

LESLIE ROBERTS

Born in Goldsboro, NC, 1957. Lives and works in Brooklyn, NY.

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SOLO EXHIBITIONS

- 2026 **Studio light | space**, Tucson, AZ (upcoming)
- 2025 **57W57 Arts**, New York, NY (upcoming)
- 2021 **57W57 Arts**, New York, NY, *Now What*
- 2019 **Minus Space**, Brooklyn, NY, *How Things Are*
- 2016 **Minus Space**, Brooklyn, NY, *FYEO*
- 2005 **Holiday Gallery**, Brooklyn, NY, *Leslie Roberts: Drawings and Paintings*
- 1999 **Eyewash Gallery**, Brooklyn, NY, *Brooklyn Room*
- 1996 **PPOW**, New York, NY, *Puzzle Pieces*

SELECTED TWO- AND THREE-PERSON EXHIBITIONS

- 2025 **Left Field Gallery**, Los Osos, CA, *Around and Also*, David Schell and Leslie Roberts
- 2024 **Hafnarborg Museum**, Hafnarfjörður, Iceland, *Time and Time Again: Arna Óttarsdóttir, Leslie Roberts, Amy Brener*
- Garrison Art Center**, Garrison, NY, *A Field Guide to Birds: Debra Ramsay and Leslie Roberts*
- 2006 **Holiday Gallery**, Brooklyn, NY, *Chris Martin, Gelah Penn, Leslie Roberts*
- 2004 **University of the Arts**, Philadelphia, PA, *COLOR/color: Niles Lewandowski and Leslie Roberts*
- 2002 **Eyewash at Figureworks**, Leslie Roberts and Angela Wyman, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2025 **Markel Fine Arts**, New York, NY, *Between the Lines*
- The Hotchkiss School**, Lakeville, CT, *I SAY: Women Artists and the Words They Use*
- Gallery MC**, New York, NY, *American Abstract Artists: New Members*
- 2024 **Brooklyn Museum**, Brooklyn, NY, *The Brooklyn Artists Exhibition*
- Pratt Manhattan Gallery**, New York, NY, *The Apex is Nothing*
- The Drawing Center**, New York, NY, *A selection of great art by people who know what they like: Curator's Choice Benefit Exhibition*
- M. David & Co.**, Brooklyn, NY, *All Tomorrow's Parties*
- High Desert/Orwell's Garden**, Brooklyn, NY, *Orwell's Garden 2*
- 2023 **Marlborough Gallery**, New York, NY, *Schema, World as Diagram*, curated by Raphael Rubinstein and Heather Bause Rubinstein
- Markel Fine Arts**, New York, NY, *Alive and Frisky*, curated by Fran Shalom
- Minus Space**, Brooklyn, *Twenty*
- Fred Gallery**, Brooklyn, NY, *Homage*
- Meany Center**, University of Washington, Seattle, WA, *There You Are, But Where Are You*
- 2022 **Marymount Manhattan College**, New York, NY, *Artists Draw Their Studios*

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- Collar Works**, Troy, NY, *Painting at Night*
- 2021 **Deanna Evans Projects**, Brooklyn, NY, *A Stiller Life*
Visual Arts Center of New Jersey, Summit, NJ, *De(coding)*
McKenzie Fine Art, New York, NY, *Colored Pencil Redux*
Alexey von Schlippe Gallery, University of Connecticut, Avery Point, CT, *Color Cure*,
Peninsula School of Art, Fish Creek, WI, *To the Letter: Text in Art*
- 2020 **Wellin Museum**, Clinton, NY, *Sum Artists: Visual Diagrams and Systems-Based Explorations*
Pierogi Gallery, New York, NY, *First, Second, and Third Person: Selections from Flatfiles*
57W57 Arts (virtual exhibition), *Porch Series*, curated by Sue Ravitz
- 2019 **Tiger Strikes Asteroid NY**, Brooklyn, NY, *Secondary Sources*
McKenzie Fine Art, New York, NY, *Colored Pencil*
Minus Space, Brooklyn, NY, *Untitled (Summer)*
Painting Center, New York, NY, *Green: The Impossible Color*
Kayrock Editions Fresh Prints: NADA, Miami; NY Art Book Fair, MOMA PS 1, and other venues
Park Place Gallery, Brooklyn, NY, *TEXT*
- 2018 **Weatherspoon Museum**, Greensboro, NC, *Selections from the Collection*
NY Studio School, New York, NY, *X Marks the Spot: Women of the NY Studio School*
Tiger Strikes Asteroid NY, Brooklyn, NY, *Flat File: Year Six*
Sideshow, Brooklyn, NY, *Greatest Show on Earth*
- 2017 **design sublime**, Miami, FL, *More Women Painting*
Cluster Gallery, Brooklyn, NY, *Fact or Fiction*
Mercer Gallery, Monroe Community College, Rochester, NY, *Points of Departure: On Mapping*
- 2016 **David & Schweitzer Contemporary**, Brooklyn, NY, *Seeking Space: Making the Future*
Studio 10 and **Centotto**, Brooklyn, NY, *NOMENCoLoRATURE*, curated by Paul D'Agostino
Kingston Gallery, Boston, MA, *From Atmosphere to Edge*
- 2015 **Davidson Contemporary**, New York, NY, *BOGO*
- 2014 **Walters Gallery**, Sarah Lawrence College, Bronxville, NY, *Kiki Bouba*, curated by John O'Connor
Bruce High Quality Foundation, New York, NY, *Last Brucennial*
- 2013 **Pierogi Gallery**, Brooklyn, NY, *Unhinged*
- 2011 **York College Art Gallery**, Jamaica, NY, *B-sides*
- 2009 **Janet Kurnatowski Gallery**, Brooklyn, NY, *Party at Chris's House*, curated by Phong Bui
Lyons Wier Gallery, New York, NY, *The Remains of the Day*, curated by Vadis Turner
- 2006 **Dam Stuhltrager**, Brooklyn, NY, *Little Women*, curated by Loren Munk
- 2005 **Schafler Gallery**, Pratt Institute, Brooklyn, NY, *Crossing Disciplines*
- 2002 **S. Cono**, Brooklyn, New York, *Made in Brooklyn*, curated by Chris Martin
- 2001 **PROJECT Space**, Toronto, Canada, *20 from Toronto & 20 from NYC*
Block Artspace, *Pierogi Flatfiles*, Kansas City, MO
- 2000 **Yerba Buena Center for the Arts**, San Francisco, CA, *Multiple Sensations*
POST Gallery, Los Angeles, CA, *Haulin Ass*
Pierogi, Brooklyn, NY, *Superduper New York*
CSPS, Cedar Rapids, IA, *Interlocking Pieces: Jigsaw Puzzles and Contemporary Art*
- 1999 **Rosenwald-Wolf Gallery**, University of the Arts, Philadelphia, PA, *Pierogi 2000: Flatfile*

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SPACES, Cleveland, OH, *Floored*

Rotunda Gallery, Brooklyn, NY, *The Lottery*

Pratt Manhattan Gallery, Pratt Institute, Brooklyn, NY, *Women and Geometric Abstraction*

Eyewash, Brooklyn, NY, *Valentine*

Painting Center, New York, NY, *Peripheral Vision*, curated by Mary Hambleton

1998 **Bill Maynes Gallery**, New York, NY, *Paullina Cupana*

1997 **Brooklyn Museum**, Brooklyn, NY, *Current Undercurrent*

Weatherspoon Museum, Greensboro, NC, *Works on Paper*

Gasworks, London; **Cornerhouse**, Manchester; **Kunstlerhaus**, Vienna: *New York Drawers*

PPOW at Navy Pier, Chicago, IL

New Museum of Contemporary Art, New York, NY, *20th Anniversary Benefit Exhibition*

1996 **Pierogi 2000** at the Gramercy International Art Fair, Gramercy Hotel, New York, NY

Paul Art Center, University of New Hampshire, Durham, NH, *Animal, Vegetable, Mineral*

1994 **Westminster Gallery**, Bloomfield, NJ, *Split Image*, curated by Beverly Fishman

1993 **Swiss Institute**, New York, NY, *A Grand Tour*

Drawing Center/395 W. Broadway, New York, NY, *Return of the Cadavre Exquis*

1992 **Herron Test-Site Gallery**, Brooklyn, NY, *Salon of the Mating Spiders*

Art in General, New York, NY, *Salon Show*

1991 **A/C Project Room**, New York, NY, *Artworks/Artworkers*

1990 **Hallwalls**, Buffalo, NY, *A Question of Paint*

AWARDS

2024 Adolph and Esther Gottlieb Foundation Individual Support Grant

Pollock-Krasner Foundation Grant

2023 Vermont Studio Center, full fellowship, Johnson, VT

2015 Faculty Research Grant, Pratt Institute, Brooklyn, NY

2004 Faculty Research Grant, Pratt Institute, Brooklyn, NY

1986 Queens College, full fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME

1979 Ethel Childe Walker Prize for Art, Yale University, New Haven, CT

John Courtney Murray Fellowship for research abroad, Yale University, New Haven, CT

RESIDENCIES

2025 Dora Maar House, Menerbes, France

Yaddo, Saratoga Springs, NY

2024 Willapa Bay AIR, Oysterville, WA

2023 Yaddo, Saratoga Springs, NY

Ucross Foundation, Ucross, WY

Vermont Studio Center, Johnson, VT

Monson Arts, Monson, ME

2022 Marble House Project, Dorset, VT

Virginia Center for the Creative Arts, Amherst, VA

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- 2019 Yaddo, Saratoga Springs, NY
Virginia Center for the Creative Arts, Amherst, VA
- 2017 Ragdale Foundation, Lake Forest, IL
- 2016 Ragdale Foundation, Lake Forest, IL
- 2015 Virginia Center for the Creative Arts, Amherst, VA
- 2014 Virginia Center for the Creative Arts, Amherst, VA
- 1991 Yaddo, Saratoga Springs, NY
- 1986 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SELECTED BOOKS AND CATALOGS

- Leslie Roberts, *I will console you with language*, CoMa, Amsterdam | New York, 2024
- Raphael Rubinstein, *Schema: World as Diagram*, Marlborough Gallery, NY, 2023: full-page images of five paintings reproduced
- Antonis Antoniou & Stephen Heller, *Decoding Manhattan: Island of Diagrams, Maps, and Graphics*, Abrams, 2021: full-page images of two paintings reproduced
- Sue Ravitz, *Painting on Porch*, 57W57 Arts, 2021, limited edition, photographs of painting on site
- Stephanie Buhmann, *New York Studio Conversations II, 21 Women Talk About Art*, Green Box, Berlin, 2018

SELECTED PRESS

- Yasmeen Abdallah, "Picks in June: The Apex is Nothing," *Artspiel*, June 4, 2024
- James Kalm, "The Apex is Nothing at Pratt Manhattan Gallery," *James Kalm Report*, May 26, 2024
- Jenny Zoe Casey, "Letter from the Midwest: Fine Value at The Bank," *Two Coats of Paint*, Sept. 30, 2022 (review of curatorial project)
- Barry Schwabsky, "Colored Pencil Redux," *Artforum*, November 2021
- Lithub, "Reading the History of Manhattan in its Diagrams, Maps, and Graphics," April 22, 2021
- Iona Whittaker, "Paul Klee's Ages of Influence," *DavidZwirner.com*, October 2019
- Dana Gordon, "Leslie Roberts: How Things Are," *Deliciousline.org*, Oct. 25, 2019
- James Kalm, "Leslie Roberts, How things are at Minus Space," *James Kalm Report*, Sept. 9, 2019
- Market Café Mag, "Playing Games with Numbers, Rules, and Randomness," Issue 5, Sept. 2019
- John J. O'Connor, "Leslie Roberts—Drawing Instructions," *Oneriverschool.com*, July 9, 2019
- Flowingdata.com, "From text to paint," February 21, 2019
- Marjorie Welish, "Leslie Roberts at Minus Space," *Two Coats of Paint*, October 16, 2016
- James Kalm, "Leslie Roberts: FYEO at Minus Space," *James Kalm Report*, October 2, 2016
- Emily Colucci, "Covering the Waterfront," *Artcity.com*, September 6, 2016
- Scott Robinson with Leslie Roberts, interview, *Paintingisdead.com*, April 9, 2016
- Brian Sholis, "Leslie Roberts," *Critics' Picks*, *Artforum*, July 21, 2005
- James Kalm, "Leslie Roberts, Holiday," *The Brooklyn Rail*, September 2005
- James Kalm, "Williamsburg Transfer," *NY Arts Magazine*, March 2002
- Rachel Youens, "Angela Wyman & Leslie Roberts: Eyewash," *Brooklyn Rail*, March-April 2002
- James Kalm, "Women and Geometric Abstraction," *NY Arts Magazine*, October 1999
- Susan Hamburger, "'Brooklyn Room'" at Eyewash," *Waterfront Week*, October 21, 1999
- Ann Albritton, "Floored: Floor-based Sculpture," *Sculpture Magazine*, Vol. 18 no. 8, 1999

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Steve Rockwell, "Paullina Cupana: Group Show at Bill Maynes," dART International, fall 1999

Mark Currah, "Pierogi 2000 Flatfiles, Gasworks," TimeOut London, September 1997

Carin Kuoni and Ingrid Schaffner, "A Grand Tour," Das Kunst-Bulletin, No. 4, 1993 (Switzerland)

SELECTED WRITING AND CURATORIAL PROJECTS

2023 Essay for catalog *Arthur Cohen: Ripped Terre Verte*, Scully Tomasko Foundation, New York

Essay for catalog *Gabriele Evertz: Path*, Minus Space, Brooklyn, NY

2022 "Gabriele Evertz's song cycle," review, Two Coats of Paint, November 25, 2022

Curator, *Material Investment*, group exhibition, with essay, at The Bank, Newark, OH

2021 (With Cyrilla Mozenter) "Cyrilla Mozenter and Leslie Roberts: Where did we leave off?" Two Coats of Paint, October 27, 2021

2021 Curator, *All the Pieces Matter*, virtual group exhibition, with essay, Studio Archive Project

2020 Leslie Roberts on "Fire in the Evening" by Paul Klee (essay), Paintersonpaintings.com

"A Green Chair: Robert Guillot," essay for artist book

SELECTED LECTURES AND PRESENTATIONS

2024 *Time and Time Again*: panel discussion, Hafnarborg Museum, Hafnarfjörður, Iceland

Visiting Artist, Iceland University of the Arts, Reykjavik, Iceland

Debra Ramsay and Leslie Roberts, artist talk, Garrison Art Center, Garrison, NY

Visiting Artist, Parsons College of Art, New York, NY

2023 *How we make what we make*, panel discussion, Markel Fine Arts, New York, NY

Conversation: Arthur Cohen and Leslie Roberts, Scully Tomasko Foundation, New York, NY

Visiting Artist, Sheridan College, Sheridan WY

2022 Visiting Artist, Pennsylvania Academy of Fine Arts, Philadelphia, PA

2019 Artist talk, *HOW THINGS ARE*, Minus Space, Brooklyn

Visiting Artist, Sarah Lawrence College, Bronxville, NY

2018 Artist talk, The Artist Lecture Series, Greenpoint, Brooklyn, NY

2017 *Atlas of a Classroom*, presentation, FATE, Kansas City, MO

SELECTED COLLECTIONS

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

Hafnarborg Museum, Hafnarfjörður, Iceland

Anne and Michael Spalter Collection, Providence, RI

Fross Zelnick Lehrman & Zissu, New York, NY

Chambers Hotel, New York, NY

EDUCATION

1986 Queens College, CUNY, MFA in Painting

1979 Yale University, BA in Art, *summa cum laude*

1978 New York Studio School

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TEACHING

2022-	Professor Emerita, Pratt Institute, Brooklyn, NY
2011-2021	Professor, Foundation Art, Pratt Institute, Brooklyn, NY
1996-2011	Associate Professor, Foundation Art, Pratt Institute, Brooklyn, NY
1992-1993	Associate Professor, adjunct, MFA Painting, College of New Rochelle, NY
1991-1996	Assistant Professor, adjunct, Foundation Art, Pratt Institute, Brooklyn, NY
1986-1991	Instructor, visiting, Foundation Art, Pratt Institute, Brooklyn, NY