

LESLIE ROBERTS leslierobertsart.com

Born Goldsboro, NC. Lives in Brooklyn, NY.
Represented by [Minus Space](#), Brooklyn, NY

SOLO EXHIBITIONS

- 2016 *FYEO*, Minus Space, Brooklyn, NY
- 2005 *Drawings and Paintings*, Holiday, Brooklyn, NY
- 1999 *Brooklyn Room*, Eyewash, Brooklyn, NY
- 1996 *Puzzle Pieces*, PPOW, New York, NY

SELECTED GROUP EXHIBITIONS

- 2020 *SUM Artists: Visual Diagrams and Systems-Based Explorations*, Wellin Museum, Hamilton College, Clinton, NY, upcoming spring 2020 (curated by Matthew Deleget & Rossana Martinez)
- 2019 *SPRING/BREAK NYC*, Kayrock Editions, New York, NY
- 2019 *Colored Pencil*, Valerie McKenzie Gallery, New York, NY
- 2018 *Work from 2019 Flatfiles*, Tiger Strikes Asteroid, Brooklyn, NY (catalog)
- 2018 *X Marks the Spot: Women of the NY Studio School*, NY Studio School, New York, NY
- 2017 *Fact or Fiction*, Cluster Gallery, Brooklyn, NY
- 2017 *More Women Painting*, design sublime, Miami, FL
- 2017 *Points of Departure: Meditations on Mapping*, Mercer Gallery, Monroe Community College, Rochester, NY
- 2016 *Seeking Space: Making the Future*, David & Schweitzer Contemporary, Brooklyn, NY
- 2015 *BOGO*, Davidson Contemporary, New York, NY
- 2014 *Kiki Bouba*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY (curated by John O'Connor)
- 2013 *Unhinged*, Pierogi, Brooklyn, NY
- 2009 *Party at Chris's House*, Janet Kurnatowski, Brooklyn, NY (curated by Phong Bui)
- 2009 *The Remains of the Day*, Lyons Wier, New York, NY (curated by Vadis Turner)
- 2006 *Chris Martin, Gila Penn, Leslie Roberts*, Holiday, Brooklyn, NY
- 2006 *Little Women*, Dam Stuhltrager, Brooklyn, NY (curated by Loren Munk)
- 2006 *Brooklyn Rail Silent Auction*, James Cohan, New York, NY
- 2005 *Made in Brooklyn*, S. Cono, Brooklyn, New York (curated by Chris Martin)
- 2004 *COLOR/color*, Niles Lewandowski and Leslie Roberts, Gallery 817, University of the Arts, Philadelphia, PA
- 2002 *Leslie Roberts and Angela Wyman*, Eyewash at Figureworks, Brooklyn, NY
- 2001 *The Pierogi Flatfiles*: Yerba Buena Center for the Arts, San Francisco, CA; POST, Los Angeles, CA; Block Artspace, Kansas City, MO
- 2000 *Interlocking Pieces: Jigsaw Puzzles and Contemporary Art*, CSPS, Cedar Rapids, IA
- 2000 *Superduper New York*, Pierogi 2000, Brooklyn, NY
- 1999 *Pierogi 2000: The Flatfiles*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 1999 *The Lottery*, Rotunda Gallery, Brooklyn, NY (curated by Lenore Malin)
- 1999 *Floored*, Spaces, Cleveland, OH
- 1999 *Women and Geometric Abstraction*, Pratt Manhattan/Schafler Galleries, Pratt Institute, Brooklyn, NY
- 1999 *Peripheral Vision*, Painting Center, New York, NY (curated by Mary Hambleton)
- 1998 *Paullina Cupana*, Bill Maynes, New York, NY
- 1997-8 *Working in Brooklyn: Current Undercurrent*, Brooklyn Museum, Brooklyn, NY
- 1997-8 *From the Pierogi 2000 Files*, Gasworks, London, and other sites in Europe
- 1997 *Twentieth Anniversary Benefit Exhibition*, New Museum of Contemporary Art, New York, NY
- 1997 *Works on Paper*, Weatherspoon Museum, Greensboro, NC
- 1993 *A Grand Tour*, Swiss Institute, New York, NY

1991 *Artworks/Artworkers*, A/C Project Room, New York, NY
1990 *A Question of Paint*, Hallwalls, Buffalo, NY

SELECTED BIBLIOGRAPHY AND INTERVIEWS

Stephanie Buhmann, [*New York Studio Conversations II*](#), *21 Women Talk About Art*, The Green Box, Berlin, 2018
Marjorie Welish, "[Leslie Roberts at Minus Space.](#)" *Two Coats of Paint*, October 16, 2016
James Kalm, "[Leslie Roberts: FYEO at MINUS SPACE.](#)" James Kalm Report, October 2, 2016
Emily Colucci, "Covering the Waterfront," *Artcity.com*, September 6, 2016
Sharon Butler, ([Mostly](#)) [Painting: Fall Preview in Brooklyn \(and Queens\), Two Coats of Paint](#)
September 5, 2016
[Scott Robinson with Leslie Roberts, Paintingisdead.com](#), April 9, 2016
Brian Solis, "Leslie Roberts," *Critics' Picks, Artforum*, July 21, 2005
James Kalm, "[Leslie Roberts, Holiday.](#)" *The Brooklyn Rail*, September 2005
James Kalm, "Williamsburg Transfer," *NY Arts Magazine*, Vol. 7, No. 3, March, 2002
Rachel Youens, "Angela Wyman and Leslie Roberts: Eyewash." *The Brooklyn Rail*, March-April 2002
James Kalm, "Women and Geometric Abstraction." *NY Arts Magazine*, Vol. 4, No. 10, October 1999
Ann Albritton, "Floored: Floor-based Sculpture and Installation," *Sculpture Magazine*, Vol. 18 no. 8, 1999
Mark Currah, "Pierogi 2000 Flatfiles, Gasworks," *Time Out London*, September 1997. (London, England)
Carin Kuoni and Ingrid Schaffner, "A Grand Tour," *Das Kunst-Bulletin*, Number 4, (Switzerland)

SELECTED COLLECTIONS

Weatherspoon Museum, Greensboro, NC; The Anne and Michael Spalter Collection, Providence, RI; Fross Zelnick Lehrman & Zissu, New York, NY; Chambers Hotel, New York, NY

AWARDS AND RESIDENCIES

Ragdale Foundation residencies, 2017, 2016
Virginia Center for the Creative Arts residencies, 2015, 2014
Pratt Faculty Research Grants, 2004, 2015
Yaddo residency, 1991
Skowhegan School of Painting and Sculpture, full scholarship, 1986
John Courtney Murray Fellowship for independent work abroad, Yale University, 1979-80

EDUCATION

Yale University, BA, 1979
Queens College, CUNY, MFA, 1986
Skowhegan School of Painting and Sculpture, 1986
New York Studio School, summer 1978

TEACHING

Professor, Light Color and Design, Foundation Department, Pratt Institute.
Received full time status in 1996. Began teaching at Pratt in 1986.