

Luke Gustave Erickson
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Education

UNIVERSITY OF ILLINOIS-CHICAGO, Chicago, Illinois

Master of Arts, Art History 20th Century art and architecture, history of photography, film, and design - Awarded paid teaching assistantship

UNIVERSITY OF REDLANDS, Redlands, California

Bachelor of Arts in Art History and Studio Art - Awarded high honors

Awards

2015 Minnesota State Arts Board Artist Initiative Grant

Publications

Review of the Pre-Raphaelite Society (2009: Birmingham, England), *Swerve: Fall* (2004: Minneapolis), *Tulane Review: Spring* (New Orleans, LA, 2005)

Collections

Weisman Art Museum, Tweed Museum of Art, University of Southern California's Fisher Art Museum, Laguna Art Museum, The Autry Museum, and University of Redlands' Peppers Art Gallery, Minnesota Historical Society, Cornell Museum of Fine Arts

Teaching Experience

UNIVERSITY OF ST. THOMAS, St. Paul, Minnesota

Adjunct Instructor, Department of Art & Art History, spring 2016-present

Instructor for several sections of *Introduction to Art History*.

ANOKA-RAMSEY COMMUNITY COLLEGE, Coon Rapids and Cambridge

Adjunct Instructor, Department of Art & Art History, spring 2016-present

Instructor for sections of *Introduction to Art History, Art History I* and *Art History II*.

Solo Exhibitions

Confluence, Paramount Center for the Arts, Feb. 7-March 13, 2018, Mill City Museum, May 11-Sept. 24, 2017, Minnesota Museum of Marine Art, Winona, Jan. 13-Apr. 16, 2017, St. Peter Art Center, Feb. 5-Mar. 6, 2016, Anoka-Ramsey Community College, Nov. 7-Dec. 7, 2015; *Flux*, Wallspace, Gallery, Santa Barbara, Feb. 5-Mar. 26, 2016; *Capturing the L. A. River*, 410 Boyd Gallery, Los Angeles, CA, 2000

Group Exhibitions

Silver River, Weisman Art Museum, Minneapolis, MN, Aug. 13, 2016-Feb. 12, 2017

Art on Air, Instinct Art Gallery, Minneapolis, 2015

Arrowhead Biennial, Duluth Art Institute, *Duluth, MN*, Dec. 10, 2012-2013 *Concordia St. Paul Biennial 7*, Concordia Art Center, St. Paul, MN, 2010

The Populated Landscape, Flanders Art, Mpls. MN, 2008

2005 National Open Exhibition, Long Beach Arts Center, CA, 2005

Americas 2000 Exhibition, Northern Art Center, Minot, ND

2005 National Juried Exhibition, Studio 2 Gallery, Austin, TX, 2004

The American River, National Juried Exhibition, May 17, 2002-2003

55th Arrowhead Biennial, Duluth Art Institute, Duluth, MN, 2002-2003

Community Arts Partnership Exhibit, Met Council Gallery, St. Paul, 2002-2003

Professional Experience

FOUNDATION FOR THE EXHIBITION OF PHOTOGRAPHY,
Minneapolis & Paris, Director of FEP MN and Curator, 2010-2018

Develop a program for MN artists. Curate and manage grant funded and museum supported exhibitions and related educational programs. Identify sources of institutional and individual funding in Minnesota, regionally and in the U.S. Serve as primary liaison with regional art museums and arts community. Write grants and coordinate fundraisers. Manage relations with donors. Market and placement of shows in North America, manage insurance, transportation, and perform courier and registrar duties.

INSTINCT ART GALLERY, Minneapolis

Gallery Consultant and Sales Representative, 2014-2015

Increase gallery reach by bringing new people into the gallery. Create, plan, and host gallery events for target audiences from personal network to increase sales. Set up meetings with VIPs including curators, collectors and corporate art buyers. Find buyers and develop collectors. Contact corporate prospects for curatorial services. Conceive pop-up shows and showcase placement of art in local outlets. Develop and oversee gallery social media presence. Co-manage gallery database.

RUNNER RUNNER GALLERY, Minneapolis, Minnesota

Curator and Exhibition Designer, May 2010-July 2012

Curator and installation manager for gallery featuring established and emerging artists. Write press releases, manage media relations, and design postcards. Create, plan, and host gallery events for target audiences, such as interior designers, downtown professionals and collectors from personal network.

MINNEAPOLIS INSTITUTE OF ARTS, Minneapolis, Minnesota

Public Programs Associate, Adult Programs, 2001-2009

Created, promoted, managed, and evaluated arts programs that educated and entertained the public, highlighting special exhibitions and permanent collection.

Exhibitions Curated

Optic Nerve: Arno Minkkinen, 40 Years of Photography,

Revisiting Twain's Mississippi: New Photos by Chris Faust

Thomas Rose: Chinese Pictures,

Stuart Klipper: Antarctica

Xavier Tavera: El Circo,

Tom Wik: Facades,

Brian Lesteberg: Born to Hunt

James Holmberg: New Work

Anthony Marchetti: For Rent

Xavier Tavera: Mexican Baroque

Exploring Abstraction: Grafelman, Holmberg, Motta and Richman

Related Experience

PHOTOLUCIDA CRITICAL MASS Portfolio Review, Juror, 2014, 2015, 2016

PARAMOUNT THEATER AND VISUAL ARTS CENTER Juror, Multimedia Biennial Exhibition, 2008

COLLEGE OF VISUAL ARTS, Saint Paul, Minnesota

History of French Cinema Guest Lecturer on French Cinema & New-Wave