

Karla Wozniak

EDUCATION

- 2005 MFA, Yale University, New Haven, CT
- 2003 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2000 BFA, Rhode Island School of Design, Providence, RI
- 2000 European Honors Program, Rhode Island School of Design, Rome, Italy

SOLO EXHIBITIONS

- 2018 *I Often Dream of Mountains*, Schneider Museum of Art, Ashland, OR
Living Room Days, Gregory Lind Gallery, San Francisco, CA
- 2015 *The Valley Electric*, Gregory Lind Gallery, San Francisco, CA
- 2013 *This Weather Is Cosmic*, Gregory Lind Gallery, San Francisco, CA
Magic Mountain, Colburn Gallery, University of Vermont, Burlington, VT
- 2011 *Significant Landscapes*, Gregory Lind Gallery, San Francisco, CA
- 2010 *Your Ad Here*, Rebecca Ibel Gallery, Columbus, OH
- 2008 *Road Works*, Gregory Lind Gallery, San Francisco, CA
- 2004 *Inside Outside*, Allston Skirt Gallery, Boston, MA (two-person exhibition)

SELECTED GROUP EXHIBITIONS

- 2018 *INDOOR/OUTDOOR*, curated by Glen Helfand and Kim Nguyen, Focus California, Toronto Art Fair, Toronto Canada (upcoming)
Two-person presentation, Focus California, Toronto Art Fair, Gregory Lind Gallery, Toronto, Canada (upcoming) Group Exhibition, Contemporary Art Matters, Columbus, OH (upcoming)
- 2017 *Fortune Teller Chatter*, three-person exhibition, Bard College at Simon's Rock Hilman-Jackson Gallery, Great Barrington, MA
Currents, Knoxville Museum of Art, Knoxville, TN
- 2016 Two-Person presentation, Seattle Art Fair, Gregory Lind Gallery, Seattle, WA
SIX, Regina Rex, New York, NY
- 2015 *Gazing Inland*, Coop Gallery, Nashville, TN
Land Rush, David Lusk Gallery, Nashville, TN
Contemporary Focus, Knoxville Museum of Art, Knoxville, TN
- 2014 *Souvenir*, Regina Rex, Queens NY
In On, Heliopolis, Brooklyn, NY
Four Painters, The Property, Los Angeles, CA
All Worked Up, Rhombus Space, Brooklyn, NY
Think / Make / Think, Ewing Gallery, University of Tennessee, Knoxville, TN
Orphans in the Storm, Lovey Town, online curatorial project organized by Michael Velliquette,
Summer Group Show, Gregory Lind Gallery, San Francisco, CA
Higher Learning, curated by Dannielle Tegeder, Lehman College, Bronx, NY
- 2013 *Wish You Were Here*, Sun Valley Center for the Arts, Ketchum, ID
RELAY RELAY, Ortega E Gasset Projects, Brooklyn, NY
doorroomwindow II, PULSE, Steven Harvey Fine Art Projects, New York, NY
- 2012 *Mark, Wipe, Scrape, Shape*, SPACESHIFTER, Brooklyn, NY
Decade, Gregory Lind Gallery, San Francisco, CA
Quadrivium, Ewing Gallery, University of Tennessee, Knoxville, TN
LIFE AND TIMES: Contemporary Notions of Place, Georgia Southern University Gallery, Statesboro, GA
- 2011 *Bronx Calling: The First AIM Biennial*, Bronx Museum of Art, Bronx, NY
- 2010 *Weasel*, curated by Kurt Mueller and Chelsea Beck, Inman Gallery, Houston, TX
Rhyme, Not Reason, curated by John Yau, Janet Kurnatowski Gallery, Brooklyn, NY
Cooler Heads Prevail, Gregory Lind Gallery, San Francisco, CA
- 2009 *Oscillate Wildly*, Vaudeville Park, Brooklyn, NY
Brooklyn Redrawn, Brooklyn Historical Society, Brooklyn, NY
- 2008 *This Modern World*, curated by Paddy Johnson, GE Headquarters, Fairfield, CT
Crossed Country, Sherman Gallery, Boston University, Boston, MA
Everywhere and Nowhere, Platform/Denise Bibro, New York, NY

- 2007 *Something for the Commute*, Brooklyn Fire Proof, Brooklyn, NY
A Muzzle of Bees, 33 Bond Gallery, New York, NY
- 2006 *Local Transit*, Artists Space, New York, NY
- 2005 *Skyline*, Sherman Gallery, Boston University, Boston, MA
Yale MFA Painting Thesis Exhibition, New Haven, CT
- 2004 *Perspectives*, Galerie Koch, Hannover, Germany

SELECTED BIBLIOGRAPHY

- Morris, Barbara. "Karla Wozniak@Gregory Lind," *SquareCylinder*, March 2018
- Kim, Lisa. Roberts, Rebecca. *Artist to Artist, Volume 2, Sharpe-Walentas Studio Program*, 2017
- Wilson, Sheilah. *Mother Mother, Volume 1, Ortega y Gasset Projects*, 2016
- Kim, Demie. "10 Works to Collect at the Seattle Art Fair," *Artsy.com*, July 28, 2016
- O'Brien, Barbara and Mary Walsh, *Kinetic: Highlights from the Polsinelli Art Collection*, 2015
- Cheng, DeWitt. "Recommended: Karla Wozniak," *visualartsource.com*, October 2015
- Chun, Kimberly. "Karla Wozniak paintings a colorful hybrid of Bay Area, South," *San Francisco Chronicle*, September 25, 2015
- Butler, Sharon. "Preview: Karla Wozniak at Gregory Lind," *Two Costs of Paint* (blog), September 7, 2015
- Majumdar, Sangram. "In Conversation with Sangram Mujumdar," catalogue for *The Valley Electric*, September 2015.
- Duncan, S. Heather. "Painter Karla Wozniak Considers the Politics and Language of the Land Around Us," *Knoxville Mercury*, April 1, 2015.
- "Freeze! 10 Shows to See, The Weekend & Bushwick Freeze Night," *Bushwick Daily*, April, 2014.
- Campbell, Karen. "Critics Picks, The Week Ahead: Theater, Galleries, and Museums," *Boston Globe*, September 11, 2013.
- "Karla Wozniak Interviews Mike Cloud," *Temporary Art Review*, September 2013
- Morris, Barbara. "Karla Wozniak: 'This Weather Is Cosmic' at Gregory Lind," *Art Ltd.*, September, 2013, (Republished on *Painter's Table*).
- Baker, Kenneth. "Working the World into Works of Art," *San Francisco Chronicle*, July 5, 2013.
- "Karla Wozniak. 'This Weather is Cosmic' at Gregory Lind," *San Francisco Art Enthusiast*, July 18, 2013.
- "Karla Wozniak at Gregory Lind," *Juxtapoz Magazine*, July 1, 2013.
- Zevitas, Steven. "Must See Painting Shows: June," *New American Painting* (blog), June 10, 2013.
- Kim, Lucy. "This Weather is Cosmic," catalogue, Gregory Lind Gallery, San Francisco, June 2013.
- Charles, Bryan. "Interstate 40 (Trying to Get to You)," catalogue for *This Weather is Cosmic*, Gregory Lind Gallery, San Francisco, June 2013.
- Martin, Sarah. "The Maximalist Painter: Karla Wozniak," *Modern Ink Magazine*, November 28, 2012.
- Kohler, William Eckhardt. "Painting Lives! 'Mark, Wipe, Scrape, Shape' at Spaceshifter," *Huffington Post*, November 29, 2012.
- Zevitas, Steven. "Must See Painting Shows, July/August." *New American Paintings* (blog), July 10, 2012. *New American Paintings*, "South, Issue 100." June/July 2012
- Johnson, Ken. "Learning about the Marketplace and Entering It," *New York Times*, August 12, 2011.
- Esplund, Lance. "Bronx Calling: The First AIM Biennial Taking Aim," *The Wall Street Journal*, July 9, 2011.
- "Karla Wozniak at Gregory Lind Gallery," *juxtapoz.com*, July 21, 2011.
- Chun, Kimberly. "Karla Wozniak: 'Significant Landscapes' at Gregory Lind," *San Francisco Chronicle*, June 30, 2011
- Britt, Douglas. "Weasel: A Show About Art Fakes at Inman Annex," *Houston Chronicle*, January 6, 2011.
- Klaasmeyer, Kelly. "Weasels and Deer," *Houston Press*, December 15, 2010.
- Naves, Mario. "Rhyme, Not Reason Curated by John Yau," *City Arts*, September 28, 2010.
- Yates, Christopher. "Your Ad Here: Paintings Reveal Signs of Conformity," *Columbus Dispatch*, March 14, 2010.
- Neidl, Phoebe. "History Meets Art at New BHS Exhibition," *Brooklyn Eagle*, January 8, 2009.
- Johnson, Paddy. "In Our Masthead," *Art Fag City*, August 4, 2008.
- Baker, R.C. "Best in Show, Karla Wozniak," *Village Voice*, February 20-25, 2008, p. 46. *Harper's Magazine*, April 2005, p. 15

AWARDS

- Kurka Award, School of Art, University of Tennessee, 2012
- New York Foundation for the Arts Fellowship, 2011
- Alice Kimball English Traveling Fellowship, Yale University School of Art, 2005

RESIDENCIES

Millay Colony Residency, Austerlitz, NY, 2014
Virginia Center for the Creative Arts (VCCA), Amherst, VA, 2013
UCross Foundation, UCross, WY, 2012
Artist in the Marketplace Program, Bronx Museum, Bronx, NY, 2011
Marie Walsh Sharpe, The Space Program, New York, NY, 2009-2010
MacDowell Colony, Peterborough, NH, 2007 & 2005
Skowhegan School of Painting and Sculpture, Skowhegan, ME, 2003
Vermont Studio Center, Johnson, VT, 2003

PROJECTS

2013 *Blue Highway*, Trailer Park Projects, San Juan, Puerto Rico

CURATORIAL

Making (it) Work, Oliver Art Center, California College of the Arts, Oakland, CA
The Sacred and Profane Love Machine, Ortega y Gasset Projects, Brooklyn, NY, 2013
Mark, Wipe, Scrape, Shape, SHAPESHIFTER, Brooklyn, NY, curated with Sangram Majumdar, 2012
Oscillate Wildly, Vaudeville Park, Brooklyn, NY, curated with Linnea Paskow, 2009

PROFESSIONAL EXPERIENCE

California College of the Arts, San Francisco, CA, Assistant Professor, 2015-present
University of Tennessee, Knoxville, TN, Assistant Professor, 2011-2015
Pratt Institute, Brooklyn, NY, Visiting Faculty, 2006-2011

LECTURES

Visiting Artist, Sonoma State University, Sonoma, CA, (upcoming)
Visiting Artist and Panelist, Bard at Simons Rock, Great Barrington, MA, 2017
Visiting Artist, Maryland Institute College of Art, Hoffberger School of Painting, Baltimore, MD, 2016
Visiting Artist, UC Davis, Davis, CA, 2015
Visiting Artist, Panelist. Location Location Location, Panel Discussion, Maryland Institute College of Art, Baltimore, MD, 2014
Visiting Artist, Saint Louis Community College – Meramec, Saint Louis, MO, 2014
Visiting Artist, University of Vermont, Burlington, VT, 2013
Visiting Artist, Brandeis University, Waltham, MA, 2013
Visiting Artist, Georgia Southern University, Statesboro, GA, 2012
Visiting Artist, The Kentucky School of Art, Louisville, KY, 2012
Guest Critic, Printmaking. Pratt Institute, Brooklyn NY, 2011
Artist Talk, University of Wisconsin, Madison, WI, 2011
Artist Talk, San Francisco State, San Francisco, CA, 2011
Gallery Talk, Rebecca Ibel Gallery, Columbus, OH, 2010
Visiting Artist, Pratt Munson Williams Proctor, Utica, NY, 2009
Visiting Artist, Boston University College of Fine Arts, Boston, MA, 2008

COLLECTIONS

Museum of Fine Arts Boston, Prints, Drawings and Photographs Collection
Knoxville Museum of Art
Polsinelli Art Collection, USA