

## GREG EDMONDSON

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M.F.A. 1985 Painting and Printmaking Washington University  
B.F.A. 1980 Painting and Printmaking University of Tennessee

### FELLOWSHIPS

2016 Residency Grant, The Thicket Residency, Darien, GA  
2015-2018 Residency Grant, Osage Arts Community, Belle, MO  
2001-2014 Artist-in-Residence, Director, Visual Arts Gallery, Thomas Jefferson School, St. Louis  
2013 Residency Grant, STARCO, Steelville, MO  
2010 Residency Grant, Santa Fe Art Institute, Santa Fe, NM  
1992 Residency Grant, Virginia Center for the Creative Arts, Sweetbriar, VA  
1989 Visiting Artist Grant, Colorado College at Colorado Springs.  
Sculptor-in-Residence, Black Mountain College, Black Mountain, NC  
1986 Fulbright, Munich, Germany  
1985 D.A.A.D. Cologne, Germany  
Residency Grant, ARTPARK, Lewiston, NY

### PROJECTS

2018 RIVERS AND BEASTS, Book launch and signing, Deep Vellum Books, Dallas, TX  
Artist lecture and workshop, Stephen F. Austin University, Nacogdoches, TX  
2017 KHROMA MAGAZINE, Cover Art and Interview with the Editor, March issue  
SHOOT THE MESSENGER, with John Dorsey, Full-Length Book, Red Flag Press  
JUROR, Undergraduate Thesis Exhibition, Metropolitan Community College, Omaha, NE  
RIVERS and BEASTS; selected Paintings by Greg Edmondson, From Osage Arts Community  
2015-2017, Spartan Press/OAC Books  
Co-Curator with Michael Woody, "The Thing is a Code The Code a Refrain", Osage Art Center, Belle, MO  
2016 FACT OR FICTION, Artist Lecture, Truman State University, Kirksville, MO  
2013 BROKEN LINE, 14 'x 48' billboard in partnership with Good Citizen Gallery, St. Louis, MO and CBS Outdoor, Detroit, MI  
2009 BLINKY PALERMO, Brooklyn Gravity Racers, The Boiler/Peirogi, Brooklyn, NY  
2007 COLLECTIVE, site installation, Lucy and Stanley Lopata Sculpture Court, St. Louis, MO  
2006 SIMPLE, Artist Lecture, Molloy College, Rockville Center, NY  
NATURAL SELECTION, artist Lecture, The Berkshire Museum, Pittsfield, MA  
2005 CURATOR, ERGA TOPIKA (Works on Site), Thomas Jefferson School, St. Louis, MO

- 2002           PIECES FROM THE GOLDEN PUZZLE, permanent installation, Unitarian Universalist Association, Boston, MA
- 1995           OPEN BOOK, site installation, America Center, St. Louis, MO
- 1989           HOMEWARD, sculpture installation with sound, University of Tennessee, Knoxville, and Warren Wilson College, Swannanoa, NC
- 1987           HUMANITY AND OTHER FABLES, coloring book, Sponsored by Amerika Haus, Munich, Germany

**SELECTED SOLO EXHIBITIONS**

- 2018           Selections from RIVERS AND BEASTS, Philip Slein Gallery, St. Louis, MO
- 2017           RIVERS AND BEASTS PART I, Osage Arts Center, Belle, MO
- 2015           THE SIGNAL AND THE NOISE, COCA, St. Louis, MO
- WHERE IT ALL CAME FROM, Philip Slein Gallery, St. Louis, MO
- 2013           DIS-ORGANISM, Wayne State University, Detroit, MI
- 2013           A BROKEN LINE, Good Citizen Gallery, St. Louis, MO
- 2012           AUTOMATIC RESPONSE, Lindenwood University, St. Louis, MO
- 2011           EXPOSURE 14, Gallery 210, UMSL St. Louis, Mo (curator, Terry Suhre)
- 2007           HYBRID ILLUSIONS Schmidt Art Center, Belleville, IL (catalogue)
- 2006           SIMPLE, Philip Slein Gallery, St. Louis, MO
- 2003           NATURAL SELECTION, St. Louis University Museum of Art, Contemporary Project Gallery, St. Louis, MO (Catalogue) and Powell Gardens, Kansas City, MO
- 2001           MAKEBELIEVE, St. Louis Community College at Forest Park, St. Louis, MO
- 1996           OBJECTS AND DRAWINGS, Elliot Smith Gallery, St. Louis, MO
- 1994           OBJECTS AND DRAWINGS, Project Room, Forum for Contemporary Art, St. Louis, MO
- GREG EDMONDSON, Lowe Gallery, Los Angeles, CA
- 1992           GREG EDMONDSON, Lowe Gallery, Atlanta, GA

**SELECTED GROUP EXHIBITIONS**

- 2017           SEQUENTIAL NARRATIVES (with Stephen T. Johnson) Metropolitan Community College, Omaha NE
- KNOWN UNKNOWNNS, Organized by Cait Carouge, Michael Woody, and Eleanor King, 86 Orchard St., New York, NY
- 2016           FACT OR FICTION, (with Michael Behle & Brandon Anschultz), Truman State University, Kirksville, MO
- EXPOSURE-10 YEARS, Gallery 210, University of Missouri-St. Louis
- FACT OR FICTION, (with Michael Behle & Brandon Anschultz), Gallery Gaia, Brooklyn, NY
- 2015           SURFACE IN-TENSION, Techartista, St. Louis, MO (curated by Mariana Parisca)
- FACT OR FICTION, (with Michael Behle & Brandon Anschultz), Osage Arts Community, Belle, MO
- 2014           BEYOND VIOLET WITH THE EMPEROR SCORPION, Washington University, St. Louis
- 2012           WHERE YOU GOING, WHERE YOU BEEN, Yellow Bear Projects, St. Louis, MO

- 2011           VERY SMALL PAINTINGS, Lessedra Contemporary Art Projects, Sofia, Bulgaria
- 2010           ART SANTA FE, Booth Sponsor, Santa Fe Art Institute, Santa Fe, NM
- HUMANILLITIES, curator, Michael Behle, BS Gallery, Iowa City, IA
- 2008           306, curators, Michael Behle and Stacy Johnson, Hoffman LaChance Contemporary, St. Louis, MO
- WORDS BECOME PICTURES, curator, Yolanda Trincere, Molloy College, Rockville Center, NY (catalogue)
- 30 ARTISTS, SMALL WORKS, Philip Slein Gallery, St. Louis, MO
- 2007           LINEAL INVESTIGATION, Housatonic Museum of Art, Bridgeport, CT
- FLORA, Lascano Gallery, Great Barrington, MA
- 2006           AT PLAY, Lascano Gallery, Great Barrington, MA
- RECENT ACQUISITIONS, Molloy College, Long Island, NY
- BUG: OUT OF THE BOX, The Berkshire Museum, Pittsfield, MA, curator, Nezka Pfeifer

### **SELECTED BIBLIOGRAPHY**

- Aaron Fine, Regarding Rivers and Beasts, Spartan Press/OAC Books 2017
- Aaron Fine, Catalogue Essay, "Fact or Fiction," Truman State University, October, 2016
- John Coveyou, "Coding Systems and Organic Growth", Catalogue essay for SURFACE IN-TENSION, August, 2015
- Helene Baril, "FACT OR FICTION at Osage Arts Community", Temporary Art Review, November, 2015
- Jessica Baran, "A Broken Line", Riverfront Times, April 25, 2013
- Veronique LaCapra, "UMSL Exhibition Explores the Nexus of Science and Art", St. Louis Public Radio, September 29, 2011
- Terry Suhre, catalogue essay, Exposure 14, August 2011
- Ivy Cooper, "PSTL Presents Tidy Show of Four of St. Louis' Best", St. Louis Beacon, June 1, 2011
- Benjamin Genocchio, "Catching the Imagination in Language and Imagery", New York Times, February 25, 2008
- Dr. Yolande Trincere, Catalogue Essay for "Words Become Pictures, 2008
- Dr. Jeffrey Hughes, Catalogue Essay for "Hybrid Illusions", 2007
- David Bonetti, "Biology in Art: Local Artists Explore Nature, the Organic, and Biomorphism", St. Louis Post-Dispatch, March 29, 2006
- Chris King, "Simple Mind" (An interview with Greg Edmondson), St. Louis Magazine, March, 2006
- Nanette E. Boileau, Catalogue Essay for "Natural Selection", 2003
- Eddie Silva, "Jeffersonian Ideals", Riverfront Times, June 5-11, 2002
- Jeff Daniels, "Laumeier's Neighbor Opens An Exhibit Worthy Of The Address", St. Louis Post-Dispatch, May 19, 2002
- Jeff Daniels, "Makebelieve", St. Louis Post-Dispatch, March 14, 2001
- Chris King, "Bugs In The System", Riverfront Times, March 1, 1995
- Robert Duffy, "Greg Edmondson At The Forum for Contemporary Art", St. Louis Post-Dispatch, 1995
- Amy Jinker-Lloyd, "With The Grain, Greg Edmondson At Lowe Gallery", Creative Loafing, August, 1993

Susan Knowles, "Homeward, A Project By Greg Edmondson", Artpapers, January-February, 1989

Daniel Reich, "Greg Edmondson At Elliot Smith", New Art Examiner, April, 1988

Alan G. Artner, "Matt Straub, Greg Edmondson", Chicago Tribune, January 26, 1988

Dorothee Muller, "Vom Kosmos, Der Verseuchten Erde Bis Zum Schrotplatz" (From The Cosmos, The Contaminated Earth To The Scrapyard)" Sudduetschezeitung, April 16, 1987

Nancy N. Rice, "Greg Edmondson, William Hawk, And Bethany Kriegsman", New Art Examiner, 1985

#### **SELECTED COLLECTIONS**

The Berkshire Museum, Pittsfield, MA

Molloy College, New York, NY

University of Tennessee, Knoxville, TN

Tennessee State Museum, Nashville, TN

Virginia Center for the Creative Arts, Sweetbriar, VA

Amerika Haus, Munich, Germany

Patricia Neal Foundation, Martha's Vineyard, MA

Ms. Halle Berry, Los Angeles, CA

Mr. Elton John, London, England