

Hee Ran Lee

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Education-----

2017

- PhD candidate, Theatre, Hanyang University

2012

- M.F.A. Performance, School of the Art Institute of Chicago

Grant and Award-----

2017

- Franklin Furnace Fund Grant Winner, Franklin Furnace

2015

- International Artist Exchange Program Beneficiary, Arts Council Korea

2014

- WalesLab Pollinate Beneficiary, National Theatre Wales UK and Arts Council Korea
- LEIMAY Fellowship, CAVE Organization Inc., New York

2013

- ARKO Young Art Frontier Program Beneficiary, Arts Council Korea
- Partnership Artist, Ansan International Street Art Festival

2012

- Semi Finalist, The Claire Rosen & Samuel Edes Foundation Prize
- MFA Fellowship, The Anna Louise Raymond Fellowship
- Merit Scholarship, Ox-Bow, school of art and artists' residency

Professional Artistic Experience -----

2017

- 50 Bulbs, Montreal Arts Interculturals, Montreal, Canada
- We hear them They see us, K&P gallery, New York, USA
- A Humble Action to Feel the Meaninglessness, SOAK, LEIMAY, New York, USA
- 50 Bulbs, REMAINS performance show, Fergus McCaffrey Galley, New York, USA
- Blow it!!, REMAINS performance show, Fergus McCaffrey Galley, New York, USA
- We hear them They see us, REMAINS performance show, Fergus McCaffrey Galley, New York, USA

2016

- Blow it!., DEFORMES International Performance Biennial, Santiago, Chile
- Untitled, Performancy Forum, Panoply Performance Laboratory, New York, USA
- 50 Bulbs, Rapid Pulse International Performance Festival Defibrillator Performance Space, Chicago
- The Face Shop, Queens Museum, New York, USA

2015

- Insook, Galerie ALB, Paris, France
- Mama's cuckoo clock, Defibrillator Performance Space, Chicago, USA
- Attachment, Work Werq, Association for Asian American Studies FlatsStudio, Chicago, USA
- 50 Bulbs, The Great American Performance Art Festival, Grace Exhibition Space, New York, USA
- JJ, SOAK, LEIMAY, New York, USA

2014

- The Present of the Station/ History, The young noticeable artist series by ARKO, Culture Station Seoul 284, Seoul, Korea
- Eggs, AYAF Festival 2014, Marronnier Park multi-purpose auditorium, Seoul, Korea
- The Awful Poem of Medea, directed by Sunggu Lee, Zoo Theatre, Hokkaido, Japan
- Blow it!!, JeJu International Experimental Arts Festival, Jeju, Korea
- The Awful Poem of Medea, directed by Sunggu Lee, Alice Theatre, Tokyo, Japan
- The Awful Poem of Medea, directed by Sunggu Lee, Seoul Theatre Festival, Daehackro Arts Theare, Seoul, Korea
- Dadeumi, Jeong-bo directed by Won-Kyoon HanTheatre, Seoul, Korea

2013

- Ego, Cheongju International Performing art Festival, Cheongju, Korea
- Ego, Jeong-bo Theatre, Seoul, Korea
- Trust of found, Internal Visualizer , Grace Exhibition Space, Brooklyn International Performance Festival, New York, USA
- Money, Brooklyn International Performance Festival, Gowanus Ballroom, New York, USA
- The Awful Poem of Medea, Seoul Theatre Festival, Art Space Seoul, Korea.
- Blow it!, Ansan International Street Art Festival, Ansan, Korea
- The Red Bull, Climate Change, Grace Exhibition Space, New York, USA
- Tuition Laundering, YANS & RETO, New York, USA

2012

- The Power of the Creation, directed by Robert Wilson, Versailles, France
- Blow it!, Watermill Center, Southampton, USA
- The Shall, New Wave Ladies Night, Carousel Space Project, Chicago, USA
- I Have Received Orders Not to Move, Watermill Center, Southampton, USA
- Ping and Pong, IMPACT Performance Festival, Chicago, USA
- Blow it!, All Good Things Become Wild and Free, H.F. Johnson Gallery of Art
- Blow it!, More About You and Me, Grace Exhibition Space, New York, USA
- Blow it!, Diverse Universe Performance Festival, Dino Eli Gallery, New York, USA
- Blow it!, Midwinter, Defibrillator Performance Space, Chicago, USA

2011

- In Braids, New Blood V Performance Festival, Chicago, USA
- I Have Received Orders Not to Move, Shanghai Rockbund Museum, Shanghai, China
- Invasion, SEXIER, Zhou B. Art Center, Chicago, USA
- Invasion, touch or push then pull or maybe nothing, Defibrillator Performance Space, Chicago, USA

Professional Teaching Experience-----

2015

Born Star Training Center, New York - Acting

2014

Hongik University, Division of Animation Design - Acting Studio

Howon University, Acting Department - Speech
Korea College of Media Arts, Acting Department - History of Theatre

2013

Hongik University, Division of Animation Design - Acting Studio
Hongik University, Division of Film and Video - Acting Studio
Cheongju University, Department of Theater, Theater Production 4, The Study of Theatre Production4

2008

Cheongju University, Department of theater, Theater Production
Cheongju University, Division of Performing Arts & Film Arts Creation Stage
Hongik University, Division of Animation Design - Acting
Taekyeung College, Division of Drama - Directing Workshop

2007

Hongik University, Division of Animation Design - Acting
Taekyeung College, Division of Drama - Improvisation
Chungcheong University, Department of Public Performance Arts Introduction to Stage Arts