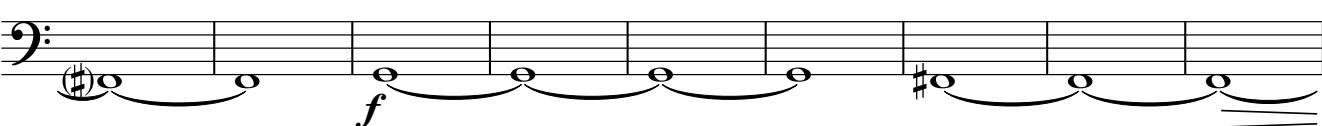
142

Cl. 

Vla. 

Vc. 

152

Vc. 

10

161

Vib. - *pizz* *mp*

Vla. - *mp*

Vc. *p*

168

Vib. - *mf*

Vla. - *mf*

Vc. *f* *mp* *f*

174

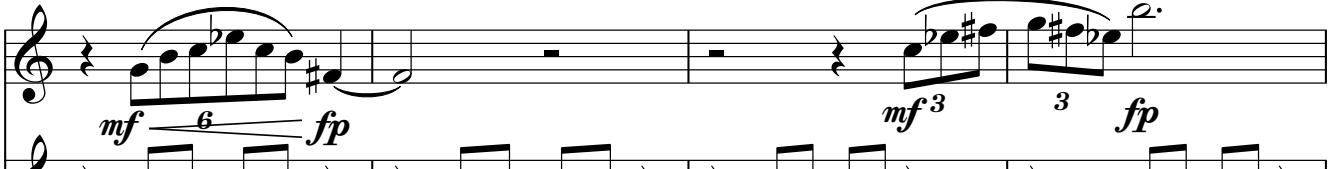
Cl. *p* *mf*

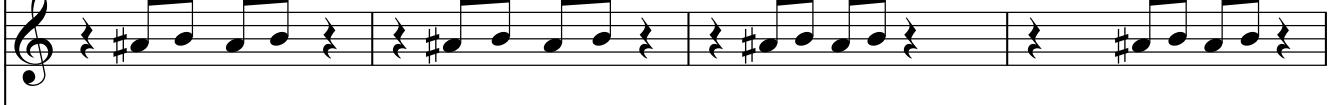
Vib. - *mf*

Vla. - *mf* *pizz*

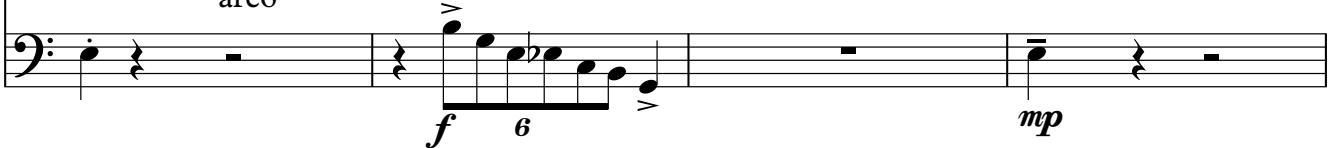
Vc. *mf*

180

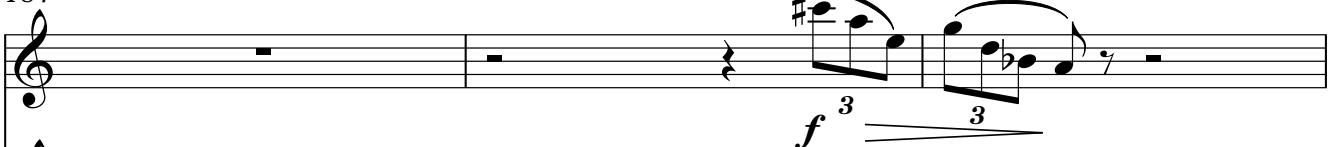
Cl. 

Vib. 

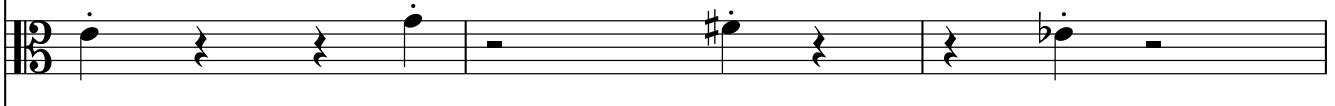
Vla. 

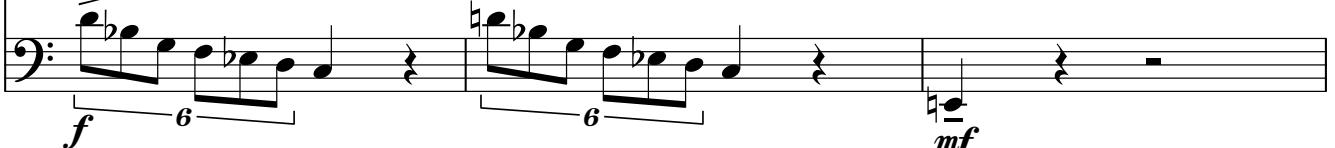
Vc. 

184

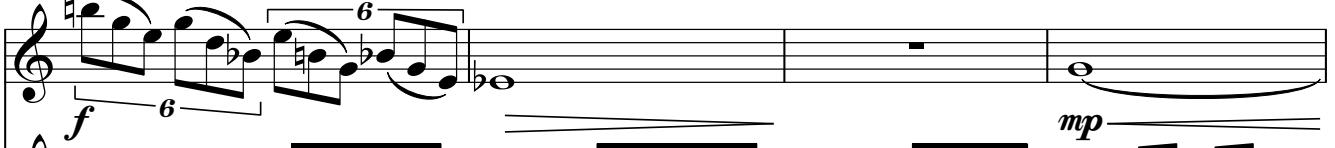
Cl. 

Vib. 

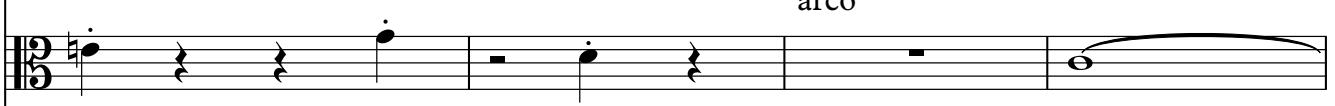
Vla. 

Vc. 

187

Cl. 

Vib. 

Vla. 

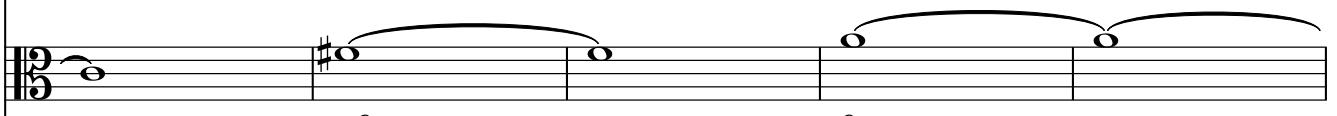
Vc. 

12

191

Cl. 

Vib. 

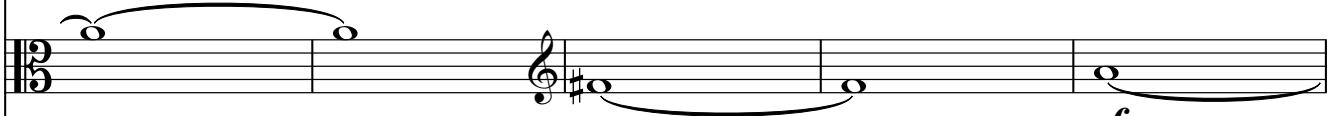
Vla. 

Vc. 

196

Cl. 

Vib. 

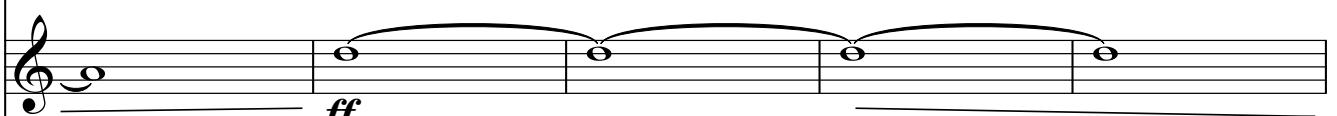
Vla. 

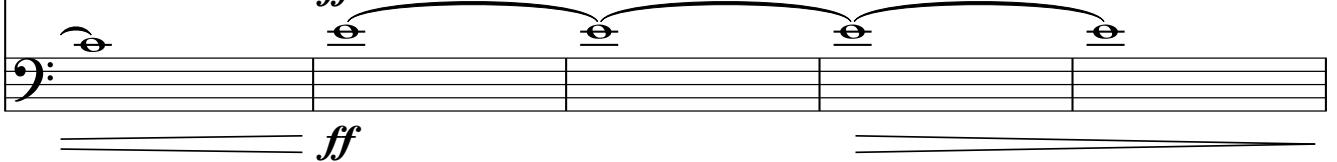
Vc. 

201

Cl. 

Vib. 

Vla. 

Vc. 

206

Cl. *mp*

Vib. *mp*

Vla. *mp*

Vc. *mp*

cresc

This section contains four staves for Clarinet (Cl.), Vibraphone (Vib.), Violin (Vla.), and Cello (Vc.). Measure 206 starts with eighth-note patterns on the Clarinet. The Vibraphone and Violin play sustained notes. The Cello has a sustained note with a dynamic marking of *mp*. Measures 207-208 show the Vibraphone and Violin continuing their sustained notes. Measure 209 begins a crescendo, indicated by vertical lines above the Vibraphone and Violin staves. Measures 210-211 continue the crescendo, with the Vibraphone and Violin maintaining their sustained notes.

210

Cl. *f*

Vib. *f*

Vla. *f*

Vc. *f*

cresc

This section continues with four staves for Clarinet (Cl.), Vibraphone (Vib.), Violin (Vla.), and Cello (Vc.). Measures 210-211 show the Vibraphone and Violin playing sustained notes. Measures 212-213 begin a crescendo, indicated by vertical lines above the Vibraphone and Violin staves. Measures 214-215 continue the crescendo, with the Vibraphone and Violin maintaining their sustained notes.

214

Cl.

Vib. *mf*

Vla. *mf*

Vc. *mf*

cresc

This section continues with four staves for Clarinet (Cl.), Vibraphone (Vib.), Violin (Vla.), and Cello (Vc.). Measures 214-215 show the Vibraphone and Violin playing sustained notes. Measures 216-217 begin a crescendo, indicated by vertical lines above the Vibraphone and Violin staves. Measures 218-219 continue the crescendo, with the Vibraphone and Violin maintaining their sustained notes.

14

218

Cl. *ff*

Vib.

Vla. *ff*

Vc. $\sharp\alpha$

ff

221

Cl.

Vib. *sub mp*

Vla. *sub mp*

Vc. $\sharp\alpha$ *sub mp*