

GREG EDMONDSON

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M.F.A. 1985 Painting and Printmaking Washington University
B.F.A. 1980 Painting and Printmaking University of Tennessee

FELLOWSHIPS

2020-2021 Visiting Professor, Stephen F. Austin State University, Nacogdoches, TX
2020 Residency Grant, STARCO, Steelville, MO
2015-2019 Residency Grant, Osage Arts Community, Belle, MO
2016 Residency Grant, The Thicket Residency, Darien, GA
2001-2014 Artist-in-Residence, Director, Visual Arts Gallery, Thomas Jefferson School, St. Louis
2013 Residency Grant, STARCO, Steelville, MO
2010 Residency Grant, Santa Fe Art Institute, Santa Fe, NM
1992 Residency Grant, Virginia Center for the Creative Arts, Sweetbriar, VA
1989 Visiting Artist Grant, Colorado College at Colorado Springs.
Sculptor-in-Residence, Black Mountain College, Black Mountain, NC
1986 Fulbright, Munich, Germany
1985 D.A.A.D. Cologne, Germany
Residency Grant, ARTPARK, Lewiston, NY

PROJECTS

2020 A Nasty Bruise and a Jagged Scar, Artist Lecture, hosted by Carson-Newman University, Jefferson City, TN, broadcast by Stephen F. Austin State University, Nacogdoches, TX
ALL THE SINS MAGAZINE, Issue 12, (Nomads)
BONK MAGAZINE, Issue 3, Volume 3
2019 RIVERS AND BEASTS, Artist lecture, Columbia College, Columbia, MO
AFTER THE FLOOD - paintings by Greg Edmondson - words by others", full-color paperback, Stubborn Mule Press, 2019
Cover art for SICK-Poems by Daniel Crocker and John Dorsey, El Luchador Press
2018 RIVERS AND BEASTS, Book launch and signing, Deep Vellum Books, Dallas, TX
Artist lecture and workshop, Stephen F. Austin University, Nacogdoches, TX
2017 KHROMA MAGAZINE, Cover Art and Interview with the Editor, March issue
SHOOT THE MESSENGER, with John Dorsey, Full-Length Book, Red Flag Press
JUROR, Undergraduate Thesis Exhibition, Metropolitan Community College, Omaha, NE
RIVERS and BEASTS; selected Paintings by Greg Edmondson, From Osage Arts Community
2015-2017, Spartan Press/OAC Books
Co-Curator with Michael Woody, "The Thing is a Code The Code a Refrain", Osage Art Center, Belle, MO
2016 FACT OR FICTION, Artist Lecture, Truman State University, Kirksville, MO 2
2013 BROKEN LINE, 14 'x 48' billboard in partnership with Good Citizen Gallery, St. Louis, MO and CBS Outdoor, Detroit, MI
2009 BLINKY PALERMO, Brooklyn Gravity Racers, The Boiler/Peirogi, Brooklyn, NY
2007 COLLECTIVE, site installation, Lucy and Stanley Lopata Sculpture Court, St. Louis, MO
2006 SIMPLE, Artist Lecture, Molloy College, Rockville Center, NY
NATURAL SELECTION, artist Lecture, The Berkshire Museum, Pittsfield, MA
2005 CURATOR, ERGA TOPIKA (Works on Site), Thomas Jefferson School, St. Louis, MO
2002 PIECES FROM THE GOLDEN PUZZLE, permanent installation, Unitarian Universalist Association, Boston, MA
1995 OPEN BOOK, site installation, America Center, St. Louis, MO
1989 HOMEWARD, sculpture installation with sound, University of Tennessee, Knoxville, and Warren Wilson College, Swannanoa, NC
1987 HUMANITY AND OTHER FABLES, coloring book, Sponsored by Amerika Haus, Munich, Germany

SELECTED SOLO EXHIBITIONS

2020 Respite-Eugenia Alexander & Greg Edmondson, Good Weather Gallery, Edwardsville, IL
2019-2020 LIVING LIKE ANIMALS - Paintings From a Truly Wild Place, Columbia College, Columbia MO
2019 Selections from After the Flood, Philip Slein Gallery, St. Louis MO
SISYPHUS CALLS IT QUILTS, The Smalter Gallery, Kansas City MO
2018 Selections from RIVERS AND BEASTS, Philip Slein Gallery, St. Louis, MO

- 2017 RIVERS AND BEASTS PART I, Osage Arts Center, Belle, MO
 2015 THE SIGNAL AND THE NOISE, COCA, St. Louis, MO
 WHERE IT ALL CAME FROM, Philip Slein Gallery, St. Louis, MO
 2013 DIS-ORGANISM, Wayne State University, Detroit, MI
 2013 A BROKEN LINE, Good Citizen Gallery, St. Louis, MO
 2012 AUTOMATIC RESPONSE, Lindenwood University, St. Louis, MO
 2011 EXPOSURE 14, Gallery 210, UMSL St. Louis, Mo (curator, Terry Suhre)
 2007 HYBRID ILLUSIONS Schmidt Art Center, Belleville, IL (catalogue)
 2006 SIMPLE, Philip Slein Gallery, St. Louis, MO
 2003 NATURAL SELECTION, St. Louis University Museum of Art, Contemporary Project Gallery, St. Louis, MO (Catalogue) and Powell Gardens, Kansas City, MO

SELECTED GROUP EXHIBITIONS

- 2019 CHASING CHAOS (with Jasmine Raskas), Osage Art Center, Belle, MO
 2017 SEQUENTIAL NARRATIVES (with Stephen T. Johnson) Metropolitan Community College, Omaha NE
 KNOWN UNKNOWNNS, Organized by Cait Carouge, Michael Woody, and Eleanor King, 86 Orchard St., New York, NY
 2016 FACT OR FICTION, (with Michael Behle & Brandon Anschutz), Truman State University, Kirksville, MO
 EXPOSURE-10 YEARS, Gallery 210, University of Missouri-St. Louis
 FACT OR FICTION, (with Michael Behle & Brandon Anschutz), Gallery Gaia, Brooklyn, NY
 2015 SURFACE IN-TENSION, Techartista, St. Louis, MO (curated by Mariana Parisca)
 FACT OR FICTION, (with Michael Behle & Brandon Anschutz), Osage Arts Community, Belle, MO
 2014 BEYOND VIOLET WITH THE EMPEROR SCORPION, Washington University, St. Louis
 2012 WHERE YOU GOING, WHERE YOU BEEN, Yellow Bear Projects, St. Louis, MO
 2011 VERY SMALL PAINTINGS, Lessedra Contemporary Art Projects, Sofia, Bulgaria
 2010 ART SANTA FE, Booth Sponsor, Santa Fe Art Institute, Santa Fe, NM
 HUMANILLITIES, curator, Michael Behle, BS Gallery, Iowa City, IA
 2008 306, curators, Michael Behle and Stacy Johnson, Hoffman LaChance Contemporary, St. Louis, MO
 WORDS BECOME PICTURES, curator, Yolanda Trincere, Molloy College, Rockville Center, NY (catalogue)
 30 ARTISTS, SMALL WORKS, Philip Slein Gallery, St. Louis, MO
 2007 LINEAL INVESTIGATION, Housatonic Museum of Art, Bridgeport, CT
 FLORA, Lascano Gallery, Great Barrington, MA
 2006 AT PLAY, Lascano Gallery, Great Barrington, MA
 RECENT ACQUISITIONS, Molloy College, Long Island, NY
 BUG: OUT OF THE BOX, The Berkshire Museum, Pittsfield, MA, curator, Nezka Pfeifer

SELECTED BIBLIOGRAPHY

- Jasmine Raskas, "Trusting the Process (Couch Surfing Through the Apocalypse)", an interview with Greg Edmondson Art St. Louis Blogspot, April, 2020
 Diana Moxon, "Living Like Animals", interview on KOPN, Radio Columbia, 2019
 Shadow Auri, "Glimpses of After the Flood and Sisyphus Calls It Quits", Osage Arts Community Word Press, 2019
 Shadow Auri, "Chasing Chaos - Paintings By Greg Edmondson and Jasmine Raskas", Osage Arts Community Word Press, 2019
 David A. Linneweh, "A Conversation with Greg Edmondson and Lisa Bergant Koi", Studio Break Podcast, 2019
 Stefene Russell, "Tracking an Artist's Process with Rivers and Beasts", St. Louis Magazine, June 2018
 David A. Linneweh, "Greg Edmondson at Osage Arts Community", Studio Break Podcast, 2017
 Aaron Fine, Regarding Rivers and Beasts, Spartan Press/OAC Books 2017
 Aaron Fine, Catalogue Essay, "Fact or Fiction," Truman State University, October, 2016
 John Coveyou, "Coding Systems and Organic Growth", Catalogue essay for SURFACE IN-TENSION, August, 2015
 Helene Baril, "FACT OR FICTION at Osage Arts Community", Temporary Art Review, November, 2015
 Stefene Russell, "Tracking the Signal", St. Louis Magazine, March 2015
 Jessica Baran, "A Broken Line", Riverfront Times, April 25, 2013
 Veronique LaCapra, "UMSL Exhibition Explores the Nexus of Science and Art", St. Louis Public Radio, September 29, 2011
 Terry Suhre, catalog essay, Exposure 14, August 2011
 Ivy Cooper, "PSTL Presents Tidy Show of Four of St. Louis' Best", St. Louis Beacon, June 1, 2011
 Benjamin Genocchio, "Catching the Imagination in Language and Imagery", New York Times, February 25, 2008
 Dr. Yolande Trincere, Catalogue Essay for "Words Become Pictures, 2008
 Dr. Jeffrey Hughes, Catalogue Essay for "Hybrid Illusions", 2007
 David Bonetti, "Biology in Art: Local Artists Explore Nature, the Organic, and Biomorphhism", St. Louis Post-Dispatch, March 29, 2006
 Chris King, "Simple Mind" (An interview with Greg Edmondson), St. Louis Magazine, March, 2006
 Nanette E. Boileau, Catalogue Essay for "Natural Selection", 2003
 Eddie Silva, "Jeffersonian Ideals", Riverfront Times, June 5-11, 2002
 Jeff Daniels, "Laumeier's Neighbor Opens An Exhibit Worthy Of The Address", St. Louis Post-Dispatch, May 19, 2002
 Jeff Daniels, "Makebelieve", St. Louis Post-Dispatch, March 14, 2001

Chris King, "Bugs In The System", Riverfront Times, March 1, 1995
Robert Duffy, "Greg Edmondson At The Forum for Contemporary Art", St. Louis Post-Dispatch, 1995
Amy Jinker-Lloyd, "With The Grain, Greg Edmondson At Lowe Gallery", Creative Loafing, August, 1993
Susan Knowles, "Homeward, A Project By Greg Edmondson", Artpapers, January-February, 1989
Daniel Reich, "Greg Edmondson At Elliot Smith", New Art Examiner, April, 1988
Alan G. Artner, "Matt Straub, Greg Edmondson", Chicago Tribune, January 26, 1988
Dorothee Muller, "Vom Kosmos, Der Verseuchten Erde Bis Zum Schrotplatz" (From The Cosmos, The Contaminated Earth To The Scrapyard)" Sudduetschezeitung, April 16, 1987
Nancy N. Rice, "Greg Edmondson, William Hawk, And Bethany Kriegsman", New Art Examiner, 1985

SELECTED COLLECTIONS

The Berkshire Museum, Pittsfield, MA
Molloy College, New York, NY
University of Tennessee, Knoxville, TN
Tennessee State Museum, Nashville, TN
Virginia Center for the Creative Arts, Sweetbriar, VA
Amerika Haus, Munich, Germany
Patricia Neal Foundation, Martha's Vineyard, MA
Ms. Halle Berry, Los Angeles, CA
Mr. Elton John, London, England