

LESLIE ROBERTS

Leslierobertsart.com

SOLO EXHIBITIONS

- 2021 *Now What*, 57W57 Arts, New York, NY
2019 *How Things Are*, Minus Space, Brooklyn, NY
2016 *FYEO*, Minus Space, Brooklyn, NY
2005 *Leslie Roberts: Drawings and Paintings*, Holiday, Brooklyn, NY
1999 *Brooklyn Room*, Eyewash Gallery, Brooklyn, NY
1996 *Puzzle Pieces*, PPOW, New York, NY

SELECTED TWO- AND THREE-PERSON EXHIBITIONS

- 2024 *Time and Time Again: Arna Óttarsdóttir, Leslie Roberts, Amy Brener*, Hafnarborg Museum, Iceland
2024 *A Field Guide to Birds: Debra Ramsay and Leslie Roberts*, Garrison Art Center, Garrison, NY
2006 *Chris Martin, Gelah Penn, Leslie Roberts*, Holiday, Brooklyn, NY
2002 *Leslie Roberts and Angela Wyman*, Eyewash at Figureworks, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2024 *The Apex is Nothing*, Pratt Manhattan Gallery, New York, NY, curated by Ken Weathersby and John O'Connor
Orwell's Garden 2, High Desert, Brooklyn, NY, curated by Mary Temple
All Tomorrow's Parties, M. David & Co., Brooklyn, NY
2023 *Schema, World as Diagram*, Marlborough Gallery, New York, NY, curated by Raphael Rubinstein and Heather Bause Rubinstein
Alive and Frisky, Markel Fine Arts, New York, NY, curated by Fran Shalom
Twenty, Minus Space, Brooklyn
There You Are, But Where Are You, Meany Center, University of Washington, Seattle, WA
Homage, Fred Gallery, Brooklyn, NY
2022 *Artists Draw Their Studios*, Marymount Manhattan College, New York, NY
Painting at Night, Collar Works, Troy, NY
Loveland, 31 Beaver Street, Brooklyn, NY
2021 *De(coding)*, Visual Arts Center of New Jersey, Summit, NJ
Colored Pencil Redux, McKenzie Fine Art, New York, NY
A Stiller Life, Deanna Evans Projects, Brooklyn, NY
Artists Draw Their Studios, Kleinert Gallery, Byrdcliffe Guild, Woodstock, NY
Color Cure, Alexey von Schlippe Gallery, University of Connecticut, Avery Point, CT
To the Letter: Text in Art, Peninsula School of Art, Fish Creek, WI
2020 *Sum Artists: Visual Diagrams and Systems-Based Explorations*, Wellin Museum, Hamilton College, Clinton, NY, curated by Matthew Deleget and Rossana Martinez
First, Second, and Third Person: Selections from Flatfiles, Pierogi Gallery, New York, NY
Porch Series No. 27: Leslie Roberts, 57W57 Arts (virtual exhibition), curated by Sue Ravitz
2019 *Secondary Sources*, Tiger Strikes Asteroid, Brooklyn, NY

- Colored Pencil*, McKenzie Fine Art, New York, NY
TEXT, Park Place Gallery, Brooklyn, NY
Untitled (Summer), Minus Space, Brooklyn, NY
Green: The Impossible Color, Painting Center, New York, NY
Kayrock Editions Fresh Prints: NADA, Miami; NY Art Book Fair, MOMA PS 1; Printed Matter Book Fair, Geffen Contemporary, MOCA; SPRING/BREAK NYC
- 2018 *X Marks the Spot: Women of the NY Studio School*, NY Studio School, New York, NY
Flat File: Year Six, Tiger Strikes Asteroid NY, Brooklyn, NY
Greatest Show on Earth, Sideshow, Brooklyn, NY
- 2017 *Fact or Fiction*, Cluster Gallery, Brooklyn, NY
More Women Painting, design sublime, Miami, FL
- 2016 *Seeking Space: Making the Future*, David & Schweitzer Contemporary, Brooklyn, NY
NOMENCoLorATURE, Studio 10 and Centotto, Brooklyn
From Atmosphere to Edge, Kingston Gallery, Boston, MA
- 2015 *BOGO*, Davidson Contemporary, New York, NY
Paintings in Trees, People's Garden, Brooklyn, NY
- 2014 *Kiki Bouba*, Walters Gallery, Sarah Lawrence College, Bronxville, NY, curated by John O'Connor
Last Brucennial, Bruce High Quality Foundation, New York, NY
- 2013 *Unhinged*, Pierogi Gallery, Brooklyn, NY
- 2011 *B-Sides*, York College Art Gallery, Jamaica, NY
- 2009 *Party at Chris's House*, Janet Kurnatowski Gallery, Brooklyn, NY
The Remains of the Day, Lyons Wier Gallery, New York, NY, curated by Vadis Turner
- 2006 *Little Women*, Dam Stuhltrager, Brooklyn, NY, curated by Loren Munk
- 2005 *Made in Brooklyn*, S. Cono, Brooklyn, New York, curated by Chris Martin
Crossing Disciplines, Schafler Gallery, Pratt Institute, Brooklyn, NY
- 2002 *All Drawing*, Gallery 817, University of the Arts, Philadelphia, PA
- 2001 *Pierogi Flatfiles*, Block Artspace, Kansas City, MO
20 from Toronto & 20 from NYC, PROJECT Space, Toronto, Canada
- 2000 *Multiple Sensations*, Yerba Buena Center for the Arts, San Francisco, CA
Haulin Ass, POST Gallery, Los Angeles, CA
Superduper New York, Pierogi, Brooklyn, NY
Interlocking Pieces: Jigsaw Puzzles and Contemporary Art, CSPA, Cedar Rapids, IA
- 1999 *Pierogi 2000: Flatfiles*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
The Lottery, Rotunda Gallery, Brooklyn, NY
Floored, SPACES, Cleveland, OH
Women and Geometric Abstraction, Pratt Manhattan Gallery, Pratt Institute, Brooklyn, NY
Peripheral Vision, Painting Center, New York, NY
- 1998 *Paullina Cupana*, Bill Maynes Gallery, New York, NY
- 1997 *Current Undercurrent*, Brooklyn Museum, Brooklyn, NY
Works on Paper, Weatherspoon Museum, Greensboro, NC
New York Drawers, *Pierogi 2000 Flatfiles*: Gasworks, London, England; Cornerhouse, Manchester, England; Kunstlerhaus, Vienna, Austria
Hermetic Summer, TBA Exhibition Space, Chicago, IL

- 1996 Pierogi 2000 at the Art Market Alternative Art Fair, New York, NY
- 1994 *Split Image*, Westminster Gallery, Bloomfield, NJ, curated by Beverly Fishman
- 1993 *A Grand Tour*, Swiss Institute, New York, NY
Return of the Cadavre Exquis, Drawing Center/395 W. Broadway, New York, NY
- 1992 *Salon of the Mating Spiders*, Herron Test-Site Gallery, Brooklyn, NY
Salon Show, Art in General, New York, NY
- 1991 *Artworks/Artworkers*, A/C Project Room, New York, NY
- 1990 *A Question of Paint*, Hallwalls, Buffalo, NY

AWARDS AND RESIDENCIES

- 2024 Adolph and Esther Gottlieb Foundation Individual Support Grant
- 2024 Pollock-Krasner Foundation Grant
- 2024 Willapa Bay AIR residency, Oysterville, WA
- 2023 Yaddo Residency, Saratoga Springs, NY
- 2023 Ucross Foundation residency, Ucross, WY
- 2023 Fellowship, Vermont Studio Center, Johnson, VT
- 2023 Monson Arts residency, Monson, ME
- 2022 Marble House Project residency, Dorset, VT
- 2022 Virginia Center for the Creative Arts residency, Amherst, VA
- 2019 Yaddo Residency, Saratoga Springs, NY
- 2019 Virginia Center for the Creative Arts residency, Amherst, VA
- 2017 Ragdale Foundation residency, Lake Forest, IL
- 2016 Ragdale Foundation residency, Lake Forest, IL
- 2015 Virginia Center for the Creative Arts residency, Amherst, VA
- 2015 Faculty Research Grant, Pratt Institute, Brooklyn, NY
- 2014 Virginia Center for the Creative Arts residency, Amherst, VA
- 2004 Faculty Research Grant, Pratt Institute, Brooklyn, NY
- 1991 Yaddo Residency, Saratoga Springs, NY
- 1986 Skowhegan School of Painting and Sculpture, Skowhegan, ME, Queens College scholarship
- 1979 Ethel Childe Walker Prize for Art, Yale University, New Haven, CT
- 1979 John Courtney Murray Fellowship for research abroad, Yale University, New Haven, CT

SELECTED BOOKS AND CATALOGS

- Leslie Roberts, *I will console you with language*, COMA, Amsterdam | New York, 2024
- Raphael Rubinstein, *Schema: World as Diagram*, Marlborough Gallery, NY, 2023. Full-page images of five paintings reproduced
- Antonis Antoniou and Stephen Heller, *Decoding Manhattan: Island of Diagrams, Maps, and Graphics*, Abrams, 2021: full-page images of two paintings reproduced
- Sue Ravitz, *Painting on Porch*, 57W57 Arts, 2021, limited edition, photographs of painting on site
- Stephanie Buhmann, *New York Studio Conversations II, 21 Women Talk About Art*, Green Box, Berlin, 2018

SELECTED REVIEWS AND INTERVIEWS

- Yasmeen Abdallah, Picks in June: The Apex is Nothing, Artspiel, June 4, 2024
- James Kalm, The Apex is Nothing at Pratt Manhattan Gallery, James Kalm Report, May 26, 2024
- Jenny Zoe Casey, Letter from the Midwest: Fine value at The Bank," Two Coats of Paint, Sept. 30, 2022 (review of curated show)
- Barry Schwabsky, "Colored Pencil Redux," Artforum, November 2021
- Lithub, Reading the History of Manhattan in its Diagrams, Maps, and Graphics, April 22, 2021
- Shana Agid, Decoding Manhattan: Island of Diagrams, Maps, and Graphics Features Call a Wrecking Ball to Make a Window, rindpress.com, April 26, 2021
- Lilly Smith, "You know a lot less about New York than you think. These graphics prove it." Fastcompany.com, April 14, 2021
- Iona Whittaker, "Paul Klee's Ages of Influence," DavidZwirner.com, October 2019
- Dana Gordon, Leslie Roberts: How Things Are, Deliciousline.org, Oct. 25, 2019
- James Kalm, Leslie Roberts, How things are at Minus Space, James Kalm Report, Sept. 9, 2019
- Market Café Mag, "Playing Games with Numbers, Rules, and Randomness," Issue 5, Sept. 2019
- John J. O'Connor, "Leslie Roberts—Drawing Instructions," Oneriverschool.com, July 9, 2019
- Marjorie Welish, "Leslie Roberts at Minus Space," Two Coats of Paint, October 16, 2016
- James Kalm, "Leslie Roberts: FYEO at Minus Space," James Kalm Report, October 2, 2016
- Emily Colucci, "Covering the Waterfront," Artfcity.com, September 6, 2016
- Scott Robinson with Leslie Roberts, interview, Paintingisdead.com, April 9, 2016
- Brian Sholis, "Leslie Roberts," Critics' Picks, Artforum, July 21, 2005
- James Kalm, "Leslie Roberts, Holiday," The Brooklyn Rail, September 2005
- James Kalm, "Williamsburg Transfer," NY Arts Magazine, March 2002
- Rachel Youens, "Angela Wyman & Leslie Roberts: Eyewash." Brooklyn Rail, March-April 2002
- James Kalm, "Women and Geometric Abstraction," NY Arts Magazine, October 1999
- Susan Hamburger, "'Brooklyn Room'" at Eyewash," Waterfront Week, October 21, 1999
- Ann Albritton, "Floored: Floor-based Sculpture," Sculpture Magazine, Vol. 18 no. 8, 1999
- Steve Rockwell, "Paullina Cupana: Group Show at Bill Maynes," dART International, fall 1999
- Mark Currah, "Pierogi 2000 Flatfiles, Gasworks," TimeOut London, September 1997
- Carin Kuoni and Ingrid Schaffner, "A Grand Tour," Das Kunst-Bulletin, No. 4, 1993 (Switzerland)

RECENT WRITING AND CURATORIAL PROJECTS

- 2023 Essay for catalog *Arthur Cohen: Ripped Terre Verte*, Scully Tomasko Foundation, New York
- 2023 Essay for catalog *Gabriele Evertz: Path*, Minus Space, Brooklyn, NY
- 2022 "Gabriele Evertz's song cycle," review, Two Coats of Paint, November 25, 2022
- 2022 Curator, *Material Investment*, group exhibition, with essay, at The Bank, Newark, OH
- 2021 (With Cyrilla Mozenter) "Cyrilla Mozenter and Leslie Roberts: Where did we leave off?" Two Coats of Paint, October 27, 2021
- 2021 Curator, *All the Pieces Matter*, virtual group exhibition, with essay, Studio Archive Project
- 2020 Leslie Roberts on "Fire in the Evening" by Paul Klee (essay), Paintersonpaintings.com
- 2020 "A Green Chair: Robert Guillot", essay for artist book

RECENT LECTURES AND PRESENTATIONS

- 2024 *Time and Time Again*: panel discussion, Hafnarborg Museum, Hafnarfjörður, Iceland
- 2024 Visiting Artist, Iceland University of the Arts, Reykjavik, Iceland
- 2024 Debra Ramsay and Leslie Roberts, artist talk, Garrison Art Center, Garrison, NY
- 2023 *How we make what we make*, panel discussion, Markel Fine Arts, New York, NY
- 2023 *Conversation: Arthur Cohen and Leslie Roberts*, Scully Tomasko Foundation, New York, NY
- 2023 Visiting Artist, Sheridan College, Sheridan WY
- 2022 Visiting Artist, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2019 Artist talk, exhibition *HOW THINGS ARE*, Minus Space, Brooklyn
- 2019 Visiting Artist, Sarah Lawrence College, Bronxville, NY
- 2018 Artist talk, The Artist Lecture Series, Greenpoint, Brooklyn, NY
- 2017 Atlas of a Classroom, presentation, FATE, Kansas City, MO

SELECTED COLLECTIONS

Weatherspoon Museum, Greensboro, NC; Anne and Michael Spalter Collection, Providence, RI; Chambers Hotel, New York, NY; Fross Zelnick Lehrman & Zissu, New York, NY

EDUCATION

- 1986 Queens College, CUNY, MFA in Painting
- 1979 Yale University, BA in Art, *summa cum laude*
- 1978 New York Studio School

TEACHING

- Currently Professor Emerita, Pratt Institute, Brooklyn, NY
- 2011-2021 Professor, Foundation Art, Pratt Institute, Brooklyn, NY
- 1996-2011 Associate Professor, Foundation Art, Pratt Institute, Brooklyn, NY
- 1992-1993 Associate Professor, adjunct, MFA Painting, College of New Rochelle, NY
- 1991-1996 Assistant Professor, adjunct, Foundation Art, Pratt Institute, Brooklyn, NY
- 1986-1991 Instructor, visiting, Foundation Art, Pratt Institute, Brooklyn, NY