

VALYNTINA GRENIER
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520.465.1131

A multi-genre artist, I work with paint, ink, Neon, encaustic medium, recycled or repurposed materials, and words. My work is queer, feminist and fed up with capitalism. My poems protest the racial and gender inequality at work in our political systems. My art advocates for protecting our planet and all our vulnerable mortals.

EDUCATION

Saint Mary's College of California, MFA, Poetry, 2008.

University of California, Berkeley, BA, 2006.

Santa Monica Community College, 2000 - 03.

CHAPBOOKS

In Our Now, Finishing Line Press, 2022.

Fever Dream / Take Heart, Cathexis Northwest Press, 2020.

SELECTED SOLO EXHIBITIONS

RANBOW ROOM, Hotel McCoy, Tucson, AZ, 2019 - present.

PRIDE POP-UP, Tiny Town Gallery, Tucson, AZ, 2017.

VALYNTINA GRENIER, G Gallery Houston, TX, 2017.

GIVE LOVE, Café Passé, Tucson, AZ, 2015.

ANOTHER SUNNY DAY IN THE DESERT 2, Bentley's, Tucson, AZ, 2014.

CLOUDSHOW / UTOPIA, Bentley's, Tucson, AZ, 2013.

EKPHRASIS, Bentley's, Tucson, AZ, 2012.

PERSON CIRCUS, Café Passé, Tucson, AZ, 2011.

AUTOPOIESIS 1-3, Lanesplitter, Oakland CA, 2008, 2007, 2006.

SELECTED GROUP EXHIBITIONS

INTERSECTIONS OF (-ISMS), Live on Central, Phoenix, AZ, 2016.

ARTELPHX, The Clarendon Hotel, Phoenix, AZ, 2015, 2014.

SideQuest Gallery, Oakland, Ca, 2014

FemArts: ART INSTALLATIONS BY WOMEN ARTISTS, Tucson, AZ, 2014.

THE SUNSET ROOM, Lost Coast Culture Machine, Fort Bragg, CA, 2013.

BE MINE, Collaborations between Writers and Artists, University of Arizona Poetry Center, Tucson, AZ, 2012.

WOOD METAL INK PAPER, The Drawing Studio, Tucson, AZ, 2011.

ANTHOLOGIES

The Impossible Beast: Poems of Queer Eroticism, Damaged Goods Press, Columbus, GA, 2020.

The Sonoran Desert: A Literary Field Guide, University of Arizona Press, 2016.

Squaw Valley Poetry Anthology, 2005.

Poetry Should Run for Office, Poetry for the People Press, 2004.

BOOK COVERS

In Our Now, Valyntina Grenier, Finishing Line Press, Georgetown, KY, 2022.

Fever Dream / Take Heart, Valyntina Grenier, Cathexis Northwest Press, 2020.

The History Worker, Jenny Drai, Black Lawrence Press, NY, 2017.

Wine Dark, Jenny Drai, Black Lawrence Press, NY, 2016.

at the intersection of 3, Jill Darling, Hannah Ensor, and Laura Wetherington, Dancing Girl Press, Chicago, IL, 2014.

Thunderbird, Jane Miller, Copper Canyon Press, Port Townsend, WA, 2013.

SELECTED PUBLICATIONS

Genre: Urban Arts Signature Print, Forthcoming.

Global Poemic, 2020.

Lana Turner, Issue 12.

Sunspot Literary Journal, Vol. 1, Issue 1; Vol. 2, Issue 1; Vol. 2, Issue 2.

Beyond Words Literary Magazine, Issues 6, 16.

High Shelf Press, Issues XVII, XVI, XIV, XXII, XXIX.

Wild Roof Journal, Issues 4, 9.

Cathexis Northwest Press, June, 2020; February, 2019.

The Wardrobe's "Best Dressed," Sundress Publications, 2020.

Not Your Mother's Breast Milk, Pride Month, 2019.

"Ellsworth Kelly Ekphrasis," *Bat City Review*, 2018.

Tulane Review, Winter 2018.

Arroyo Chico, Issues 17, 29.

SELECTED READINGS AND PRESENTATIONS

[Canceled due to COVID] Wolfman Bookstore, Oakland, CA, 2020 and Cathexis

Northwest Press Women's History Month Event, Portland, OR, 2020.

Book Soup, West Hollywood, CA, 2020.

Read Local Book Fest, Bookmans, Phoenix, AZ, 2020.

G Gallery, Artist Talk, Q&A and Poetry, G Gallery, Houston, TX, 2017.

Trick House Live, Casa Libre, Tucson, AZ, 2012.

Studio One Reading Series, Oakland, CA, 2009.

Bay Area Poetry Marathon, The Lab, San Francisco CA, 2009.

Back Room Live, Curator/ MC, McNally's Irish Pub, Oakland, CA, 2006-2008.

Poetry After the Storm, University of California, Berkeley, CA, 2005.

Vagina Monologues, Director/ Producer/ Performer, Santa Monica Community College, CA, 2003.

PRESS

"Beyond Limerence: Valyntina Grenier's *Fever Dream / Take Heart*" Laurie Sauborn, *The Night Heron Barks*, 2020.

"Book Review: *Fever Dream / Take Heart* by Valyntina Grenier" Laine Cunningham, *Writers Resource*, 2020.

"C*nt Contest: Editors Prize" Laine Cunningham, *Sunspot Journal* Vol. 1, Is. 2

"Color My World" Marene Gustin, *Out Smart Magazine*, 2017
"Ten Things to Do in Houston" Susie Tommaney, *Houston Press*, 2017.
"Inspired by Politics, Social Justice, and Elections" Lynn Trimble, *Phoenix New Times*, 2016.
"ARTELPHX 2015 The Clarendon Hotel" Melissa Fossum, *Phoenix New Times*.
"ARTELPHX Returns to The Clarendon Hotel" Lynn Trimble, *Phoenix New Times*, 2015.
"ARTELPHX at The Clarendon Hotel" Evie Carpenter, *Phoenix New Times*, 2014.

PRESS/ REVIEWS

Podcast # 9, *Wild Roof Journal*, 2021.
Beyond Limerence: Valyntina Grenier's Fever Dream / Take Heart, Laurie Saurborn, *The Night Heron Barks*, 2020.
Book Review: *Fever Dream / Take Heart* by Valyntina Grenier, Laine Cunningham, *Writers Resource*, 2020.
*C*nt Contest: Editors Prize*, Laine Cunningham, *Sunspot Journal* Vol. 1, Is. 2
Color My World, Marene Gustin, *Out Smart Magazine*, 2017
Ten Things to Do in Houston, Susie Tommaney, *Houston Press*, 2017.
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