

LESLIE ROBERTS

Leslierobertsart.com

Born Goldsboro, NC; lives in Brooklyn, NY

SOLO AND TWO-PERSON EXHIBITIONS

- 2024 A Field Guide to Birds: Debra Ramsay and Leslie Roberts, Garrison Art Center, Garrison, NY (upcoming)
- 2021 NOW WHAT, 57W57 Arts, New York, NY
- 2019 HOW THINGS ARE, Minus Space, Brooklyn, NY
- 2016 FYEO, Minus Space, Brooklyn, NY
- 2005 Leslie Roberts, Drawings and Paintings, Holiday, Brooklyn, NY
- 1999 Brooklyn Room, Eyewash Gallery, Brooklyn, NY
- 1996 Puzzle Pieces, PPOW, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 Out of Time: Amy Brener, Arna Óttarsdóttir, and Leslie Roberts, Hafnarborg Centre for Culture and Fine Art, Iceland (upcoming)
The Apex is Nothing, Pratt Manhattan Gallery, New York, NY, curated by Ken Weathersby and John O'Connor (upcoming)
Orwell's Garden II, High Desert, Brooklyn, NY, curated by Mary Temple
- 2023 Schema: World as Diagram, Marlborough Gallery, New York, NY, curated by Raphael Rubinstein and Heather Bause Rubinstein
Twenty, Minus Space, Brooklyn, NY
Alive and Frisky, Markel Fine Arts, New York, NY, curated by Fran Shalom
Homage, Fred Gallery, Brooklyn, NY
Drawings, Meany Center for the Performing Arts, University of Washington, Seattle WA, curated by Sangram Majumdar
- 2022 Artists Draw Their Studios, Marymount Manhattan College, New York, NY
Painting at Night, Collar Works, Troy, NY
Loveland, 31 Beaver Street, Brooklyn, NY
- 2021 De(coding), Visual Arts Center of New Jersey, Summit, NJ
Colored Pencil Redux, McKenzie Fine Art, New York, NY
A Stiller Life, Deanna Evans Projects, Brooklyn, NY
Artists Draw Their Studios, Kleinert Gallery, Byrdcliffe Guild, Woodstock, NY, and (virtual exhibition) Hudson Park Library, NYC
Color Cure, Alexey von Schlippe Gallery, University of Connecticut, Avery Point, CT
To the Letter: Text in Art, Peninsula School of Art, Fish Creek, WI
- 2020 SUM Artists: Visual Diagrams and Systems-Based Explorations, Wellin Museum, Hamilton College, Clinton, NY

- First, Second, and Third Person: Selections from Flatfiles, Pierogi Gallery, New York, NY
[Porch Series No. 27: Leslie Roberts](#), 57W57 Arts (virtual exhibition)
- 2019 Secondary Sources, Tiger Strikes Asteroid, Brooklyn, NY
 Colored Pencil, McKenzie Fine Art, New York, NY
 TEXT, Park Place Gallery, Brooklyn, NY
 Untitled (Summer), Minus Space, Brooklyn, NY
 Green: The Impossible Color, Painting Center, New York, NY
 Kayrock Editions Fresh Prints: NADA, Miami; NY Art Book Fair, MOMA PS 1;
 Printed Matter Book Fair, Geffen Contemporary, MOCA; SPRING/BREAK NYC
- 2018 X Marks the Spot: Women of the NY Studio School, NY Studio School, New York, NY
 Flat File: Year Six, Tiger Strikes Asteroid NY, Brooklyn, NY
- 2017 Fact or Fiction, Cluster Gallery, Brooklyn, NY
 More Women Painting, design sublime, Miami, FL
- 2016 Seeking Space: Making the Future, David & Schweitzer Contemporary, Brooklyn, NY
 NOMENCoLoRATURE, Studio 10 and Centotto, Brooklyn
- 2015 BOGO, Davidson Contemporary, New York, NY
 Paintings in Trees, People's Garden, Brooklyn, NY
- 2014 Kiki Bouba, Walters Gallery, Sarah Lawrence College, Bronxville, NY
 Last Brucennial, Bruce High Quality Foundation, New York, NY
- 2013 Unhinged, Pierogi Gallery, Brooklyn, NY
- 2009 Party at Chris's House, Janet Kurnatowski Gallery, Brooklyn, NY
 The Remains of the Day, Lyons Wier Gallery, New York, NY
 Little Women, Dam Stuhltrager, Brooklyn, NY, curated by Loren Munk
- 2006 Chris Martin, Gelah Penn, Leslie Roberts, Holiday, Brooklyn, NY
- 2005 Made in Brooklyn, S. Cono, Brooklyn, New York, curated by Chris Martin
- 2004 COLOR/color: Niles Lewandowski and Leslie Roberts, University of the Arts, Philadelphia, PA
- 2001 Pierogi Flatfiles, Block Artspace, Kansas City, MO
 20 from Toronto & 20 from NYC, PROJECT Space, Toronto, Canada
- 2000 Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA
 Haulin Ass, POST Gallery, Los Angeles, CA
 Interlocking Pieces: Jigsaw Puzzles and Contemporary Art, CSPA, Cedar Rapids, IA
 Superduper New York, Pierogi, Brooklyn, NY
- 1999 Pierogi 2000: Flatfiles, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
 The Lottery, Rotunda Gallery, Brooklyn, NY
 Floored, SPACES, Cleveland, OH
 Women and Geometric Abstraction, Pratt Manhattan/Schafner Galleries, Pratt Institute,
 Brooklyn, NY, curated by Kit White
- 1998 Paullina Cupana, Bill Maynes Gallery, New York, NY
- 1997 Current Undercurrent, Brooklyn Museum, Brooklyn, NY

Works on Paper, Weatherspoon Museum, Greensboro, NC
New York Drawers, Pierogi 2000 Flatfiles: Gasworks, London, England; Cornerhouse,
Manchester, England; Kunstlerhaus, Vienna, Austria

1993 A Grand Tour, Swiss Institute, New York, NY

Return of the Cadavre Exquis, Drawing Center/395 W. Broadway, New York, NY

1990 A Question of Paint, Hallwalls, Buffalo, NY

SELECTED AWARDS AND RESIDENCIES

2024 Willapa Bay Residency (upcoming)

2023 Ucross Residency

2023 Fellowship, Vermont Studio Center

2023 Yaddo Residency

2023 Monson Arts Residency, Monson, ME

2022 Marble House Project Residency, Dorset, VT

2022 Virginia Center for the Creative Arts Residency

2019 Yaddo Residency

2019 Virginia Center for the Creative Arts Residency

2017 Ragdale Foundation Residency

2016 Ragdale Foundation Residency

2015 Virginia Center for the Creative Arts Residency

2015 Faculty Research Grant, Pratt Institute

2014 Virginia Center for the Creative Arts Residency

2004 Faculty Research Grant, Pratt Institute

1991 Yaddo Residency

1986 Full Scholarship, Skowhegan School of Painting and Sculpture

1979 Ethel Childe Walker Prize for Art, Yale University

1979 John Courtney Murray Fellowship for research abroad, Yale University

SELECTED REVIEWS AND INTERVIEWS

Jenny Zoe Casey, ["Letter from the Midwest: Fine value at The Bank,"](#) Two Coats of Paint,
September 30, 2022

Barry Schwabsky, "Colored Pencil Redux," Artforum, November 2021

Lithub, [Reading the History of Manhattan in its Diagrams, Maps, and Graphics,](#) April 22, 2021

Shana Agid, [Decoding Manhattan: Island Of Diagrams, Maps, And Graphics Features
Call A Wrecking Ball To Make A Window,](#) rindpress.com, April 26, 2021

Lilly Smith, [You know a lot less about New York than you think. These graphics prove it,](#)
Fastcompany.com, April 14, 2021

[Paul Klee's Ages of Influence,](#) DavidZwirner.com, October 2019

Dana Gordon, "Leslie Roberts: How Things Are," [Deliciousline.org](https://deliciousline.org), October 25, 2019

James Kalm, "[Leslie Roberts, How Things Are at MINUS SPACE,](#)" James Kalm Report, Sept. 9, 2019

Market Café Mag, "Playing Games with Numbers, Rules, and Randomness," Issue 5, Sept. 2019

John J. O'Connor, "[Leslie Roberts—'Drawing Instructions,'](#)" [Oneriverschool.com](https://oneriverschool.com), July 9, 2019

Marjorie Welish, "[Leslie Roberts at Minus Space,](#)" Two Coats of Paint, October 16, 2016

James Kalm, "[Leslie Roberts: FYEO at MINUS SPACE,](#)" James Kalm Report, October 2, 2016

Emily Colucci, "[Covering the Waterfront,](#)" [Artfcity.com](https://artfcity.com), September 6, 2016

[Scott Robinson with Leslie Roberts, Paintingsidead.com,](#) April 9, 2016

[Brian Sholis, "Leslie Roberts," Critics' Picks, Artforum, July 21, 2005](#)

James Kalm, "[Leslie Roberts, Holiday," The Brooklyn Rail,](#) September 2005

James Kalm, "Williamsburg Transfer," NY Arts Magazine, March 2002

Rachel Youens, "Angela Wyman & Leslie Roberts: Eyewash." Brooklyn Rail, March-April 2002

James Kalm, "Women and Geometric Abstraction." NY Arts Magazine, October 1999

Susan Hamburger, "'Brooklyn Room'" at Eyewash," Waterfront Week, October 21, 1999

Ann Albritton, "Floored: Floor-based Sculpture," Sculpture Magazine, Vol. 18 no. 8, 1999

Steve Rockwell, "Paullina Cupana: Group Show at Bill Maynes," dART International, fall 1999

Mark Currah, "Pierogi 2000 Flatfiles, Gasworks," TimeOut London, September 1997

Carin Kuoni and Ingrid Schaffner, "A Grand Tour," Das Kunst-Bulletin, No. 4, 1993 (Switzerland)

SELECTED BOOKS AND CATALOGS

Raphael Rubinstein, *Schema: World as Diagram*, Marlborough Gallery, 2023. Five paintings reproduced

Antonis Antoniou and Stephen Heller, [Decoding Manhattan: Island of Diagrams, Maps and Graphics,](#) Abrams, 2021. Two paintings reproduced

Sue Ravitz, *Painting on Porch*, 57W57 Arts, 2021, limited edition, photographs of painting

Stephanie Buhmann, [New York Studio Conversations II,](#) 21 Women Talk About Art, Green Box, Berlin, 2018: interview

Colleen Buzzard and Karen Sardisco, *Points of Departure, Meditations on Mapping*, Mercer Gallery, Monroe Community College, Rochester NY, 2017. Catalog for the show

RECENT WRITING AND CURATORIAL PROJECTS

2023 Catalog essay for *Arthur Cohen: Ripped Terre Verte*, Scully Tomasko Foundation, New York, NY

2023 Essay for catalog *Gabriele Evertz: Path*, Minus Space, Brooklyn, NY

2023 Essay for *Robert Guillot, Objecthood*, 57W 57 Arts, New York, NY

2022 [Gabriele Evertz's song cycle,](#) essay, Two Coats of Paint, November 25, 2022

2022 Curator, *Material Investment*, group exhibition at The Bank, Newark, OH.

2021 (Written conversation) [Cyrilla Mozenter and Leslie Roberts, Where did we leave off?](#) Two Coats of Paint, October 27, 2021

- 2021 Curator, [All the Pieces Matter](#), virtual group exhibition, Studio Archive Project
2020 [Leslie Roberts on 'Fire in the Evening' by Paul Klee](#) (essay), Paintersonpaintings.com
2020 [A Green Chair](#), Robert Guillot, essay for artist book

SELECTED LECTURES AND PRESENTATIONS

- 2023 Why we make what we make: panel talk, Markel Fine Arts, New York, NY
2023 Conversation: Leslie Roberts and Arthur Cohen, Ripped Terre Verte, Scully Tomasko Foundation, New York, NY
2022 Visiting Artist, Pennsylvania Academy of Fine Arts, Philadelphia, PA
2019 Artist talk, exhibition HOW THINGS ARE, Minus Space, Brooklyn, NY
2019 Visiting Artist, Sarah Lawrence College, Bronxville, NY
2018 Artist talk, The Artist Lecture Series, Greenpoint, Brooklyn, NY
2017 Atlas of a Classroom, presentation, FATE, Kansas City, MO

EDUCATION

Queens College, CUNY, MFA
Skowhegan School of Painting and Sculpture
Yale University, BA
New York Studio School

TEACHING

- Currently Professor Emerita, Pratt Institute, Brooklyn, NY
2011-2021 Professor, full-time, Foundation Art, Pratt Institute, Brooklyn, NY
1996-2011 Associate Professor, full-time, Foundation Art, Pratt Institute, Brooklyn, NY
1991-1996 Assistant Professor, adjunct, Foundation Art, Pratt Institute, Brooklyn, NY
1992-1993 Associate Professor, adjunct, MFA Art, College of New Rochelle, New Rochelle, NY
1986-1991 Instructor, visiting, Foundation Art, Pratt Institute, Brooklyn, NY