

LESLIE ROBERTS

leslierobertsart.com

Born in Goldsboro, NC

Lives in Brooklyn, NY

Represented by Minus Space, Brooklyn, NY

SOLO EXHIBITIONS

- 2021 NOW WHAT, 57W57 Arts, New York, NY
- 2019 HOW THINGS ARE, Minus Space, Brooklyn, NY
- 2016 FYEO, Minus Space, Brooklyn, NY
- 2005 Leslie Roberts, Drawings and Paintings, Holiday, Brooklyn, NY
- 1999 Brooklyn Room, Eyewash, Brooklyn, NY
- 1996 Puzzle Pieces, PPOW, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 Artists Draw Their Studios, Marymount Manhattan College, New York, NY
Painting at Night, Collar Works, Troy, NY (upcoming)
- 2021 De(coding), Visual Arts Center of New Jersey, Summit, NJ
Colored Pencil Redux, McKenzie Fine Art, New York, NY
A Still Life, Deanna Evans Projects, Brooklyn, NY
Color Cure, Alexey von Schlippe Gallery, University of Connecticut, Avery Point, CT
To the Letter: Text in Art, Peninsula School of Art, Fish Creek, WI
Artists Draw Their Studios, Kleinert Gallery, Byrdcliffe Guild, Woodstock, NY and
(virtual exhibition) NY Public Library, Hudson Park Branch (curator Michelle Weinberg)
Portfolio Project, Store for Rent Gallery, Brooklyn, NY
- 2020 SUM Artists: Visual Diagrams and Systems-Based Explorations, Wellin Museum, Hamilton
College, Clinton, NY (curators Matthew Deleget & Rossana Martinez)
First, Second, and Third Person: Selections from Flatfiles, Pierogi Gallery, New York, NY
[Porch Series No. 27: Leslie Roberts](#), 57W57 Arts (virtual exhibition)
- 2019 Secondary Sources, Tiger Strikes Asteroid, Brooklyn, NY
Colored Pencil, McKenzie Fine Art, New York, NY
TEXT, Park Place Gallery, Brooklyn, NY
Untitled (Summer), Minus Space, Brooklyn, NY
Green: The Impossible Color, Painting Center, New York, NY
Kayrock Editions Fresh Prints: NADA, Miami; NY Art Book Fair, MOMA PS 1; Printed Matter
Book Fair, Geffen Contemporary, MOCA; SPRING/BREAK NYC; MOMA Design Store
- 2018 X Marks the Spot: Women of the NY Studio School, NY Studio School, New York, NY
Flat File: Year Six, Tiger Strikes Asteroid NY, Brooklyn, NY
Greatest Show on Earth, Sideshow, Brooklyn, NY
- 2017 Fact or Fiction, Cluster Gallery, Brooklyn, NY
More Women Painting, design sublime, Miami, FL
Points of Departure: Meditations on Mapping, Mercer Gallery, Monroe CC, Rochester, NY
- 2016 Seeking Space: Making the Future, David & Schweitzer Contemporary, Brooklyn, NY
NOMENCoLorATURE, Studio 10 and Centotto, Brooklyn, organized by Paul D'Agostino

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- Thru the Rabbithole, Sideshow, Brooklyn, NY
From Atmosphere to Edge, Kingston Gallery, Boston, MA
- 2015 BOGO, Davidson Contemporary, New York, NY
Paintings in Trees, People's Garden, Brooklyn, NY
Circle the Wagons, Sideshow, Brooklyn, NY
- 2014 Kiki Bouba, Walters Gallery, Sarah Lawrence College, Bronxville, NY (curator
John J. O'Connor)
Last Brucennial, Bruce High Quality Foundation, New York, NY
Sideshow Nation 2 at the Alamo, Sideshow, Brooklyn, NY
- 2013 Unhinged, Pierogi Gallery, Brooklyn, NY
- 2012 Mic: Check, Sideshow, Brooklyn, NY
- 2011 Selections, Painting Center, New York, NY
- 2009 Party at Chris's House, Janet Kurnatowski Gallery, Brooklyn, NY (curator Phong Bui)
The Remains of the Day, Lyons Wier, New York, NY
- 2006 Chris Martin, Gelah Penn, Leslie Roberts, Holiday, Brooklyn, NY
Little Women, Dam Stuhltrager, Brooklyn, NY (curator Loren Munk)
- 2005 Made in Brooklyn, S. Cono, Brooklyn, New York, (curator Chris Martin)
Crossing Disciplines, Schafler Gallery, Pratt Institute, Brooklyn, NY
- 2002 Leslie Roberts and Angela Wyman, Eyewash at Figureworks, Brooklyn, NY
All Drawing, Gallery 817, University of the Arts, Philadelphia, PA
- 2001 Pierogi Flatfiles, Block Artspace, Kansas City, MO
20 from Toronto & 20 from NYC, PROJECT Space, Toronto, Canada
- 2000 Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA
Haulin Ass, POST Gallery, Los Angeles, CA
Interlocking Pieces: Jigsaw Puzzles and Contemporary Art, CSPS, Cedar Rapids, IA
Superduper New York, Pierogi, Brooklyn, NY
Selections, Eyewash, Brooklyn, NY
- 1999 Pierogi 2000: Flatfiles, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
The Lottery, Rotunda Gallery, Brooklyn, NY
Floored, SPACES, Cleveland, OH
Women and Geometric Abstraction, Pratt Manhattan/Schafler Galleries, Pratt Institute,
Brooklyn, NY (curator Kit White)
Peripheral Vision, Painting Center, New York, NY
Valentine 99, Eyewash, Brooklyn, NY
- 1998 Paullina Cupana, Bill Maynes, New York, NY
Friends, 55 Mercer, New York, NY
- 1997-1998
Current Undercurrent, Brooklyn Museum, Brooklyn, NY
New York Drawers, Pierogi 2000 Flatfiles: Gasworks, London, England; Cornerhouse,
Manchester, England; Kunstlerhaus, Vienna, Austria
- 1997 Works on Paper, Weatherspoon Museum, Greensboro, NC
20th Anniversary Benefit Exhibition, New Museum of Contemporary Art, New York, NY
PPOW at Navy Pier, Chicago, IL

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- Hermetic Summer, TBA Exhibition Space, Chicago, IL
- 1996 Pierogi 2000 at the Art Market Alternative Art Fair, New York, NY
Animal, Vegetable, Mineral, Paul Art Center, University of New Hampshire, Durham, NH
The Central Industrial Hardware Show, New York, NY
- 1994 Split Image, Westminster Gallery, Bloomfield NJ (curator Beverly Fishman)
- 1993 A Grand Tour, Swiss Institute, New York, NY
Return of the Cadavre Exquis, Drawing Center/395 W. Broadway, New York, NY
- 1992 Salon of the Mating Spiders, Herron Test-Site Gallery, Brooklyn, NY
Salon Show, Art in General, New York, NY
- 1991 Artworks/Artworkers, A/C Project Room, New York, NY
Alumni Selections: 1970-1980, NY Studio School, New York, NY
- 1990 A Question of Paint, Hallwalls, Buffalo, NY

AWARDS AND RESIDENCIES

- 2022 Marble House Project Residency
- 2022 Virginia Center for the Creative Arts Residency
- 2019 Yaddo Residency
- 2019 Virginia Center for the Creative Arts Residency
- 2017 Ragdale Foundation Residency
- 2016 Ragdale Foundation Residency
- 2015 Virginia Center for the Creative Arts Residency
- 2015 Faculty Development Grant, Pratt Institute
- 2014 Virginia Center for the Creative Arts Residency
- 2004 Faculty Development Grant, Pratt Institute
- 1991 Yaddo Residency
- 1986 Full Scholarship, Skowhegan School of Painting and Sculpture
- 1979 John Courtney Murray Fellowship for research abroad, Yale University
- 1979 Ethel Childe Walker Prize for Art, Yale University

SELECTED BIBLIOGRAPHY AND INTERVIEWS

- Elisabeth Condon, Specificity: Myron Stout at Craig F. Starr, Debra Ramsay at Yi Gallery, Leslie Roberts and Cyrilla Mozenter at 57W57th Arts, Raggedy Ann's Foot, December 4, 2021
- Barry Schwabsky, "Colored Pencil Redux," Artforum, November 2021
- Lithub.com, "[Reading the History of Manhattan in its Diagrams, Maps, and Graphics.](#)" April 22, 2021
- [Paul Klee's Ages of Influence.](#) DavidZwirner.com, October 2019
- James Kalm, "[Leslie Roberts, How Things Are at MINUS SPACE.](#)" James Kalm Report, Sept. 9, 2019
- Dana Gordon, "Leslie Roberts: How Things Are," Deliciousline.org, October 25, 2019
- Market Café Mag, "Playing Games with Numbers, Rules, and Randomness," Issue 5, Sept. 2019
- John J. O'Connor, "[Leslie Roberts—'Drawing Instructions.'](#)" Oneriverschool.com, July 9, 2019
- Flowingdata.com, "[From Text to Paint.](#)" February 21, 2019
- Marjorie Welish, "[Leslie Roberts at Minus Space.](#)" Two Coats of Paint, October 16, 2016
- James Kalm, "[Leslie Roberts: FYEO at MINUS SPACE.](#)" James Kalm Report, October 2, 2016

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Emily Colucci, "[Covering the Waterfront.](#)" Artfcity.com, September 6, 2016

Sharon Butler, "[\(Mostly\) Painting: Fall Preview in Brooklyn \(and Queens\), Two Coats of Paint](#)"
September 5, 2016

A Culture of Forms, Ideelart.com, October 12 2016

[Scott Robinson with Leslie Roberts, Paintingisdead.com](#), April 9, 2016

Brian Solis, "Leslie Roberts," Critics' Picks, Artforum, July 21, 2005

James Kalm, "[Leslie Roberts, Holiday.](#)" [The Brooklyn Rail](#), September 2005

James Kalm, "Williamsburg Transfer," NY Arts Magazine, March 2002

Rachel Youens, "Angela Wyman & Leslie Roberts: Eyewash." Brooklyn Rail, March-April 2002

James Kalm, "Women and Geometric Abstraction." NY Arts Magazine, October 1999

Susan Hamburger, "'Brooklyn Room'" at Eyewash," Waterfront Week, October 21, 1999

Ann Albritton, "Floored: Floor-based Sculpture," Sculpture Magazine, Vol. 18 no. 8, 1999

Steve Rockwell, "Paullinacupana: Group Show at Bill Maynes," dART International, fall 1999

Mark Currah, "Pierogi 2000 Flatfiles, Gasworks," TimeOut London, September 1997

Carin Kuoni and Ingrid Schaffner, "A Grand Tour," Das Kunst-Bulletin, No. 4, 1993 (Switzerland)

SELECTED BOOKS AND CATALOGS

Antonis Antoniou and Stephen Heller, "[Decoding Manhattan: Island of Diagrams, Maps and Graphics.](#)" Abrams, 2021

Sue Ravitz, *Painting on Porch*, 57W57 Arts, 2021

Stephanie Buhmann, "[New York Studio Conversations II](#)," *21 Women Talk About Art*,
Green Box, Berlin, 2018

SELECTED LECTURES, WRITING, AND CURATORIAL PROJECTS

2021 [Cyrilla Mozenter and Leslie Roberts, Where did we leave off?](#) Two Coats of Paint,
October 27, 2021

2021 Curator, [All the Pieces Matter](#), virtual exhibition, Studio Archive Project

2021 Illuminated Lexicons, presentation, Research Open House, Pratt Institute, Brooklyn, NY

2020 [Leslie Roberts on Fire in the Evening by Paul Klee](#) (essay) Paintersonpaintings.com

2019 Artist talk, solo exhibition HOW THINGS ARE, Minus Space Gallery

2019 Visiting artist, Sarah Lawrence College, Bronxville, NY

2018 Artist talk, with James Bills, The Artist Lecture Series, Greenpoint, Brooklyn, NY

2017 Atlas of a Classroom, presentation, FATE, Kansas City, MO

2016 Studio conversation with writer Sejal Shah, Ragdale Foundation, Lake Forest, IL

SELECTED COLLECTIONS

Anne and Michael Spalter Collection, Providence, RI; Chambers Hotel, New York, NY; Fross Zelnick
Lehrman & Zissu, New York, NY; Weatherspoon Museum, Greensboro, NC

EDUCATION

BA, Yale University, 1979, summa cum laude

MFA, Queens College, CUNY, 1986

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Skowhegan School of Painting and Sculpture, 1986
New York Studio School, summer 1978

TEACHING

Professor, Foundation, Pratt Institute, 1986-2021. Appointed FT 1996. Awarded tenure 2002.