

## education

Pennsylvania Academy of Fine Arts (PAFA), MFA, 2009  
Pennsylvania Academy of Fine Arts, Certificate Program, 2002 - 2005

## selected exhibitions

### 2013

*What is Seen*, Angels Gate Cultural Center, San Pedro, CA  
*In God We Tru\$t*, Picture This Gallery, Long Beach, CA  
*Group Exhibition*, AvantGarden, Santa Ana, CA  
*What's Alive Inside You?*, Angels Gate Cultural Center, San Pedro, CA

### 2011-2012

*Medley*, ThinkStudio, Los Angeles, CA.

### 2010

*\*There Is No Alternative*, Holy Family University Gallery, Philadelphia, PA.  
*Whose City?*, Philly Fringe Festival, Philadelphia, PA.

### 2009

*Selections from the Annual Student Exhibition*, PAFA, Philadelphia, PA.  
*Graduate Thesis Exhibition*, PAFA, Philadelphia, PA.

### 2008

*\*Exhibition*, Northeastern PA Organizing Center, Wilkes-Barre, PA.  
*The Fellowship of the Academy, Student Exhibition*, PAFA, Gallery 128,  
Philadelphia, PA. Awarded *Fellowship Prize*.  
*MFA Student Exhibition*, PAFA, Gallery 128, Philadelphia, PA.

### 2007

*MFA Candidate Show*, Blink Gallery, Philadelphia, PA.  
*Manybody*, Temple Gallery, Philadelphia, PA.

### 2005

*Operation RAW*, Icebox, Philadelphia, PA.  
*Art of the State: PA*, Greater Harrisburg Arts Council, Harrisburg, PA.  
\*denotes solo show

## exhibitions curated

*Whose City?*, Philly Fringe Festival, Philadelphia, PA, 2010. This juried group show organized by the Arts and Culture Collective of the Media Mobilizing Project was noted by the *City Paper* as one of its Picks for the Philly Fringe.  
*What are Human Rights?*, Fringe Festival, Philadelphia, PA, 2005.  
*Untold Stories*, Fringe Festival, Philadelphia, PA, 2004.  
*Break the Blackout*, Fringe Festival, Philadelphia, PA, 2003.

## publications

*"The role of arts and culture in re-igniting the Poor People's Campaign"*, chapter in *"A new and Unsettling Force: Re-igniting Rev. Dr. Martin Luther King Jr's Poor People's Campaign"*. Poverty Initiative Press, New York. 2009.

## invited lectures, conference presentations

*"Arts and movement-building"*, Poverty Scholars Program, 2010.

### **invited lectures, conference presentations, continued**

*"Image composition: Composing images that people can't help but look at",* Media Mobilizing Project, 2009.

*"How art affects society and vice versa",* Holy Family University, 2006, 2008.

*"Results of 'Artists and Health Care' survey",* Poor People's Economic Human Rights Campaign (PPEHRC) Leadership School, July 2006.

*"Battle of images: Arts and culture in political movements",* PPEHRC Leadership School, July 2005.

*"Art and society",* Holy Family University, 2005.

### **professional experience**

**Marymount College**, *Gallery Manager*, Fall 2011-Spring 2012. This involved developing a gallery program from scratch, for both student and professional artists. Included designing the gallery space, curating shows, publicity, working with presenting artists, installation and supervising student workers.

### **teaching experience**

**Marymount College**, Fall 2011-present, *The Art of Being Human*. This 15-week class orients students to college life, Marymount resources, and study skills.

#### **Pennsylvania Academy of Fine Arts**

*Graduate Teaching Assistant*, Fall 2008: Still Life. Led individual critiques, taught drawing and painting techniques in a class focusing on issues of composition.

*Graduate Teaching Assistant*, Summer 2008: Materials and Techniques. Prepared class materials, led group critiques, demonstrated stained glass media.

**Extensive community-based teaching experience with the University of the Poor and Media Mobilizing Project (MMP).**

#### **Courses available to teach:**

- Painting
- Drawing
- Two-dimensional composition
- Woodcut printmaking
- Stained glass
- Seminar on art and social change

### **professional affiliations**

**College Art Association**, *Member*

**Arts and Culture Collective, Media Mobilizing Project.** *Organizer.* Organized the artistic and cultural aspects of MMP's work. Work included connecting with local artists and community, and organizing and curating exhibitions.

**School of Arts and Culture, University of the Poor.** *Coordinator.* Founded a local and national group of artists who work with poor people's organizations and the Poverty Initiative. Work included carrying out a survey on **Artists and Health Care (2006)** and organizing/curating exhibitions.

### **awards and residencies**

**Fellowship Prize, The Fellowship of the Academy (PAFA)**, 2008

**40<sup>th</sup> St AIR (Artist in Residency program).** Awarded a 1-year residency, including studio space, to do community based art in West Philadelphia. 2011-2012.