

Greg Edmondson

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Education

Fulbright Fellowship, Munich, Germany	1986
D.A.A.D. Fellowship, Cologne, Germany	1985
MFA, Washington University, St. Louis, MO	1985
BFA, University of Tennessee, Knoxville	1980

Selected Solo Exhibitions

- 2022 *Before Language*, Blanden Museum of Art, Ft. Dodge, IA
DARK MATTER, The Smalter Gallery, Kansas City, MO
- 2021 *The Impermanence of Objects - works on paper 2014-2021*, The Cole Center, Stephen F Austin State University, Nacogdoches, TX
- 2019 *Living like Animals*, Sidney Larson Gallery, Columbia College, Columbia, MO
Sisyphus Calls It Quits, The Smalter Gallery, Kansas City, MO
After the Flood, Philip Slein Gallery, St. Louis, MO
- 2018 *Selections from RIVERS and BEASTS*, Philip Slein Gallery, St. Louis, MO
- 2017 *RIVERS and BEASTS - Part I*, Osage Arts Center, Belle, MO
- 2015 *Where It All Came From*, Philip Slein Gallery, St. Louis, MO
The Signal and the Noise, COCA, St. Louis, MO
- 2013 *Dis-Organism*, Wayne State University, Detroit, MI
A Broken Line, Good Citizen Gallery, St. Louis, MO
- 2012 *Automatic Response*, Lindenwood University, St. Louis, MO
- 2011 *Objects and Drawings*, Exposure 14, University of Missouri, St. Louis, MO
- 2007 *Hybrid Illusions*, Schmidt Art Center, Belleville, IL
- 2006 *Simple*, Philip Slein Gallery, St. Louis, MO
- 2003 *Natural Selection*, St. Louis University Museum of Contemporary Art, St. Louis, MO
- 2001 *Make-Believe*, Forest Park Community College, St. Louis, MO
- 1996 *Objects and Drawings*, Elliott Smith Gallery, St. Louis, MO
- 1995 *Open Book*, America's Center, St. Louis, MO
- 1994 *Objects and Drawings*, Project Room, Forum for Contemporary Art, St. Louis, MO
Greg Edmondson, Lowe Gallery, Santa Monica, CA
- 1992 *Greg Edmondsdon*, Lowe Gallery, Atlanta, GA
- 1989 *Homeward*, (at Navy Pier), Marianne Desson Gallery, Chicago, IL
- 1988 *Homeward*, University of Tennessee, Knoxville, TN
Homeward, Warren Wilson College, Swannanoa, NC

Selected Group Exhibitions

- 2022 *Winter Group Exhibition*, Houska Gallery, St. Louis, MO
Desmosome, Kiosk Gallery, Kansas City, MO
- 2020 *Respite - Euginia Alexander and Greg Edmondson*, Good Weather, Edwardsville, IL
- 2019 *Chasing Chaos*, Osage Arts Center, Belle, MO

- 2017 *Sequential Narratives*, Metropolitan Community College, Omaha, NE
Known Unknowns, 86 Orchard St. NYC
- 2016 *Fact or Fiction*, Truman State University, Kirksville, MO
Fact or Fiction, Gallery Gaia, Brooklyn, NY
Exposure - 10 Years, Gallery 210, St. Louis, MO
- 2015 *Surface In-Tensions*, Techartista, St. Louis, MO
Fact or Fiction, Osage Arts Center, Belle, MO
- 2014 *Beyond Violet with the Emperor Scorpion*, Washington University, St. Louis, MO
- 2012 *Where You Going, Where You Been*, Yellow Bear Projects, St. Louis, MO
- 2010 *Art Santa Fe*, Railyards, Santa Fe, NM
Humanilities, BS Gallery, Iowa City, IA
- 2008 *306*, Hoffman-LaChance Contemporary, St. Louis, MO
Words Become Pictures, Molloy College, Rockville Center, NY
30 Artists-Small Works, Philip Slein Gallery, St. Louis, MO
- 2007 *Lineal Investigation*, Housatonic Museum of Art, Bridgeport, CT
- 2006 *At Play*, Lascano Gallery, Great Barrington, MA
Recent Acquisitions, Molloy College, Rockville Center, NY
Bug: Out of the Box, The Berkshire Museum, Pittsfield, MA
- 1995 *Faculty Exchange*, Webster University, Vienna, Austria
- 1993 *Five Artists*, Lowe Gallery, Atlanta GA
- 1990 *With the Grain*, Marcia Wood Gallery, Atlanta, GA
- 1988 *Greg Edmondson / Matt Straub*, Marrienne Desson Gallery, Chicago, IL
- 1987 *Künstlertausch, Bayern-USA*, Amerika Haus, Munich, Germany
- 1985 *Greg Edmondson, William Hawk and Bethany Kriegsman*, Elliott Smith, St. Louis, MO

Projects

- 2022 Cover Art, *The Wisdom of Ashes* by Jonathan Kline, second edition, Lavender Ink Press
- 2021 Artist Talk, *The Impermanence of Objects*, Glasstire, Houston TX
 Cover Art, *Bad Jacket* issue 13
- 2020 Virtual Artist Talk, *A Nasty Bruise and a Jagged Scar - five years as an artist in residence*, The Appalachian Cultural Center, Carson-Newman University, Jefferson City, TN and Stephen F Austin State University, Nacogdoches, TX
BONK!, issue 3 volume 3 (Lines)
- 2019 Artist Talk, *Living like Animals*, Columbia College, Columbia, M
 Artist Book, *After the Flood*, full color paperback presenting 19 paintings paired with poems by 12 select contributors, Stubborn Mule Press
 Cover Art, *SICK - poems by Daniel Crocker and John Dorsey*, El Luchador Press
- 2018 Artist Talk and Painting Workshop, Stephen F Austin State University, Nacogdoches, TX
- 2017 Artist Book, *RIVERS and BEASTS*, full color case-bound collection of 61 paintings made over 27 months. Essay by Aaron Fine, Chair, Art Dept. Truman State University, Spartan Press/OAC Books
 Cover Art and 12 interior images, *Shoot the Messenger*, by John Dorsey, Red Flag Press
- 2016 Cover Art and Editor's Interview, *KHROMA*, March issue
 Artist Talk, *Fact or Fiction*, Truman State University, Kirksville, MO
- 2013 *Broken Line*, 14' x 48' vinyl billboard sponsored by Good Citizen Gallery, St. Louis, MO and Wayne State University, Detroit, MI

- 2009 *Blinky Palermo*, Brooklyn Gravity Racers, Pierogi, Brooklyn, NY
- 2008 *Simple*, Artist Talk, Molloy College, Rockville Center, NY
- 2006 *Natural Selection*, Artist Talk, The Berkshire Museum, Pittsfield, MA
- 2002 *Pieces from the Golden Puzzle*, Unitarian Universalists Association, Boston, MA
- 1988 *Homeward*, stage performance with music by Richard Selman, Warren Wilson College, Swannanoa, NC
- 1987 *Humanity and Other Fables*, (coloring book) Amerika Haus, Munich, Germany

Bibliography

- *Glasstire 5 Minute Videos*, "Greg Edmondson at the Cole Center", December, 2021
- Jasmine Raskas, "Trusting the System (or Couch Surfing the Apocalypse), an interview with Greg Edmondson", *Art St. Louis Blog*, April, 2020
- Diana Moxon, "Living Like Animals", *KOPN Radio Columbia*, December, 2019
- David A. Linneweh, "A Conversation with Greg Edmondson and Lisa Bergant Ko", *Studio Break Podcast*, 2019
- Stefene Russell, "Tracking an Artist's Process with Rivers and Beasts", *St. Louis Magazine*, June, 2018
- David A. Linneweh, "Greg Edmondson at Osage Arts Community" *Studio Break Podcast*, 2017
- John Coveyou, "Coding Systems and Organic Growth, the work of Greg Edmondson", Catalog Essay, *Surface In-Tensions*, August, 2015
- Helene Baril, "FACT or FICTION at Osage Arts Community", *Temporary Art Review*, November, 2015
- Stefene Russell, "Tracking the Signal", *St. Louis Magazine*, March, 2015
- Jessica Barran, "A Broken Line", *Riverfront Times*, April, 2013
- Ivy Cooper, "PSTL presents Tidy Show of Four of St. Louis' Best", *St. Louis Beacon*, June 1, 2011
- Benjamin Genochio, "Catching the Imagination in Language and Imagery", *New York Times*, February 25, 2008
- Chris King, "Simple Mind, an interview with Greg Edmondson", *St. Louis Magazine*, March, 2006
- Jeff Daniels, "Greg Edmondson's MAKE BELIEVE", *St. Louis Post-Dispatch*, March 14, 2001
- Susan Knowles, *Homeward*, a project by Greg Edmondson", *Artpapers*, February, 1989
- Alan G Artner, "Matt Straub and Greg Edmondson", *Chicago Tribune*, January 26, 1988
- Dorothee Mueller, "Vom Kosmos, Der Verseuchten Erde Bis Zum Schrottplatz" (From the Cosmos, the Contaminated Earth to the Scrapyard) *Süddeutsche Zeitung*, April 16, 1987
- Nancy Rice, "Greg Edmondson, William Hawk and Bethany Kriegsman", *New Art Examiner*, September, 1985