

**PROFESSIONAL POSITIONS**

- 1990 - Harries/Héder Collaborative, Cambridge, MA - Principal  
 1978 - School of the Museum of Fine Arts at Tufts University, Boston, MA- Professor of Practice

**EXHIBITIONS** \* in collaboration with Lajos Héder

- 2018 **Sopraphina Gallery, Boston/** Cliff Ackley Curated Prints  
 2017 **Sargent Gallery, Martha's Vineyard, MA/** "Under the Surface"  
 2017 **Slater Gallery Tufts University, Medford, MA/** Violence Transformed: Under Siege  
 2017 **Boston Sculptors Gallery/** Adrift, Mags Harries (Solo)  
 2017 **deCordova Museum, Lincoln, MA/** Let It All Hang! 1892, A Year of Collecting at deCordova  
 2017 **Maloney Gallery, Central Connecticut University/** Elements of Climate Change, Earth Fire Air Water\*  
 2017 **Metropolitan Water Museum, Boston, MA/** Thinking About Water- Artists Reflect  
 2016 **Shivaji Competition- Islands Deltas and Rising Seas** Swansea Tidal Shift\*  
 2016 **Gallery Kayafas, Boston, MA/** Precautionary Tales  
 2015 **deCordova Sculpture Park and Museum, Lincoln, MA/** *The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection*  
 2015 **Boston Sculptors Gallery, Boston, MA/** 34  
 2015 **Chesterwood, Stockbridge, MA/** *Columnar Reflection*  
 2015 **Boston Sculptors Gallery, Boston, MA/** *Rising Waters*-Solo  
 2014 **Blithewold Mansion, Bristol, RI/** *Sculpture Embraces Horticulture*  
 2013 **Boston Sculptors Gallery, Boston, MA/** *Levels*-Solo  
 2011 **Peabody Essex Museum, Salem, MA/** *Ripple Effect: The Art of H<sub>2</sub>O\**  
 2011 **Boston Sculptors Gallery, Boston, MA/** *In Dialogue*-Solo  
 2010 **Grossman Gallery, School of the Museum of Fine Arts, Boston, MA/** Recent Works  
**Federal Reserve Bank of Boston, Boston, MA /** *Clean Volts\**  
**Wave Hill, Bronx, NY/** *Remediate/Re-Vision: Public Artists Engaging the Environment\** - Traveling Exhibition  
 2008 **Baer Art Center, Hofos, Iceland/** Residency & Exhibition\*  
**The Art Complex Museum, Duxbury, MA /** "Artists & Books"  
**University Gallery, University of Massachusetts, Amherst, MA/** "Art in the Public Sphere"\*  
 2007 **Foster Gallery, Nobles & Greenough, Needham MA/** "Waterways"-Solo\*  
**Mill Creek Canyon Earthworks Park, Kent, WA/** "Channeling Herbert: Earthworks, Artworks, Public Works"\*  
 2006 **Open Square Gallery, MA /** "Intersections"- Massachusetts Cultural Council Grant Fellows  
 2005 **Center for Architecture, NY/** "City Art"-- Celebrating the launch of the book *City Art\**  
 2004 **CAC Gallery, Cambridge, MA/** "Reaching Water"-Solo\*  
 2003 **NAO Project Gallery, Boston, MA/** "Projections"-Solo  
**Brickbottom Gallery, Somerville, MA/** "Unbuilt Visions"\*  
 2001 **University of California, Santa Cruz, CA/** "Public Projects"-Solo  
 2000 **Pratt Institute and National Park Service -** "Knowing Limits"- Traveling Exhibition  
 1999 **Cardiff Bay Art Trust, Cardiff, Wales/** "Changing Places - Part 2"-- Solo  
 1998 **Rose Art Museum, Brandies University, Waltham, MA/** "Sculpture and Sculptors' Drawings"  
**Iowa State University, Ames, IA /** "Expanding Environments"  
 1997-1998 **Cardiff Bay Art Trust, UK, Hamadryad Waterfront Park/** "Changing Places"  
 1994 **Institute of Contemporary Art, Boston, MA /** "Public Intervention"  
**Fuller Art Museum, Brockton MA/** "Shrines, Cherished Objects"  
 1991 **Fitchburg Museum, Fitchburg, MA /** "Objects Revisited"  
 1990 **Danforth Museum, Framingham MA /** "Separate Intelligence"  
**MIT List Art Center, MA & La Jolla Museum of Contemporary Art, CA/** "Satellite Visions"  
 1988 **Dayton Art Institute/**"Art for the Public: New Collaborations"-Traveling Exhibition  
 1987 **Pine Manor College, Newton, MA/** "1986"-Solo  
 1986 **Rose Art Museum, Brandies University, Waltham, MA/** "Sculptural Objects & Installations"  
**Photokena, Polaroid Corporation, Cologne, Germany/** "Images 111"  
 1984 **Museum of Fine Arts, Boston, MA/** "The Modern Art of the Print" - Torf Collection  
**The Welsh National Museum, Cardiff, Wales/** "Welsh American Portfolio"  
 1982 **Decordova Museum, Lincoln, MA/** "Mags Harries-10-Year Review"-Solo  
**Wellesley College Museum, Wellesley, MA/** "Cast Illusions"  
**Helen Shlien Gallery, Boston, MA/** "Recent Bronzes"  
**Ben Shahn Gallery, William Patterson College, Wayne, NJ**

- 1981 **The Urban Art Center, New York, NY/ "Designs for Moving People"**  
**Decordova Museum, Lincoln, MA/ "New England Relief"**  
**Hayden Gallery, MIT, Cambridge, MA/ "Urban Environs, Local Visions"**
- 1980 **Massachusetts College of Art, Boston, MA/ "An Invitational"**  
**Hayden Gallery, MIT, Cambridge, MA/ "Arts on the Line"**  
**Billiard Room Gallery, Cambridge, MA/ "Tracings 1975" -Solo**  
**Milton Academy, Milton, MA/ "Drawings from Different Points of View"**  
**Federal Reserve Bank Gallery, Boston, MA/ "Art of the State: Sculpture 1975-1980"**  
**Danforth Museum, Framingham, MA/ "Directions in Realism"**
- 1979 **Carpenter Center Harvard University, MA/ "Artists on the Line"**  
**Thomas Segal Gallery, Boston, MA/ "New Beginnings: Paper, Clay, & Tapestries"**  
**Decordova Museum, Lincoln, MA / "New England Drawing"**  
**Sunne Savage Gallery, Boston, MA/ "Thirty Years of Box Construction"**  
**Impressions Gallery, Boston, MA & Everson Museum, Syracuse, NY/ "Impressions in Clay"**
- 1978 **Brockton Art Museum, Brockton, MA/ "Boston 1978"**  
**Radcliffe Institute, Cambridge, MA – "Some Proposals, Work in Progress" - Solo**  
**School of the Museum of Fine Arts, Boston, MA – Solo**
- 1977 **Boston University Art Gallery, Boston, MA/ "Still Life"**  
**Institute of Contemporary Art, Boston, MA/ "Collectors Collect Contemporary"**
- 1976 **Harcus Krakow Rosen Sonnabend, Boston, MA/ -- "Mags Harries: Recent Work" -Solo**  
**Boston Visual Artists Union Gallery, Boston, MA/ "Documents"**
- 1975 **Decordova Museum, Lincoln, MA/ "New England Women"**  
**Institute of Contemporary Art, Boston, MA (Sponsor)/ "Fresh Art"**  
**Milton Academy, Milton, MA/ "Clay Sculpture"**  
**Institute of Contemporary Art, Boston, MA/ "Bicentennial Collections"**  
**State University of New York, Potsdam, NY/ "The Presence & Absence of Realism"**
- 1974 **Wheaton College, Norton, MA/ "Drawings '74"**  
**Goethe Institute, Boston, MA/ "Boston Artists"**  
**Terry Dintenfass, NY/ "New Talent" - Solo**  
**Harcus Krakow Gallery, Boston, MA/ "Realists' Vision: Interior/Exterior"**  
**Bell Gallery, Brown University, Providence, RI/ "Nine Faculty Members"**
- 1973 **Harcus Krakow Gallery, Boston, MA / "Objects & Spaces Made from Clay" - Solo**  
**Southern Illinois University & Madison Art Center, WI/ "Small Environments"- Traveling Exhibition**  
**Silvermine Guild of Artists, New Canaan, CT/ "24<sup>th</sup> New England Exhibition"**  
**Hayden Gallery, MIT, Cambridge, MA/ "Boston Visual Artists Union"**  
**University of Massachusetts, Amherst, MA/ "Objects & Eight Women Realists"**
- 1972 **Brockton Art Center, Brockton, MA/ "Things"**  
**American Crafts Council Gallery, New York, NY/ "New England Regional"**
- 1971 **Wheeler Gallery, Providence, RI/ "Corners" - Solo**  
**Rhode Island School of Design, Gerry Mansion, Providence, RI/ "Faculty Show"**  
**Art Center of the World, Davis, CA/ "Xerographic Art"**
- 1970 **Mitchell Gallery, Southern Illinois University, Carbondale, IL/ -Solo**  
**Southern Illinois University, Carbondale, IL/ "UnFired Clay"**  
**Evansville Museum of Arts & Sciences, IL/ "Tenth Annual Mid-States Craft Exhibition"**

**COMMISSIONS** \* in collaboration with Lajos Héder

- 2017 **Mounts Botanical Garden, West Palm Beach, FL/ Windows on the Floating World\***
- 2016 **Southstar Lofts, Philadelphia PA/ LightPlay\***
- 2015 **Manhattan Beach, CA/ *Light Gate* \***
- 2014 **Mounts Botanical Garden, West Palm Beach, FL/ *Windows on the Floating World\** (in progress)**
- 2014 **Downtown Greenway, Greensboro, NC/ *Meeting Place* \***
- 2012 - **Southstar Lofts, Philadelphia, PA/ *LightPlay\** (in progress)**
- 2012 **Xixi Wetlands Park, Hangzhou, China/ *Xixi Umbrellas\****
- 2011 **Kaufman Center for the Performing, Kansas City, MO/ *Terpsichore* \***  
**South Mountain Community College, Phoenix, AZ/ *Passage\****
- 2009 **Highline Canal, Phoenix, AZ / *The Zanjero's Line* with Ten Eyck Landscape Architects\***  
**Mueller Development, Austin, TX/ *Sun Flowers, an Electric Garden* \***
- 2008 - **Havana Square, Stapleton, CO/ *Solar Light Raft* \***

2007 **Portland, ME/ *A MoonTide Garden* \***  
**Des Moines Science Museum, IA/ *The Big Question* \***  
2006 **Miramar Park, Fort Lauderdale, FL/ *Terra Fugit*, design team artists \***  
2005 **Phoenix, AZ/ *Arbors and Ghost Trees*, with Ten Eyck Landscape Architects \***  
**Central Connecticut State University, CT/ *Connections* \***  
2004 **Haymarket, Boston, MA/ *Asaroton*, 2004 · Re-install 2003**  
**San Diego Port Authority, CA/ *The Benefit of Mr. Kite* \***  
**Arizona Falls, Phoenix, AZ/ *WaterWorks at Arizona Falls*, design team artists \***  
2001 **Cambridge Water Works, MA/ *Drawn Water*, design team artists \***  
2000 **City of Louisville, KY/, *City at the Falls*, design team artists \***  
1998 **Kleis Park, Toledo, OH/ *Mud Life* \***  
1997 **Norfolk, MA/ *Portrait Chairs***  
1995 **PS 89, Queens, NY/ *Terullian Mantle* \***  
1994 **Scottsdale Public Library, Scottsdale, AZ/ *Pillars of Thought* \***  
**Mission Hill, Boston, MA/ *Ben's Circular Tower* \***  
1993 **Prospect Park Zoo Brooklyn, NY/ *Topiary* \***  
1991 **Route 51, Phoenix, AZ/ *Wall Cycle to Ocotillo* \***  
1988 **Faxon Company, Norwood, MA/ *In the Dense Words***  
1984 **Porter Square Subway, Cambridge, MA/ *Glove Cycle***  
1983 **Longfellow School, Cambridge, MA/ *The Gateway***  
1981 **Lois & Michael Torf, Weston, MA/ *Pool Portraits* - Private**  
1979 **Chelsea Square, Chelsea, MA/ *Bellingham Square***  
1977 **Chelsea Square, Chelsea, MA/ *Mud Hole***  
1976 **Haymarket, Boston, MA/ *Asaroton*, 1976**  
1974 **Graham Gund, Cambridge, MA/ *Mantel Piece* - Private**

#### COMMISSIONED PROJECTS WITH STUDENTS

2009 **Cambridge Arts Council, Cambridge, MA/ "Art Lab/Art Force"**  
2007 **First Night, Boston, MA/ *Flying Buttresses***  
2003 **Mission Hill, Boston, MA/ "Reclaiming Nun's Field"**  
2000 **First Night, Boston, MA/ *Earth, Fire, Air & Water***  
1996 **The Muddy River, Boston, MA/ *Re-Membering the Muddy River***  
1994 **8 Greater Boston Communities, MA/ *Speed of Light***  
1989 **Museum of Fine Arts, Boston, MA/ *Don't Answer AIDS with Silence***  
1986 **Mass. Bay Transit Authority/ *Know No Bounds***

#### AWARDS \* in collaboration with Lajos Héder

2017 **Daynard Travel Grant (SMFA at Tufts)**  
2016 **Tisch Fellow, Tufts University (Medford, MA)**  
2015 **School of the Museum of Fine Arts Faculty Enrichment Grant: Chesterwood (Stockbridge, MA)**  
2014 **CoD+A Awards Merit Award for Art and Technology: *Passage* (Phoenix, AZ) \***  
2013 **CoD+A Awards Merit Award for Landscape: *Xixi Umbrellas* (Hangzhou, China) \***  
2012 **Valley Forward Crescordia Award for Art In Public Places: *Passage* (Phoenix, AZ)\***  
**Public Art Network Year in Review Award: *Terpsichore for Kansas City* (Kansas City, MO) \***  
**Public Art Network Year in Review Award: *Passage* (Phoenix, AZ) \***  
2010 **Valley Forward Crescordia Award for Site Art In Public Places: *The Zanjeros Line* (Phoenix, AZ)\***  
**Valley Forward Award of Merit for Site Development: *The Zanjeros Line* (Phoenix, AZ)\***  
**Livable City Vision Award for Esthetics: *SunFlowers, An Electric Garden* (Austin, TX)\***  
**The Bogliasco Foundation Fellowship: Residency (Genoa, Italy)\***  
2008 **Public Art Network Year in Review Award: *A MoonTide Garden* (Portland, ME)\***  
2007 **The Waterfront Center Honor Award of Excellence: *Drawn Water* (Cambridge, MA)\***  
2006 **The Waterfront Center Honor Award of Excellence: *WaterWorks at Arizona Falls* (Phoenix, AZ)\***  
2005 **Valley Forward Crescordia Award: *Arbors & Ghost Trees* (Phoenix, AZ)\***  
**Public Art Network Year in Review Award: South Anchorage High School, (Anchorage, AK)\***  
2004 **AICA Award: *Projections*, NAO Gallery (Boston, MA)**  
**Public Art Network Year in Review Award: *WaterWorks at Arizona Falls* (Phoenix, AZ)\***  
2003 **New England Foundation for the Arts Fund for the Arts: Community Consultant (Boston, MA)**

**Valley Forward Presidential Award:** *WaterWorks at Arizona Falls* (Phoenix, AZ)\*  
**Massachusetts Cultural Council:** Individual Artist Grant Sculpture/ Installation  
 2002 **Public Art Network Year in Review Award:** *Drawn Water* (Cambridge, MA)\*  
 2001 **Marshall Cogan Visiting Artist:** Office of the Arts at Harvard University, (Cambridge, MA)  
 1998 **Honorary Doctor of Fine Arts:** Regis College (Weston, MA)  
 1993 **Boston Society of Architects Top Honor Award for Design Collaboration** (Boston, MA)  
 1992 **Mayor's Office Artist Educators Civic Award** (Boston, MA)  
 1986 **Massachusetts Governor's Design Awards:** *Asaroton & Bellingham Square*  
 1981 **Design Excellence Award for Public Art in Transportation** (N.E.A / U.S.D.O.T)  
 1980 **Grand Bostonian:** Bicentennial Celebration Honor of 200 Boston citizens, (Boston, MA)  
 1977 -78 **Bunting Institute Fellow,** Radcliffe College, Harvard University, (Cambridge, MA)  
 1976 **Massachusetts Foundation Artists' Fellowship** (Boston, MA)  
 1972 **Blanche Colman Foundation:** Individual Artist Grant  
 1968 **Thomas and Elizabeth Williams Scholarship:** Graduate Study in the US (Wales)

**CONSULTING & MASTER PLANNING** \* in collaboration with Lajos Héder

2009 **History Colorado Center, Denver, CO/** Consultant\*  
 2007 **Concord River Greenway Trail, Lowell, MA/** Master Art Plan\*  
 2003 **San Jose City Trails System, San Jose, CA/** Consultant\*  
 2002 **Santa Cruz, CA/** Consultant\*  
 2001 **Cleveland Circle, Brighton, MA/** Master Art Plan & Lead Artist  
**South Anchorage High School, AK/** Master Art Plan\*  
**Codman Square Library Park, Boston, MA/** Master Art Plan\*

**TEMPORARY INSTALLATIONS** \* in collaboration with Lajos Héder

2016 **Boston Convention Center/** Digital Marquee- *Submerge*  
 2015 **Chesterwood, Stockbridge, MA/** *Columnar Reflection*  
 2014 **Blithewold Mansion, Bristol, RI/** *Sculpture Embraces Horticulture*  
 2011 **Peabody Essex Museum, Salem, MA/** *River & 3 Glass Droplets, "Ripple Effect: The Art of H<sub>2</sub>O"*\*  
 2008 **Bernard Toale Gallery, Boston, MA/** *One-Legged Table*  
**Mills Gallery, Boston Center for the Arts, Boston, MA/** *One-Legged Table, "Greed, Guilt, & Grappling"*  
 2003 **American Academy in Rome, Italy/** *Aqua al Dente*  
 2002 **Scottsdale Museum of Contemporary Art, AZ/** *Lucid Moment*  
 2001 **Neuberger Museum Biennial of Public Art, Purchase, NY/** *Play Back*\*  
 2000 **National Park Service, River and Trails Program, Bay Circuit Trail, MA/** *The Cabinet of Curiosities & The Bay Circuit Trek 2000*  
 1999 -2000 **Cambridge Arts Council River Festival/** *Winding Down the Charles River*  
 1999 **Regis College, Western MA/** *Lucid Moment*  
 1998 -99, 2000 **National Park Service, Rivers and Trails, Bronx River, NY /** *Golden Ball*\*  
 1998 -99 **National Park Service, Rivers and Trails, Bangor, ME/** *Kenduskeag Roots*\*  
 1996 **Reclamation Artists, Boston, MA/** *The Misguided Tour of Boston / Parked Car Park*\*  
 1995 **UK. Literature Festival, Swansea, U.K./** *The Demon Trap* with poet Peter Finch  
 1994 **Honolulu Academy of Art, HI/** *Communal Well*  
 1993 **New Art Center, Newton, MA/** *Winding Down the Cochituate Aqueduct*  
 1990 **Art Park, Lewiston, NY/** *River Runes*  
**La Jolla Museum, CA/** *Border Garden*  
 1989 **Friends of Long Island Shelter, World Trade Center, Boston, MA /** *Home*  
 1988,'89 **First Night, City Hall, Boston, MA/** *The Man from City Hall*  
 1986 **Mass. Bay Transit Authority, Artstops, Red Line, Boston, MA /** *Know No Bounds*  
 1984 **Boston College, Newton, MA/** *4 Inclined---* a collaborative installation  
 1982 **Mass. Bay Transit Authority, Subway Car No. 1506, Red Line, Boston, MA/** *The Fossil*  
**Decordova Museum, Lincoln, MA/** *The Beach*  
**Decordova Museum, Lincoln, MA/** *3 Gardens*  
 1980 **Brockton Art Museum, Brockton, MA/** *Topiary*

**RESIDENCIES/ VISITING ARTIST** \* in collaboration with Lajos Héder

- 2013 **Civitella Ranieri Foundation, Umbria, Italy/** Director's Guests\*
- 2010 **The Bogliasco Foundation, Genoa, Italy/** Residency & Exhibition\*
- 2008 **Baer Art Center, Hofsos, Iceland/** Residency & Exhibition\*
- 2003 **American Academy in Rome, Italy/** Visiting Artist & Exhibition
- 2001 **University of California, Santa Cruz, CA/** Residency & Exhibition
- 1997, 1999 **Pilchuck Glass School, Seattle, WA/**Residency

**SELECT ARTICLES**

- 2018 Public Art Dialogue "Burnishing History: Mags Harries' Asaroton" Maritna Tanga
- 2017 ed 51 **Harvard Art Review**, Adrift Images
- 2016 vol 35, no. 9 **Sculpture Magazine**, Boston Review, "Mags Harries"
- 2016 vol 35 **Sculpture Magazine**, "Boston Sculptors at Chesterwood"
- 2015 **WBUR** (The Artery), "Drones Are Changing How We See - And Think About - Our World"
- 2015 **Brutal Magazine** (Issue 2), "Clay"
- 2014 **Artscope Magazine** (September), "Sculpture Embraces Horticulture"
- 2014 **Maine Magazine** (April), "Arts: See"
- 2013 **Orion Magazine** (September/October), "The Art of Infrastructure"
- Sculpture Magazine** (September), "Mags Harries: Boston Sculptors Gallery" - Christine Temin
- 2--13 **The Globe**, "Galleries" - Cate McQuaid
- 2011 12--1 **Kansas City Star**, "Music Joins Score for First Friday" - Alice Thorson
- 2011 **Sculpture Magazine** (November), "Mags Harries: Boston Sculptors Gallery" -- Christine Temin
- 2011 **Landscape Architecture** (March), "Morning Glorious: Blue -Blooming Sunflowers Sprout on Texas Highway" - Marty Carlock
- 2011 1--19 **The Globe**, "Head to head" - Cate McQuaid
- 2011 **Weekly Dig** (1/5/11---1/12/11), "In Dialogue: Mags Harries, the MBTA, and many chairs" - Ami Bennitt
- 2010 **Landscape Architecture** (March), "High Tide, Low Tide: A seaside public art project weathers design by committee(s)" - Marty Carlock
- 2009 **Sculpture Magazine** (November), "Commissions: *SunFlowers, an Electric Garden*"
- 2009 **Public Art Review** (Spring/Summer 2009), "News: Sunflowers powered by sunshine"
- 2009 **Art New England** (June/July), "Public Art: Greenways, Sonic Trees & Waterways" -- Christine Temin
- 2008 6--19 **Morgunbladid** (Reykjavik Daily Newspaper), Interview - Einar Fal Ingolfsson
- 2008 3--6 **The Globe**, "Familiar Perspectives on Global Warming" - Cate McQuaid
- 2008 2--10 **The Globe**, "The Art of War Against Climate Change " - Amy Farnsworth
- 2007 **Sculpture Magazine** (March), "Commissions: *Terra Fugit*"
- 2007 **Public Art Review** (Fall/Winter), "US Commissions: *The Big Question*"
- 2006 **Public Art Review** (Fall/Winter), "US Commissions: *Terra Fugit*"
- 2006 **Touchstone** (September), "Falling Waters" - Wiard Sterk
- 2006 **Architecture Boston** (July), "Landmarks: 5 Projects That Left a Mark on the 70's" --- Ross Miller
- 2006 **Boston Herald** (July), "Five Exemplary Projects: *Asaroton*"
- 2005 **Sculpture Magazine** (October), "Poetry in the Mundane: A Conversation with Mags Harries & Lajos Héder" - Marty Carlock
- 2005 8--19 **New York Times**, "Risks and Rewards of Art in the Open" - Michael Kimmelman
- 2005 **Landscape Architecture** (February), "Uncovered Landscape" --- Rebecca Fish Ewan
- 2005 1--7 **The Boston Phoenix**, "Aqueous Solutions: The waterways of Mags Harries and Lajos Héder" --- Christopher Millis
- 2004 12--31 **The Boston Globe**, "For these resourceful artists, it's water, water, everywhere" - Cate McQuaid
- 2004 8--2 **Boston Herald**, "One Woman's Trash...is a city's bronze treasure" - Mary Jo Palumbo
- 2004 **Public Art Review** (Spring/Summer), "Recent Projects: *WaterWorks at Arizona Falls*, Phoenix, AZ"
- 2004 **Art New England** (April/May), "Mags Harries 'Projections' at NAO Project Gallery"
- 2004 **Sculpture Magazine** (January), "Commissions: *WaterWorks at Arizona Falls*"
- 2003 **ArtsMedia** (December), "South End Focus: Ego, Glass and Onyx"
- 2003 11--26 **The Boston Globe**, "Artist wraps glass into her own orbit" --- Christine Temin
- 2003 6--9 **Arizona Republic**, "Unwrapping a waterfall"
- 2002 9--23 **Arizona Republic**, "The Lure of Falling Water"
- 2002 **Sculpture Magazine** (June), "Commissions: *Drawn Water*"

- 2002 **Sculpture Magazine** (May), "2001 Biennial Exhibition of Public Art"  
 2002 **Landscape Architecture** (March), "Creating a 'There' there"  
 2001 11--4 **Boston Sunday Herald**, "Cambridge's 'Water' works as accessible playful piece"  
 2000 **Sculpture Magazine** (October), "Hands-on Awareness - Mags Harries"  
 2000 5--7 **Boston Globe Magazine**, "Making Art for Everyone [...]" - Christine Temin  
 1999 **Public Art Review** (Spring/Summer), "*Recent Projects: Mud Life of the Maumee & the Ottawa Rivers*"  
 1999 **Art in America** (June), "Boston Report  
 1999 **Chronicle of Higher Education** (March), "Becoming Part of Memory"  
 1999 2--28 **The Courier -Journal**, "Floor Plans"  
 1998 **Orion** (Winter), "Waterworks" - Mags Harries  
 1997 **Garten + Landschaft** (January), "Detail: *Topiary*"  
 1997 3--12 **Boston Globe Magazine**, "Mags Harries' Spine Tinglers" - Christine Temin  
 1997 **ArtsMedia** (May), "Mags Harries: Portrait Chair Installation"  
 1997 **Sculpture** (July/Aug), "Commissions: *Portrait Chairs*"  
 1996 **Public Art Review** (Spring/Summer), "Memorials"  
 1995 **Landscape Architecture** (March), "Brilliant Disguise"  
 1994 **Sculpture** (November/December), "Commissions: *Ben's Circular Tower*"  
 1994 **Public Art Review** (Fall/Winter), "Reviews: *Ben's Circular Tower*" - Patricia C. Phillips  
 1994 5--11 **The Boston Globe**, "Art in a wasteland" - Christine Temin  
 1994 6--3 **The Boston Globe**, "The magic castle of Mission Hill" - Christine Temin  
 1994 **Landscape Architecture** (March), "News: Towering Topiary"  
 1992 **Art New England** (December), "Mags Harries "  
 1992 **Space Design, Japan** (November), "Mags Harries/Lajos Héder"  
 1992 6--2 **The Boston Globe**, "Investigating the Creative Process" - Christine Temin  
 1991 11--2 **Time Magazine**, "Design: Toward More Livable Cities"  
 1990 **Art New England** (February), "Socially Interactive Art"  
 1988 **Sculpture** (November/December), "Commissions: The Man From City Hall"  
 1987 **Smithsonian Magazine** (April), "Sculpture in the Subways?"  
 1985 **Art New England** (February), "Arts on the Line Unveiled" --- Pamela Allara  
 1983 **ART News** (March), "The Nation: Boston - Mags Harries" - Pamela Allara  
 1982, 83 **The List** - Independent Curators, Inc  
 1982 **Art New England** (November), "Mags Harries"  
 1979 **ART News** (November), "Boston: Shedding Its Inferiority Complex"  
 1976 **ART News** (January), "Boston: White than White"  
 1976 10--5 **The Boston Phoenix**, "Harries In the Marketplace"

## BOOKS

- 2009 **Public Art for Public Schools** - Michele Cohen, Random House  
 2008 **Public Art: Theory, Practice and Populism** - Cher Krause Knight, Wiley - Blackwell  
 2007 **Conversations on Sculpture (Perspectives on Contemporary Sculpture)** -- Edited by Glenn Harper, Oakland Museum of California  
**Blaze: Discourse on Art, Women, & Feminism** - Edited by Karen Frostig & Kathy A. Halamka, Cambridge Scholars Publishing  
**The Art of Placemaking: Interpreting Community Through Public Art & Urban Design** - Ronald Lee Fleming, Merrell Publishers  
 2006 **City Art: New York's Percent for Art** -- Eleanor Heartney, Merrell Publishers  
 2005 **Infusion: 20 Years of Public Art in Phoenix** - Phoenix Office of Art & Culture  
 2005 **Facilitating watershed management** - Edited by Robert Lawrence France, Rowman & Littlefield Publishers, Inc  
 2003 **Inventing the Charles River** - Karl Haglund, MIT Press  
 1997 **Visions and Voices: Arts at the Mary Ingraham Bunting Institute of Radcliffe College 1962- 1997** - Edited by Iris Fanger & Marilyn Pappas, Puritan Press

- 1994 **Public Sculpture, America's Legacy**, Smithsonian Institution National Museum of Art (from the series America Past & Present)
- 1989 **A Guide to Public Art in Greater Boston: From Newburyport to Plymouth---** Marty Carlock, The Harvard Common Press
- 1988, 1990 **Going Public: A field guide to development in art in public places---** Jeffrey L. Cruikshank & Pam Korza, Arts Extension Service and the Visual Arts Program of the Continuing Education University of Massachusetts
- 1986 **Contemporary American Women Sculptors** -Virginia Watson- Jones, Oryx Press
- 1984- **Who's Who in American Art---** Marquis Who's Who, News Communications, Inc
- 1981,1987 **Place Makers: Public Art That Tells You Where You Are-** Renata von Tschanner & Ronald Lee Fleming, Hasting House (1981 ed.) & Harcourt, Brace, Jovanovich (1987)
- 1980 **Aesthetics in Transportation-** Moore-Héder Architects (Mags Harries, Consultant), U.S. Dept. of Transportation, Office of the Secretary

#### CATALOGUES

- 2017 **Boston Sculptor's Gallery, "Adrift"**
- 2015 **Boston Sculptor's Gallery, "At Chesterwood"**
- 2015 **Boston Sculptor's Gallery, "Rising Waters"**
- 2013 **Boston Sculptor's Gallery, "Levels"**
- 2012 **Xixi Wetlands Park Invitational International Sculpture Exhibition, "Xixi Umbrellas"**
- 2011 **Trans Cultural Exchange, "Here, There and Everywhere: The Art of Collaboration"**
- 2010 **Wave Hill, "Remediate/ Re-Vision: Public Artist Engaging the Environment"**
- 2005 **Cambridge Arts Council, "Reaching Water"** - Patricia Phillips & Hafthor Yngvason
- 1994 **Honolulu Academy of Arts, "Reuse/Refuse"** - Sarah E. Bremser
- 1990 **La Jolla Museum of Contemporary Art/ MIT List Visual Arts Center, "Satellite Intelligence: New Art from Boston & San Diego"** - Ronald J. Onorato
- 1987 **The Boston Public Library/ DeCordova Museum, "Drawings From Boston: 100 Works by 50 Living Artists"** - Sinclair Hitchings
- 1982 **Decordova Museum, "Runic Ruins --- Mags Harries' Archaeology of the Present"** - Donald Kuspit

#### SELECT LECTURES & WORKSHOPS

- 2015 **Lesley University, Boston, MA (April)/ "Channeling Creativity"**
- 2014 **University of Pennsylvania, Philadelphia, PA/ "Climate SmART: Artists Responding to Climate Change"**
- 2011 **Kansas City Art Institute, Kansas City, MO (September)/ "Terpsichore for Kansas City"**
- Trans Cultural Exchange Conference, Boston, MA (April)/ "Public Art" - Panel Discussion**
- 2010 **Boston Society of Architects, Boston, MA (October)/ "Public Art Initiative"- Presenter**
- Grossman Gallery, School of the Museum of Fine Arts, Boston, MA (September)/ "Recent Work" Gallery Talk**
- Wave Hill, Bronx NY (August)/ "Remediate/Revision" - Gallery Talk**
- The Furniture Society, MIT, Cambridge, MA (June)/ "Artist Seating" - Panel Discussion**
- 2009 **Studio Visit (September)/ Students, MIT, Cambridge, MA**
- Emerson College, Boston, MA (December)/ "Public Art" - Guest Lecturer**
- 2008 **Reykjavik Museum of Art, Reykjavik, Iceland (June)/ "Mags Harries & Lajos Héder" - Presenter**
- Reykjavik Museum of Art, Reykjavik, Iceland (June)/ Two---day workshop with finalist for the Olafer Elliasson Concert Hall public art project**
- Massachusetts College of Art, Boston, MA (September)/ "Public Art" - Guest Lecturer**
- Emerson College, Boston, MA (November)/ "Public Art" - Guest Lecturer**
- Harvard Office of the Arts, Harvard University, Cambridge, MA (December)/ "Mags Harries" - Presenter**
- 2007 **Foster Gallery, Nobles & Greenough, Needham, MA (February)/ "Waterways" - Gallery Talk**
- Austin Museum of Art, Austin, TX (March)/ "Public Art" - Panel Discussion**
- Studio Visit (April)/ Students, MIT, Cambridge, MA**
- North Eastern University, Boston, MA (September)/ "Mags Harries" - Lecturer**
- Studio Visit (October)/ Public Art students, Rhode Island School of Design, Providence, RI**
- Studio Visit (November)/ Public Arts Delegation from Iceland**
- Emerson College, Boston, MA (November)/ "Public Art" - Guest Lecturer**
- 2006 **Americans for the Arts, Public Art Network Conference, Milwaukee, WI (June)/ "Imagined Landscapes" -Presenter**

- 2005 **Boston Architecture Center, Boston, MA** (April)/ - Panel Discussion  
**South Shore Art Center, Cohasset, MA/** "Mags Harries"- Presenter  
**Build Boston Conference, Boston, MA** (November)/ "Public Art" -Panel Discussion
- 2004 **Water Conference, Milwaukee, WI** (October)/ "Mags Harries" - Presenter
- 2002 **Scottsdale Museum of Contemporary Art, AZ/** *Lucid Moment* - Presenter
- 2001 **University of Santa Cruz, CA/** "Public Projects" - Gallery Talk  
**Museum of Fine Arts, Boston, MA/** "A Studio of One's Own: Women Artists in Boston 1870 - 1940"-  
 Symposium
- 1971 **Southeastern Massachusetts University, North Dartmouth, MA**

#### SELECT PRIVATE COLLECTIONS

**George Hughes/** Brookline, MA  
**Pamela Allara/** Boston, MA  
**Jeremy Cutting/** Cambridge, MA  
**Jennifer Dowley/** Sacramento, CA  
**Bilgé & Jonathan Friedlaender/** Philadelphia, PA  
**Graham Gund/** Cambridge, MA  
**Portia Harcus/** Boston, MA  
**Greg Heins/** Newton, MA  
**Joan & J. Allen Hobson/** Brookline, MA  
**Joan & John Jeppson/** Cambridge, MA  
**Dorothy King & Gerald Flannelly/** Cambridge, MA  
**Natalie G. Klebenov/** Boston, MA  
**Phyllis & Kenneth Kurson/** Waban, MA  
**Lisette & Randolph Lewis/** Cambridge, MA  
**Nancy Rankin & H.C. MacGill/** Hartford, CT  
**Michael & Gail Mazur/** Cambridge, MA  
**Phyllis & Ted Rosen/** Boston, MA  
**Stephen W. Shipps/** Cambridge, MA  
**Joan & Roger Sonnabend/** Boston, MA  
**Colleen Sterling/** Cambridge, MA  
**Lois & Michael Torf/** Weston, MA

#### SELECT PUBLIC COLLECTIONS

**Boston Public Library/** Boston, MA  
**Decordova Museum/** Lincoln, MA  
**National Museum of Wales/** Cardiff, Wales  
**Museum of Fine Arts/** Boston, MA  
**Boston Polaroid Corporation/** Boston, MA  
**Rose Art Museum/** Brandies University, Waltham, MA  
**Southern Illinois University/** Carbondale, IL  
**National Museum of Wales/** Cardiff, Wales, UK  
**Whitehead Institute For Biomedical Research/** Cambridge, MA

#### AFFILIATION

2018- **Catalyst Conversations, Boston, MA/** Board Member  
 2016 - **MARS, Manship artist residency, Gloucester MA/** Board Member  
 2010---15 **Boston Sculptors Gallery, Boston, MA/** Member  
 2003---12 **First Night Boston, Boston, MA/** Board Member  
 2001---03 **Forecast Public Art Review, St. Paul, MN/** Advisor

#### EDUCATION

1968 --- 70 **Southern Illinois University, Carbondale, IL/** Master of Fine Arts  
 1963 --- 67 **Leicester College of Art and Design, UK/** Diploma in Art and Design