

# LESLIE ROBERTS

[leslierobertsart.com](http://leslierobertsart.com)

Born Goldsboro, NC. Lives Brooklyn, NY.

Represented by [Minus Space](#), Brooklyn, NY

## EDUCATION

Yale University, BA, 1979

Queens College, CUNY, MFA, 1986

Skowhegan School of Painting and Sculpture, 1986

New York Studio School, summer 1978

## SOLO EXHIBITIONS

2019 *Leslie Roberts: HOW THINGS ARE*, Minus Space, Brooklyn, NY

2016 *FYEO*, Minus Space, Brooklyn, NY

2005 *Drawings and Paintings*, Holiday, Brooklyn, NY

1999 *Brooklyn Room*, Eyewash, Brooklyn, NY

1996 *Puzzle Pieces*, PPOW, New York, NY

## SELECTED GROUP EXHIBITIONS

2020 *SUM Artists: Visual Diagrams and Systems-Based Explorations*, Wellin Museum, Hamilton College, Clinton, NY (upcoming, February 15–June 14, 2020)

2019 *Secondary Sources*, Tiger Strikes Asteroid NY, Brooklyn, NY

2019 *Colored Pencil*, McKenzie Fine Art, New York, NY

2019 *TEXT*, Park Place Gallery, Brooklyn, NY

2019 *Green: The Impossible Color*, Painting Center, New York, NY

2019 Kayrock Fresh Prints, at SPRING/BREAK NYC, New York, NY, Printed Matter Book Fair, Geffen Contemporary, MOCA, Los Angeles, CA, and other locations

2019 *Printshop: Kayrock Screenprinting* at MOMA Design Store Soho, New York, NY

2018 *Flat File: Year Six*, Tiger Strikes Asteroid, Brooklyn, NY (catalog)

2018 *X Marks the Spot: Women of the NY Studio School*, NY Studio School, New York, NY

2018 *Trestle Art Benefit 2018*, Trestle Gallery, Brooklyn, NY

2018 *Greatest Show on Earth*, Sideshow, Brooklyn, NY

2017 *Fact or Fiction*, Cluster Gallery, Brooklyn, NY

2017 *More Women Painting*, design sublime, Miami, FL

- 2017 *Thru the Rabbithole 2*, Sideshow, Brooklyn, NY
- 2017 *Points of Departure: Meditations on Mapping*, Mercer Gallery, Monroe Community College, Rochester, NY
- 2016 *Seeking Space: Making the Future*, David and Schweitzer Contemporary, Brooklyn, NY
- 2016 *From Atmosphere to Edge*, Kingston Gallery, Boston, MA
- 2016 *Thru the Rabbithole*, Sideshow, Brooklyn, NY
- 2015 *BOGO*, Davidson Contemporary, New York, NY
- 2015 *Alumni Exhibition 2015*, New York Studio School, New York, NY (selected by Jason Andrew)
- 2015 *Paintings in Trees*, People's Garden, Brooklyn, NY
- 2015 *Circle the Wagons*, Sideshow Gallery, Brooklyn, NY
- 2014 *Kiki Bouba*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
- 2014 *The Last Brucennial*, Bruce High Quality Foundation, New York, NY
- 2013 *Unhinged*, Pierogi, Brooklyn, NY
- 2011 *B-Sides*, York College Art Gallery, Jamaica, NY
- 2009 *Party at Chris's House*, Janet Kurnatowski, Brooklyn, NY (curator Phong Bui)
- 2009 *The Remains of the Day*, Lyons Wier, New York, NY (curator Vadis Tumer)
- 2006 *Chris Martin, Gila Penn, Leslie Roberts*, Holiday, Brooklyn, NY
- 2006 *Little Women*, Dam Stuhltrager, Brooklyn, NY (curator Loren Munk)
- 2006 Brooklyn Rail Silent Auction, James Cohan, New York, NY
- 2005 *Made in Brooklyn*, S. Cono, Brooklyn, New York (curator Chris Martin)
- 2005 *Crossing Disciplines*, Schafler Gallery, Pratt Institute, Brooklyn, NY
- 2004 *COLOR/color*, Niles Lewandowski and Leslie Roberts, Gallery 817, University of the Arts, Philadelphia, PA
- 2002 *Leslie Roberts and Angela Wyman*, Eyewash at Figureworks, Brooklyn, NY
- 2001 *The Pierogi Flatfiles*: Yerba Buena Center for the Arts, San Francisco, CA; POST, Los Angeles, CA; Block Artspace, Kansas City, MO
- 2001 *20 from Toronto and 20 from New York City*, PROJECT Space, Toronto, Canada
- 2000 *Interlocking Pieces: Jigsaw Puzzles and Contemporary Art*, CSPS, Cedar Rapids, IA
- 2000 *Superduper New York*, Pierogi 2000, Brooklyn, NY
- 1999 *Pierogi 2000: The Flatfiles*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 1999 *The Lottery*, Rotunda Gallery, Brooklyn, NY
- 1999 *Floored*, Spaces, Cleveland, OH
- 1999 *Women and Geometric Abstraction*, Pratt Manhattan/Schafler Galleries, Pratt Institute, Brooklyn, NY

- 1999 *Peripheral Vision*, Painting Center, New York, NY (curated by Mary Hambleton)
- 1998 *Paullina Cupana*, Bill Maynes, New York, NY
- 1997-8 *Current Undercurrent*, Brooklyn Museum, Brooklyn, NY
- 1997-8 *From the Pierogi 2000 Files*, Gasworks, London, and other sites in Europe
- 1997 *20th Anniversary Benefit Exhibition*, New Museum of Contemporary Art, New York, NY
- 1997 *Works on Paper*, Weatherspoon Museum, Greensboro, NC
- 1993 *A Grand Tour*, Swiss Institute, New York, NY
- 1993 *Return of the Cadavre Exquis*, Drawing Center and 395 W. Broadway, New York, NY
- 1992 *Salon of the Mating Spiders*, Herron Test-Site Gallery, Brooklyn, NY
- 1992 *Salon Show*, Art In General, New York, NY
- 1991 *Artworks/Artworkers*, A/C Project Room, New York, NY
- 1990 *A Question of Paint*, Hallwalls, Buffalo, NY

#### AWARDS AND RESIDENCIES

- 2019, 1991 Yaddo Residencies
- 2019, 2015, 2014 Virginia Center for the Creative Arts Residencies
- 2017, 2016 Ragdale Foundation Residencies
- 2015, 2004 Pratt Institute, Faculty Development Grants, 2015, 2004
- 1986 Skowhegan School of Painting and Sculpture, full scholarship
- 1979-80 Yale University, John Courtney Murray Fellowship for travel abroad

#### SELECTED PRESS, INTERVIEWS, PUBLICATIONS

- John J. O'Connor, "[Leslie Roberts—'Drawing Instructions.'](#)" Oneriverschool.com, July 9, 2019
- Flowingdata.com, "[From Text to Paint.](#)" February 21, 2019
- Stephanie Buhmann, "[New York Studio Conversations II, 21 Women Talk About Art.](#)" The Green Box, Berlin, 2018
- Marjorie Welish, "[Leslie Roberts at Minus Space.](#)" Two Coats of Paint, October 16, 2016
- James Kalm, "[Leslie Roberts: FYEO at MINUS SPACE.](#)" James Kalm Report, October 2, 2016
- Emily Colucci, "Covering the Waterfront," Artcity.com, September 6, 2016
- Sharon Butler, "[\(Mostly\) Painting: Fall Preview in Brooklyn \(and Queens\), Two Coats of Paint](#)"  
September 5, 2016
- [Scott Robinson with Leslie Roberts. Paintingsdead.com](#), April 9, 2016
- Brian Solis, "Leslie Roberts," Critics' Picks, Artforum, July 21, 2005
- James Kalm, "[Leslie Roberts. Holiday." The Brooklyn Rail](#), September 2005

James Kalm, "Williamsburg Transfer," NY Arts Magazine, Vol. 7, No. 3, March, 2002  
Rachel Youens, "Angela Wyman & Leslie Roberts: Eyewash." The Brooklyn Rail, March-April 2002  
James Kalm, "Women and Geometric Abstraction." NY Arts Magazine, Vol. 4, No. 10, October 1999  
Susan Hamburger, "Brooklyn Room" at Eyewash, Waterfront Week, Vol. 9, No. 20, October 21, 1999  
Ann Albritton, "Floored: Floor-based Sculpture and Installation," Sculpture Magazine, Vol. 18 no. 8, 1999  
Steve Rockwell, "Paullinacupana: Group Show at Bill Maynes," dART International, Vol. 1, No. 3, fall 1999  
Steven Litt, "Floor Pieces Make Viewers Think In Unexpected Ways," Cleveland Plain Dealer, May 24, 1999  
Mark Currah, "Pierogi 2000 Flatfiles, Gasworks," TimeOut London, September 1997  
Carin Kuoni and Ingrid Schaffner, "A Grand Tour," Das Kunst-Bulletin, No. 4, 1993 (Switzerland)

#### SELECTED COLLECTIONS

Anne and Michael Spalter Collection, Providence, RI  
Chambers Hotel, New York, NY  
Fross Zelnick Lehman & Zissu, New York, NY  
Weatherspoon Museum, Greensboro, NC

#### TEACHING

Professor, Light Color and Design, Foundation Department, Pratt Institute.  
Full-time appointment 1996. Began teaching at Pratt in 1986.